

The Lord is God

Tone 8

Deacon: In the 8th Tone: The Lord is God and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

The Lord is God and has re - vealed Him - self to us.

Tenor
Bass

Detailed description: This block contains the musical notation for the first line of the chant. It features two staves: Soprano (treble clef) and Alto (treble clef). The key signature is one sharp (F#). The melody consists of a series of quarter notes, with some beamed eighth notes. The lyrics are: "The Lord is God and has re - vealed Him - self to us." Below the staves, there are Tenor and Bass parts, both in bass clef, with lyrics: "The Lord is God and has re - vealed Him - self to us." The Tenor part has a final double bar line with a fermata.

Bless - ed is He that comes in the Name of the Lord.

Detailed description: This block contains the musical notation for the second line of the chant. It features two staves: Soprano (treble clef) and Alto (treble clef). The key signature is one sharp (F#). The melody continues with quarter notes and beamed eighth notes. The lyrics are: "Bless - ed is He that comes in the Name of the Lord." Below the staves, there are Tenor and Bass parts, both in bass clef, with lyrics: "Bless - ed is He that comes in the Name of the Lord." The Tenor part has a final double bar line with a fermata.

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION