

Matins Prokeimenon

Pentecost - 50 Days after Pascha

Ps 142/143:10

Tone 4

Lesser Znamenny Chant

Soprano
Alto

Tenor
Bass

Let Your good spirit lead me to the land of

Detailed description: This block contains the first line of the chant. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written in a treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Let Your good spirit lead me to the land of". The music consists of a series of eighth and quarter notes, with some notes beamed together. There is a repeat sign after the word "to".

right - - - eous - ness!

Detailed description: This block contains the second line of the chant. It features two staves: Soprano and Alto. The Soprano part is written in a treble clef with a key signature of one sharp (F#). The Alto part is written in a bass clef with the same key signature. The lyrics are: "right - - - eous - ness!". The music consists of a series of eighth and quarter notes, with some notes beamed together. There is a repeat sign at the end of the line.

vs: Hear my prayer, O Lord; give ear to my supplication!

(Ps 142/143:1)

Let Everything That Breathes

Ps: 150:6

Tone 4

Lesser Znamenny Chant

Soprano
Alto

Tenor
Bass

Let — everything that breathes — praise — the Lord!

Detailed description: This block contains the musical notation for the chant. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written in a treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Let — everything that breathes — praise — the Lord!". The music consists of a series of eighth and quarter notes, with some notes beamed together. There is a repeat sign at the end of the line.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament!