

# First Kanon - Refrains

*Holy Pentecost - The Feast of the Holy Trinity*

Lesser Znamenny Chant  
arr. from B. Ledkovsky

**Tone 7**

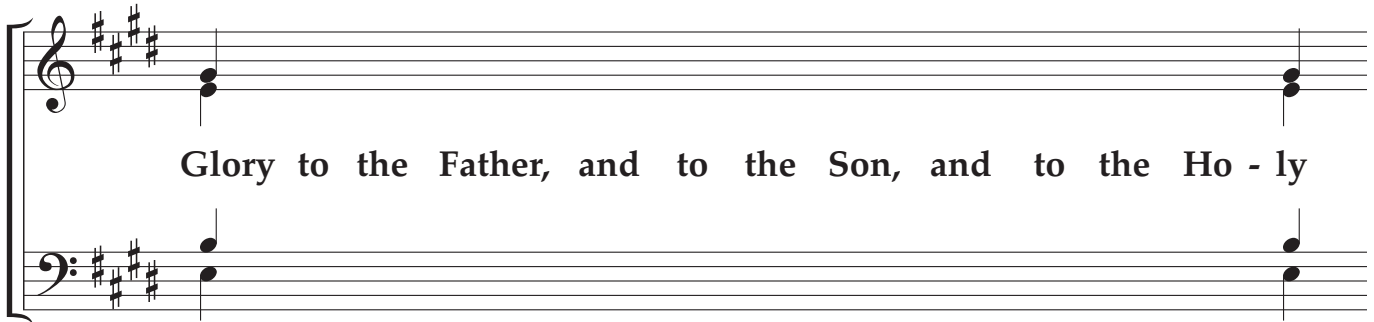
Soprano  
Alto



Tenor  
Bass

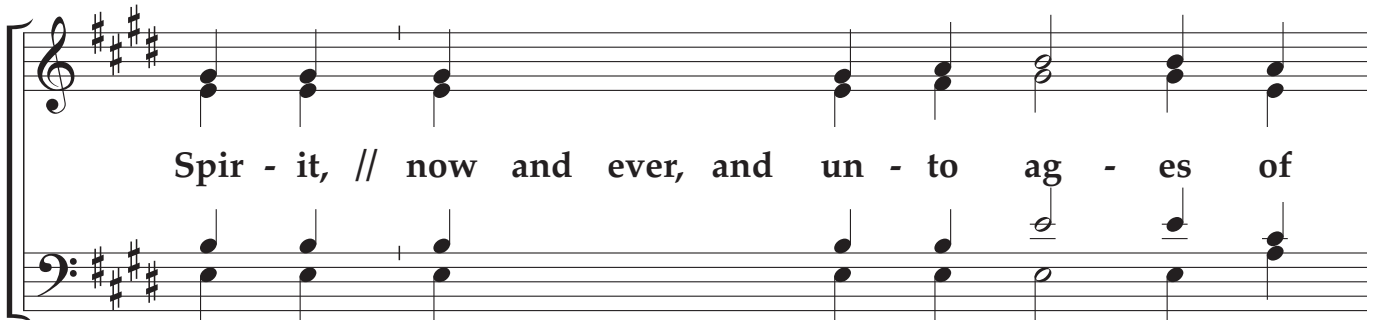
Glory to Thee, our God, glo - ry to Thee.

Detailed description: This block contains the first system of musical notation for the refrains. It features two vocal parts: Soprano/Alto and Tenor/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano/Alto part begins with a treble clef and a key signature of three sharps. The Tenor/Bass part begins with a bass clef and a key signature of three sharps. The lyrics are: "Glory to Thee, our God, glo - ry to Thee." The music consists of simple harmonic accompaniment with some melodic lines.



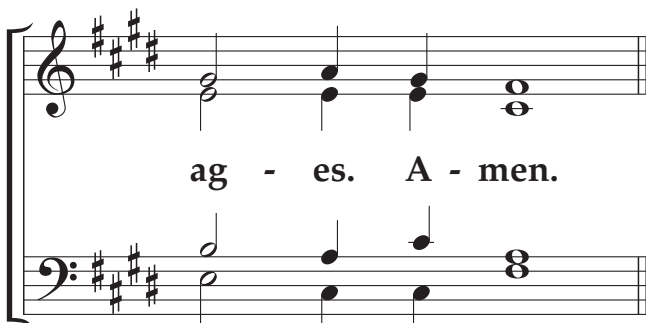
Glory to the Father, and to the Son, and to the Ho - ly

Detailed description: This block contains the second system of musical notation for the first refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly". The music continues with simple harmonic accompaniment.



Spir - it, // now and ever, and un - to ag - es of

Detailed description: This block contains the third system of musical notation for the first refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Spir - it, // now and ever, and un - to ag - es of". The music continues with simple harmonic accompaniment.



ag - es. A - men.

Detailed description: This block contains the fourth system of musical notation for the first refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ag - es. A - men." The music concludes with simple harmonic accompaniment.

# First Kanon - Refrains (8th Ode)

*Holy Pentecost - The Feast of the Holy Trinity*

Lesser Znamenny Chant  
arr. from B. Ledkovsky

Tone 7

Glory to Thee, our God, glo - ry to Thee.

Let us bless the Father, and the Son, and the Holy Spirit, the

Lord, // now and ever, and un - to ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise, bless, and worship the Lord, singing and exalting

Him through - out all ag - es.