

Aposticha Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

We have been freed from suf - fer - ings by Your suf - fer - ing,

O Christ. We have been delivered from cor - rup - tion by Your

Res - ur - rec - tion.// O Lord, glo - ry to You!

✠ The Lord is King;
He is robed in majesty!

Sticheron 2

Let cre - a - tion re - joice! Let the heav - ens be glad!

Let the na - tions clap their hands with glad - ness, for Christ

our Savior has nailed our sins to the Cross. Slay - ing death,

He has giv - en life.// He has resurrected fallen Adam as

the Lov - er of man.

✠ For He has established the world,
so that it shall never be moved.

Sticheron 3

As King of heav - en and earth, You were voluntarily crucified in

Your love for man. Hell was angered when it met You be-low.

A - dam rose seeing You, the Cre - a - tor, un - der the earth.

O won - der! How has the life of all tast - ed death? You

en - light-ened the world which cries:// O Lord, Who rose from

the dead, glo - ry to You!

✠ Holiness befits Your house,
O Lord, forevermore!

Sticheron 4

The myrrh-bear-ing women came with haste to Your tomb, bear-ing

myrhh and la - ment - ing. Not find - ing Your most pure bo - dy,

they learned from the angel of the new and glo - rious won - der.

They told the A - pos - tles// "The Lord is risen, granting the world

great mer - cy."

Then "**Glory...**" and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glory...**," Doxastichon, "**Now and ever...**," Theotokion.

If not, then:

"**Glory...now and ever...**" and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.