

# Aposticha Tone 4

Common Chant  
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano  
Alto

Tenor  
Bass

By ascending the Cross, O Lord, Thou hast annulled our

an - ces - tral curse. By de - scend - ing to hell, Thou hast freed

the eternal pris - on-ers, granting incorruption to the hu - man race.//

Therefore in songs we glorify Thy life - creating and sav - ing

Res - ur - rec - tion.

ⲗ The Lord is King; He is robed in majesty!

## Sticheron 2

By hanging upon the tree, O on - ly pow - er - ful Lord, Thou

didst shake all of cre - a - tion. By be - ing laid in the tomb

Thou hast raised those who dwelt in the tombs, granting life and in - cor -

rup - tion to the hu - man race.// Therefore in songs we glorify Thy

ris - ing on the third day.

ⓧ For He has established the world,  
so that it shall never be moved.

## Sticheron 3

The law - less peo - ple, O Christ, handed Thee over to Pilate

condemned to be cru - ci-fied, thus prov-ing them-selves ungrateful be-

fore their Ben - e - fac - tor. But voluntarily Thou didst en - dure

bur - i - al, rising by Thine own power on the third ——— day

as God, // granting us life everlast-ing and great mer - cy.

℞ Holiness befits Thy house, O Lord, forevermore!

## Sticheron 4

With tears the wo-men reached Thy tomb, searching for Thee,

but not find - ing Thee. They wept with wailing and la-ment - ed:

"Woe to us! Our Sav-ior, King of all, how wast Thou stol - en?"

What place can hold Thy life - bear - ing bod - y?" An An - gel

re-plied to them: "Do not weep, but go and proclaim that

the Lord — is Ris - en, // granting us joy as the on - ly

com - pas - sion - ate One!"

Then "**Glor**y..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glor**y...", Doxastichon, "**Now and ever**...", Theotokion.

If not, then:

"**Glor**y...**now and ever**..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.