

# Post-Gospel Stichera

*Ascension - 40 Days after Pascha*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

**Tone 2**  
**Sticheron 1**

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Ho - ly

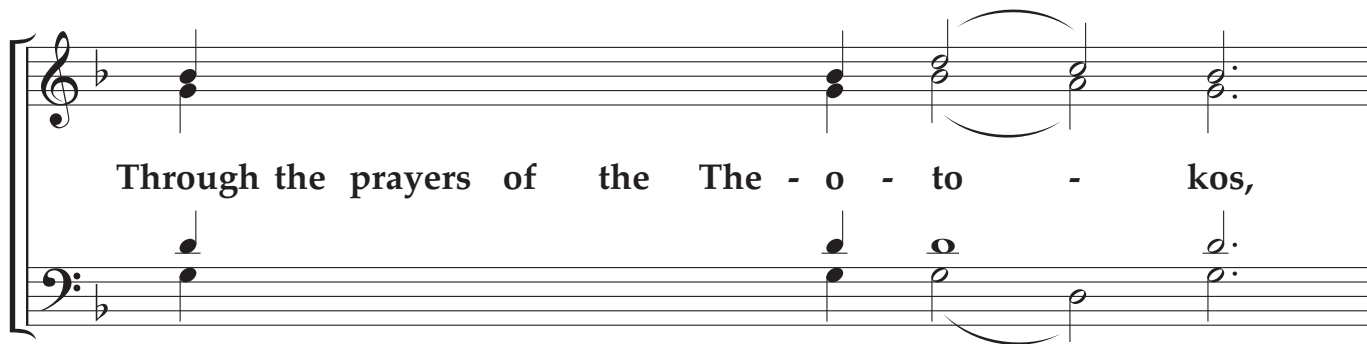
Spir - it. Through the prayers of the Theo -

to - kos, O mer - ci - ful One, // blot out the

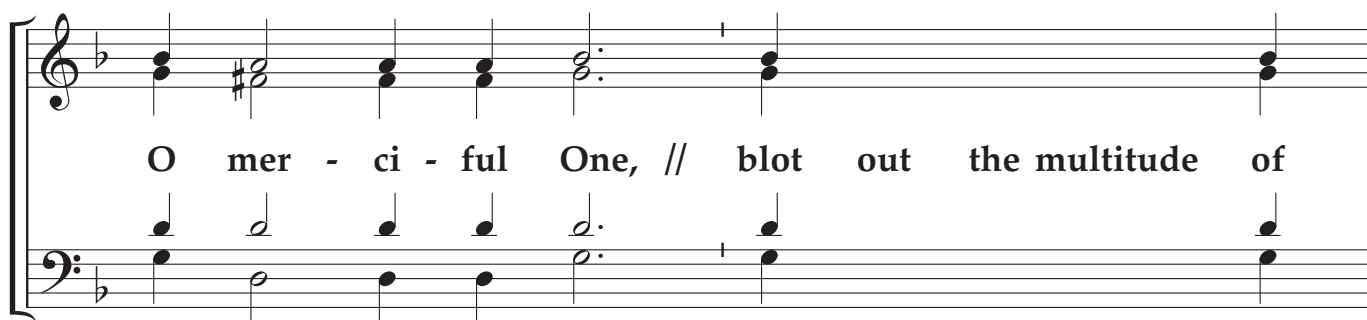
multitude of our trans - gres - sions.



Now and ever, and unto ages of ag - es. A - men.



Through the prayers of the The - o - to - kos,

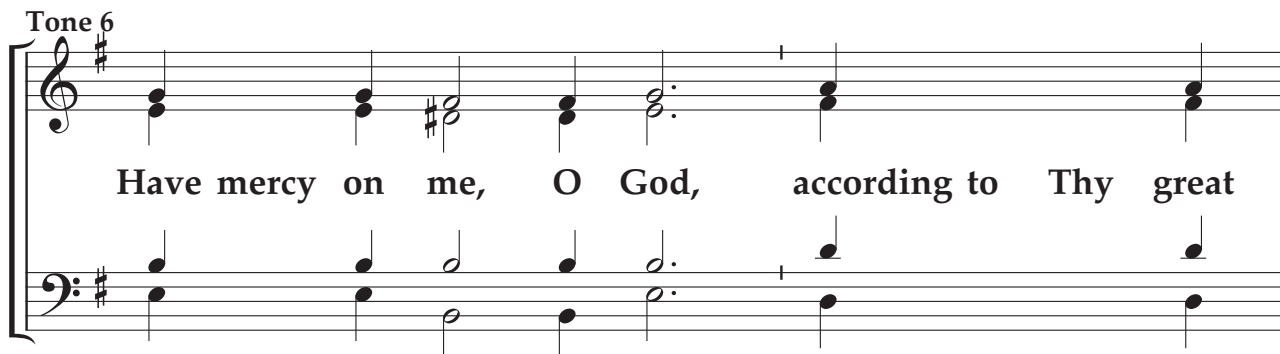


O mer - ci - ful One, // blot out the multitude of



our trans-gres - sions.

Tone 6



Have mercy on me, O God, according to Thy great

mer - cy, and according to the multitude of Thy tender

mer - cies, // blot out my trans - gres - sions!

Tone 6

O heav - en - ly King, the Comforter, the Spir - it of truth,

Who art everywhere and fill - est all things; Treasury of

bless - ings and Giv - er of life, come and a - bide in us,

[and cleanse us ...]

and cleanse us from every im - pu - ri - ty, // and save

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C#4 triad, a G4-A4-B4-C#4-D4 pentad, a G4-A4-B4-C#4-D4-E4 pentad, and a G4-A4-B4-C#4-D4-E4-F#4 hexad. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, A3, B3, C4, D4, E4, and F#4, which correspond to the notes in the chords above.

our souls, O Good \_\_\_\_\_ One!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C#4 triad, a G4-A4-B4-C#4-D4 pentad, and a G4-A4-B4-C#4-D4-E4-F#4 hexad. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, A3, B3, C4, D4, E4, and F#4, which correspond to the notes in the chords above.