

Lord, I Call - Tone 4

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Lord, I call upon You, hear— me. Hear me, O Lord.

Tenor
Bass

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

when I call— up - on— You. Hear— me,— O Lord.

Let my prayer a - rise in Your sight as in - cense, and let the

lift - ing up of my hands be an eve - ning sac - ri - fice.

Musical score for the phrase "Hear me, O Lord." The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics "Hear me, O Lord." are written below the notes. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line provides a simple accompaniment with quarter notes. The piece concludes with a double bar line.