

1st Kanon - Ode 1

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Lesser Znamenny Chant
B. Ledkovsky (arr. D. Drillock)

Soprano
Alto

Tenor
Bass

He de - stroy - s His en - e - mi - es with His might - y hand

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "He de - stroy - s His en - e - mi - es with His might - y hand".

He cov - ered Pha - roah and his cha - riots in the sea. Let us

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "He cov - ered Pha - roah and his cha - riots in the sea. Let us".

sing to Him, for He has been glo - ri - fied.

Detailed description: This system contains the final two staves of the third system. The lyrics are: "sing to Him, for He has been glo - ri - fied.".

Refrain

Glory to You, our God, glo - ry to You.

Detailed description: This system contains the musical notation for the Refrain. The lyrics are: "Glory to You, our God, glo - ry to You.".

1st Kanon - Ode 3

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

Tenor
Bass

You said to Your Dis - ci - ples, O Christ: "Re-main in Je -

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "You said to Your Dis - ci - ples, O Christ: 'Re-main in Je -"

ru - sa - lem until you are clothed with pow'r from on high. And I

Detailed description: This system continues the musical notation. The lyrics are: "ru - sa - lem until you are clothed with pow'r from on high. And I"

will send you an - oth - er Com - for - ter, like un - to Me. He is

Detailed description: This system continues the musical notation. The lyrics are: "will send you an - oth - er Com - for - ter, like un - to Me. He is"

My Spir - it and the Spirit of My Fa - ther. In Him you will

Detailed description: This system continues the musical notation. The lyrics are: "My Spir - it and the Spirit of My Fa - ther. In Him you will"

Refrain

be es - ta - blished." Glory to You, our God, glo - ry to You.

Detailed description: This system shows the Refrain. The lyrics are: "be es - ta - blished." Glory to You, our God, glo - ry to You."

1st Kanon - Ode 4

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

Tenor
Bass

Learn - ing of Your coming at the last times, O Christ,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Learn - ing of Your coming at the last times, O Christ,"

the Pro - phet raised his voice: "I have heard the re - port of

Detailed description: This system continues the musical score. The lyrics are: "the Pro - phet raised his voice: "I have heard the re - port of

Your pow'r O Lord; for You have come to save all Your

Detailed description: This system continues the musical score. The lyrics are: "Your pow'r O Lord; for You have come to save all Your

Refrain

a - noint - ed." Glory to You, our God, glo - ry to You.

Detailed description: This system is the Refrain section. The lyrics are: "a - noint - ed." Glory to You, our God, glo - ry to You.

1st Kanon - Ode 5

Heirmos

Pentecost - 50 days after Pascha

Tone 7

Soprano
Alto

Tenor
Bass

The Spir - it of sal - va - tion cre - ates a clean heart in

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "The Spir - it of sal - va - tion cre - ates a clean heart in".

the A - pos - tles. He is the new and right Spir - it

Detailed description: This system shows the next two staves. The lyrics are: "the A - pos - tles. He is the new and right Spir - it".

put with - in the faith - ful. He was con - ceived in the womb of

Detailed description: This system shows the next two staves. The lyrics are: "put with - in the faith - ful. He was con - ceived in the womb of".

the Proph - ets and brought forth up - on the earth for fear of

Detailed description: This system shows the next two staves. The lyrics are: "the Proph - ets and brought forth up - on the earth for fear of".

You, O Lord; for Your com - mand - ments are light and peace.

Detailed description: This system shows the final two staves. The lyrics are: "You, O Lord; for Your com - mand - ments are light and peace." The system ends with a double bar line.

Refrain

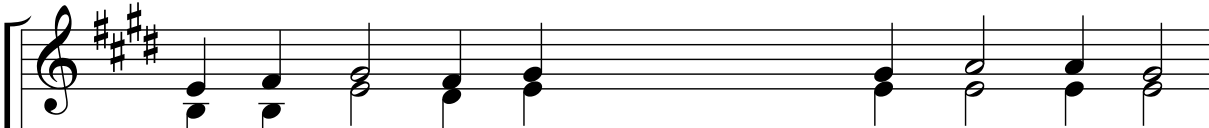
Glory to You, our God, glo - ry to You.

1st Kanon - Ode 6

Heirmos
Tone 7

Pentecost - 50 days after Pascha


Soprano
Alto



Tenor
Bass

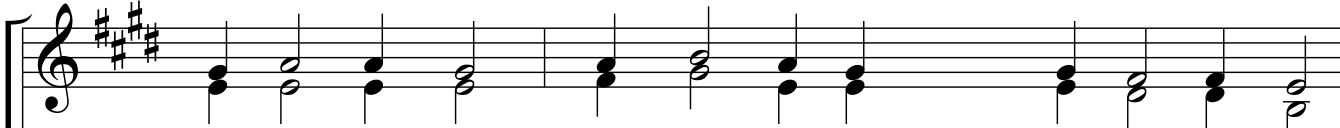
I was sail - ing on the stormy sea of world - ly cares,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I was sail - ing on the stormy sea of world - ly cares,"



with my sins as my com - pan - ions. They cast me in - to

Detailed description: This system continues the musical score. The lyrics are: "with my sins as my com - pan - ions. They cast me in - to"



the sea to drown; they threw me to the soul de - stroy - ing beast,

Detailed description: This system continues the musical score. The lyrics are: "the sea to drown; they threw me to the soul de - stroy - ing beast,"



like Jo - nah I cry to You, O Christ: "Raise me up from

Detailed description: This system continues the musical score. The lyrics are: "like Jo - nah I cry to You, O Christ: "Raise me up from"

Refrain



the dead - ly deep." Glory to You, our God, glo - ry to You.


Detailed description: This system contains the Refrain. The lyrics are: "the dead - ly deep." Glory to You, our God, glo - ry to You."

1st Kanon - Ode 7

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

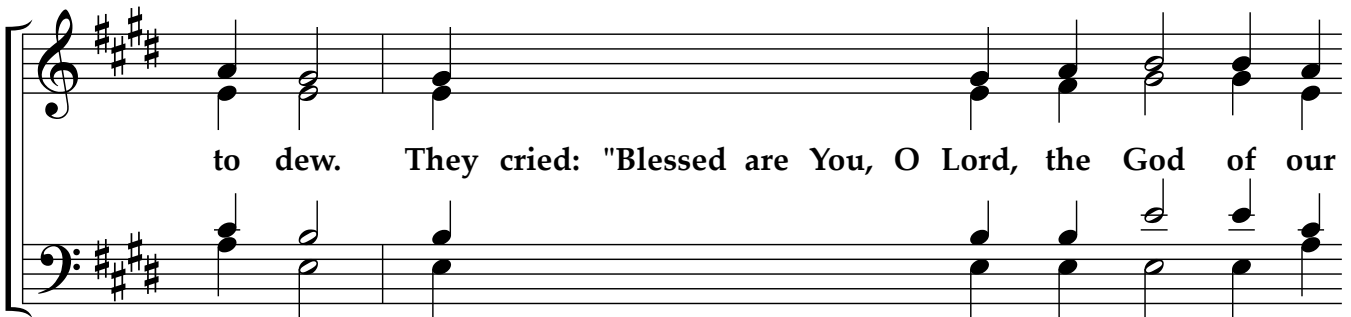


Tenor
Bass

When they were thrown in - to the fier - y fur - nace, the ho - ly



youths sang a hymn, and thus changed the fire in -



to dew. They cried: "Blessed are You, O Lord, the God of our

Refrain



Fa - thers." Glory to You, our God, glo - ry to You.

1st Kanon - Ode 8

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

Tenor
Bass

The burn-ing bush on Sinai was not con-sumed by fire, but made

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "The burn-ing bush on Sinai was not con-sumed by fire, but made".

God known to Moses, who was slow of speech and tongue. And zeal

Detailed description: This system contains the next two staves. The lyrics are: "God known to Moses, who was slow of speech and tongue. And zeal".

for God made the three Youths im-mune to the fire as they

Detailed description: This system contains the next two staves. The lyrics are: "for God made the three Youths im-mune to the fire as they".

sang: "Praise the Lord all His works; highly exalt Him through-out

Detailed description: This system contains the next two staves. The lyrics are: "sang: 'Praise the Lord all His works; highly exalt Him through-out".

Refrain

all a - ges." Glory to You, our God, glo - ry to You.

Detailed description: This system contains the final two staves, which are the Refrain. The lyrics are: "all a - ges." Glory to You, our God, glo - ry to You."

1st Canon - Ode 9

Heirmos
Tone 7

Pentecost - 50 days after Pascha

Soprano
Alto

With - out know - ing a man you be - came a moth - er, with - out

Tenor
Bass

Musical notation for Tenor and Bass parts of the first system.

know - ing cor - rup - tion you bore a child, giv - ing flesh to the Word

Musical notation for Tenor and Bass parts of the second system.

Who cre - ates all things, con - tain - ing Him Who can - not be con - tained,

Musical notation for Tenor and Bass parts of the third system.

en - com - pas - sing by your in - fin - ite Ma - ker: O Vir - gin The - o -

Musical notation for Tenor and Bass parts of the fourth system.

Refrain

to - kos, we mag - ni - fy you. Glory to You, our God, glo - ry to You.

Musical notation for Tenor and Bass parts of the Refrain.