

# Resurrection Kanon - Tone 7

Sunday - Weekly Cycle (Octoechos)

Kievan Chant  
arr. from B. Ledkovsky

## Heirmos 1

Soprano  
Alto

Tenor  
Bass

At Your com-mand, O Lord, the nature of water which was

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "At Your com-mand, O Lord, the nature of water which was".

free - ly flow - ing be - fore changed to be - come firm as the ground. //

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "free - ly flow - ing be - fore changed to be - come firm as the ground. //".

There - fore Is - ra - el walked dry - shod, and sings to You a

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "There - fore Is - ra - el walked dry - shod, and sings to You a".

song of vic - to - ry.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "song of vic - to - ry.".

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Heirmos 3

Soprano  
Alto

Tenor  
Bass

O Lord— and Sav - ior, Who in the be - gin - ning

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "O Lord— and Sav - ior, Who in the be - gin - ning".

es - tablished the heavens by Your all - pow - er - ful Word and

Detailed description: This system continues the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "es - tablished the heavens by Your all - pow - er - ful Word and".

all their pow - er by Your divine and all - ef - fect - ing Spir - it, //

Detailed description: This system continues the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "all their pow - er by Your divine and all - ef - fect - ing Spir - it, //".

establish me on the unshaka - ble rock of con - fess - ing You.\*

Detailed description: This system concludes the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "establish me on the unshaka - ble rock of con - fess - ing You.\*".

\* cf. Mt. 16: 15-18

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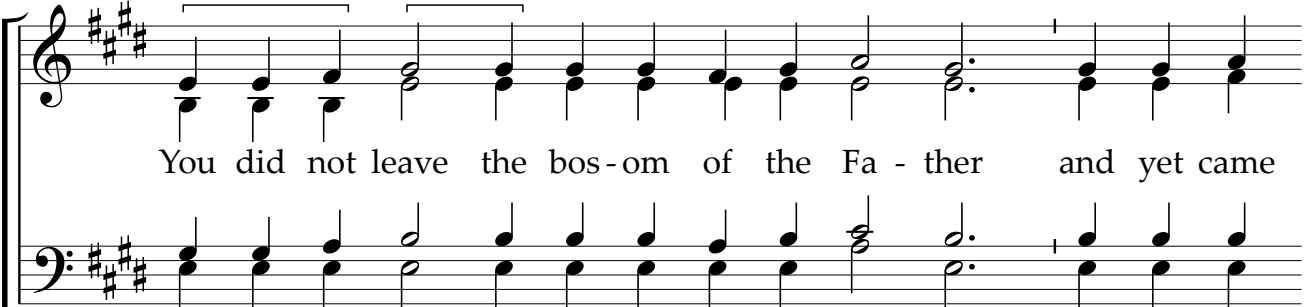
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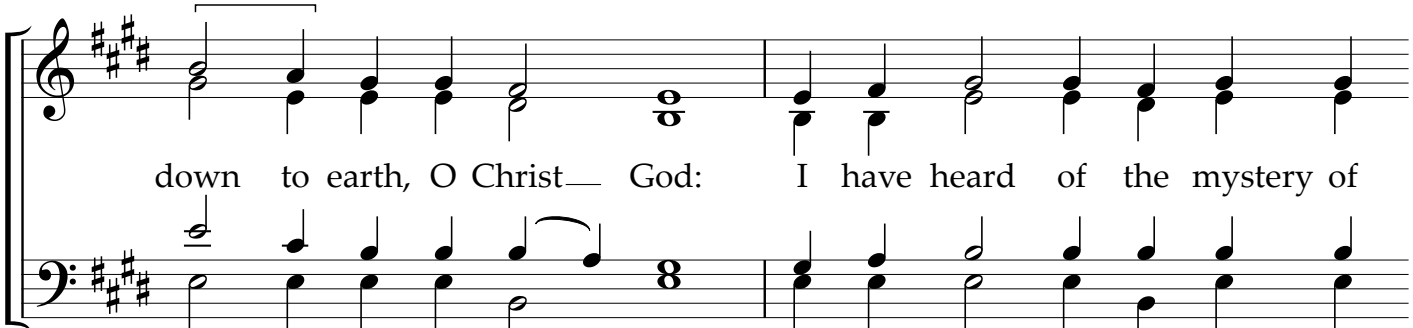
Heirmos 4

Soprano  
Alto

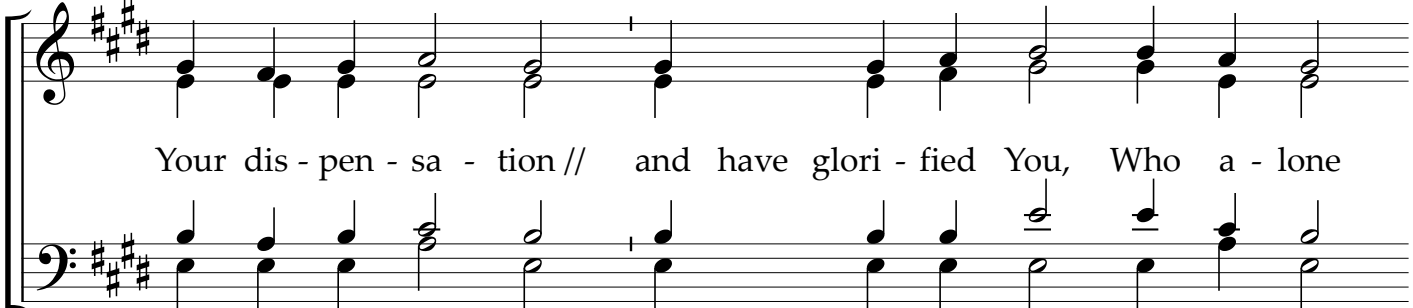


Tenor  
Bass

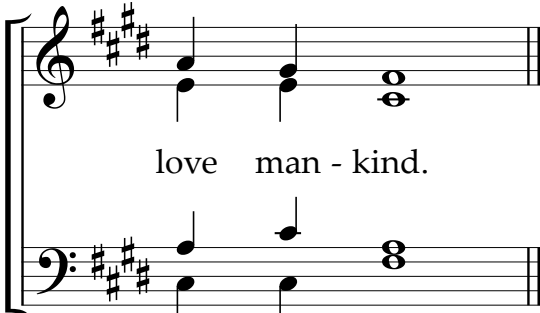
You did not leave the bos-om of the Fa - ther and yet came



down to earth, O Christ— God: I have heard of the mystery of



Your dis - pen - sa - tion // and have glori - fied You, Who a - lone



love man - kind.

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Heirmos 5

Soprano  
Alto

Night is with - out light for un - be - liev - ers, O Christ,

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Night is with - out light for un - be - liev - ers, O Christ,". The music consists of a series of chords and single notes, with a bracket over the first five notes of the Soprano line.

but en - light - enment for believers, who delight in Your di - vine—

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "but en - light - enment for believers, who delight in Your di - vine—". The music continues with chords and single notes, with a bracket over the first four notes of the Soprano line.

words. There - fore I seek You ear - ly in the morn - ing // and

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "words. There - fore I seek You ear - ly in the morn - ing // and". The music continues with chords and single notes, with a bracket over the first five notes of the Soprano line.

sing the praise of Your God - - - head.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "sing the praise of Your God - - - head.". The music concludes with chords and single notes, with a bracket over the first five notes of the Soprano line.

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Heirmos 6

Soprano  
Alto

Tenor  
Bass

Sick from the roll - ing swell of the cares of this life, be - ing

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Sick from the roll - ing swell of the cares of this life, be - ing".

drowned by the sins that sail with me and thrown to the

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "drowned by the sins that sail with me and thrown to the".

beast that de - stroy - s the soul, like Jo - nah I cry out to You, O

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "beast that de - stroy - s the soul, like Jo - nah I cry out to You, O".

Christ: // "Raise me up from the a - byss — of death!"

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "Christ: // 'Raise me up from the a - byss — of death!'".

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Heirmos 7

Soprano  
Alto

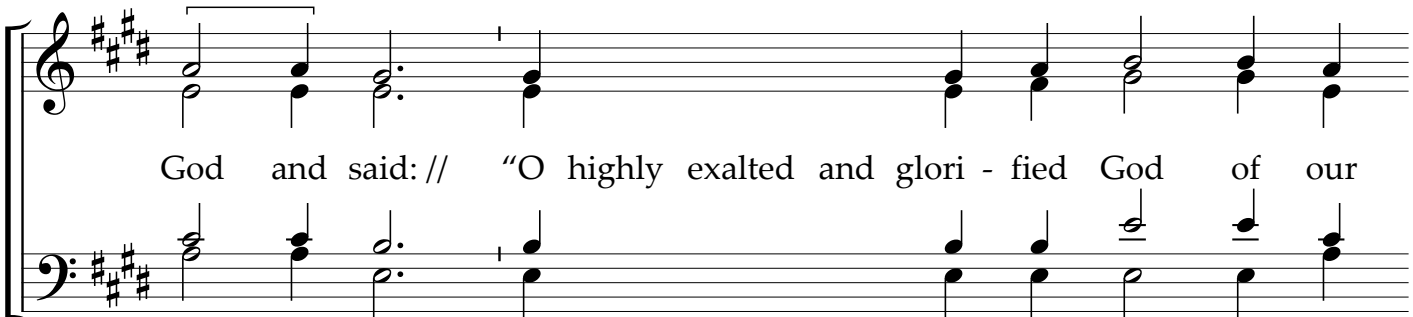


The burn - ing fier - y fur - nace of old was re - vealed by the

Tenor  
Bass



Youths to be moist with dew, as they sang in praise of the one—



God and said: // "O highly exalted and glori - fied God of our



Fa - - thers."

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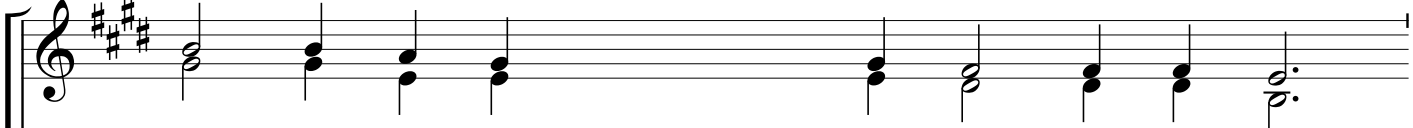
Heirmos 8

Soprano  
Alto

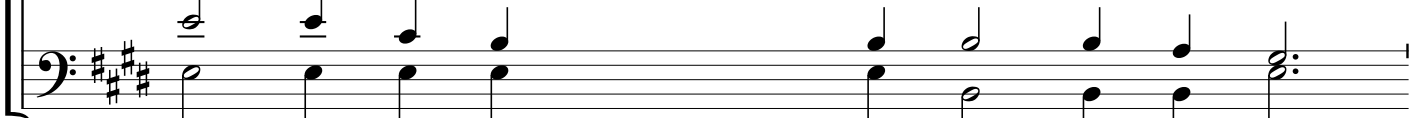


Un - con - sumed by fire, the bush on Si - nai spoke and made

Tenor  
Bass



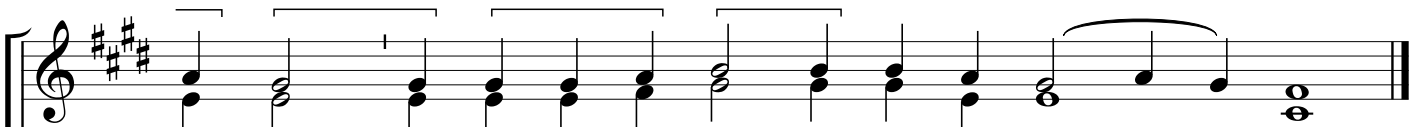
God known to Moses, who was slow of tongue and of speech;




and zeal for God re - vealed as sing - ers of praise the three



Youths un - con - sumed by fire: "All you works of the Lord, — praise



the Lord // and high - ly ex - alt Him to all ag - - - es."



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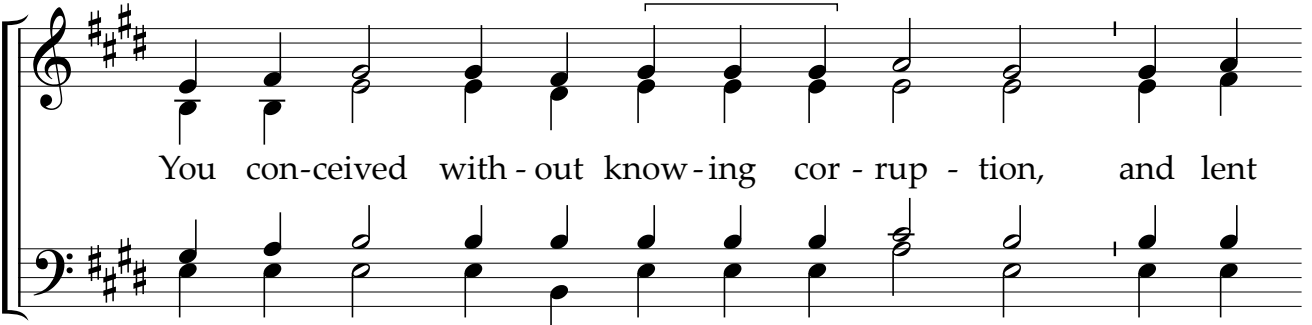
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Heirmos 9

Soprano  
Alto

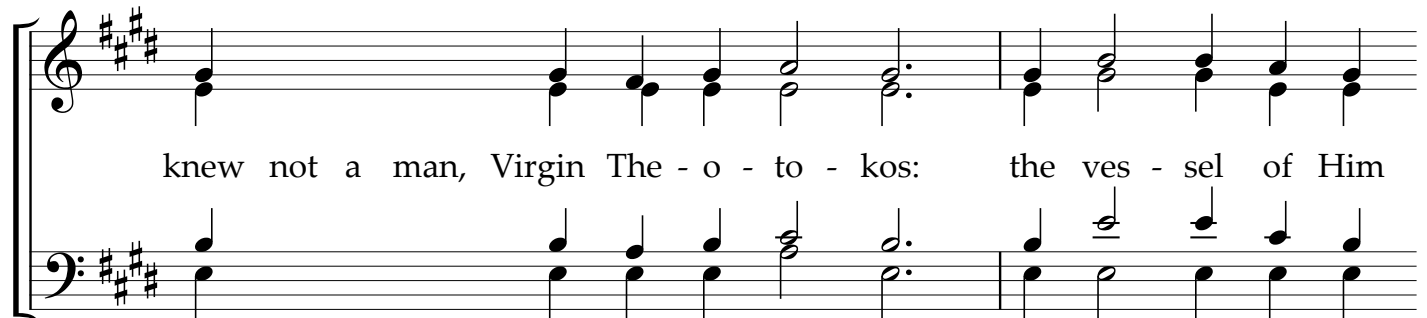


Tenor  
Bass

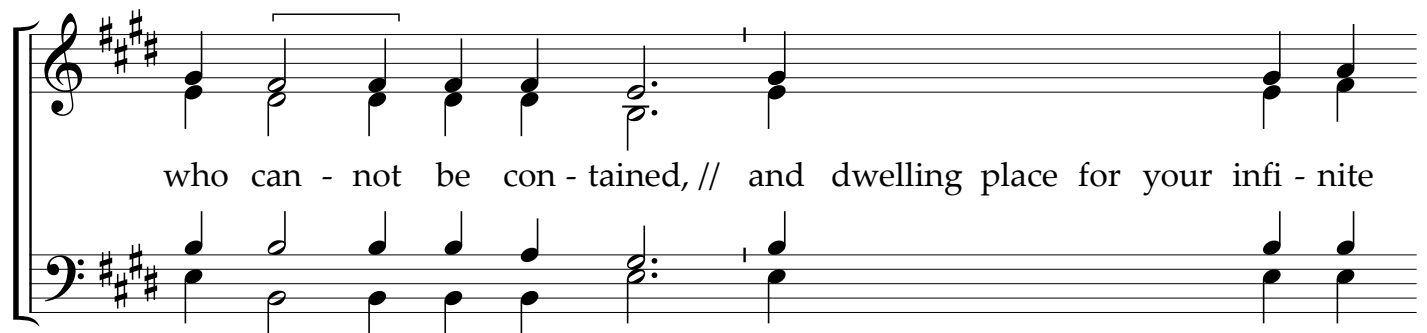
You con-ceived with - out know - ing cor - rup - tion, and lent



flesh to the Word, the fash - ion - er of all, O Moth - er who



knew not a man, Virgin The - o - to - kos: the ves - sel of Him



who can - not be con - tained, // and dwelling place for your infi - nite



Mak - er, we mag - ni - fy you.