


First Kanon - Ode 1

Holy Pentecost - The Feast of the Holy Trinity

**Tone 7
Heirmos**



**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto




He de - stroy - s His en - e - m - i - e - s with His might - y hand


Tenor
Bass



He cov - ered Phar - aoh and his char - i - o - t - s in the sea. //



Let us sing to Him, for He has been glo - ri - fied.



First Kanon - Refrains

Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
arr. from B. Ledkovsky

Tone 7

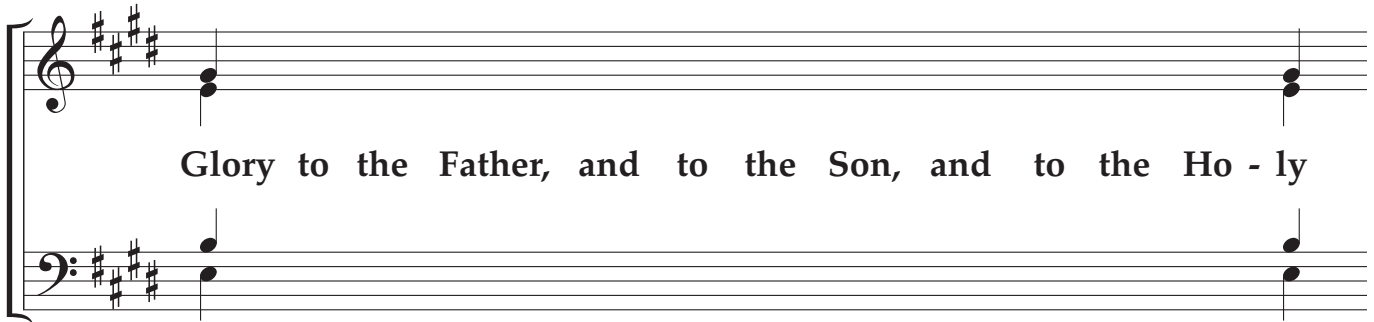
Soprano
Alto



Tenor
Bass

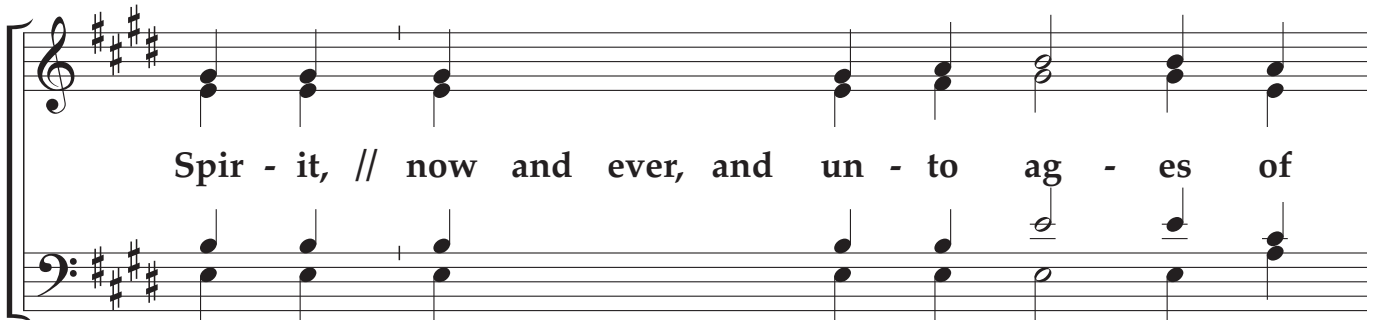
Glory to Thee, our God, glo - ry to Thee.

Detailed description: This block contains the first system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Glory to Thee, our God, glo - ry to Thee." The music consists of simple chords and single notes, with some notes beamed together.



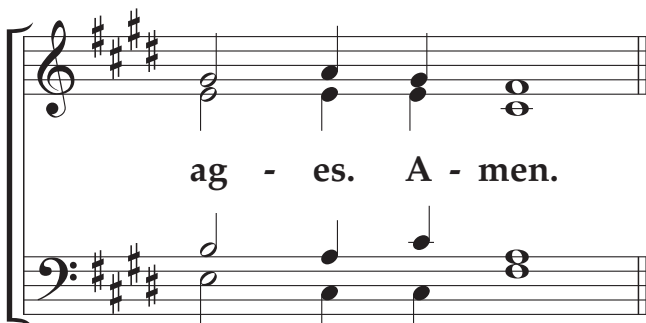
Glory to the Father, and to the Son, and to the Ho - ly

Detailed description: This block contains the second system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly". The music continues with simple chords and single notes.



Spir - it, // now and ever, and un - to ag - es of

Detailed description: This block contains the third system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Spir - it, // now and ever, and un - to ag - es of". The music continues with simple chords and single notes.



ag - es. A - men.

Detailed description: This block contains the final system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ag - es. A - men." The music concludes with simple chords and single notes.

First Kanon - Refrains (8th Ode)

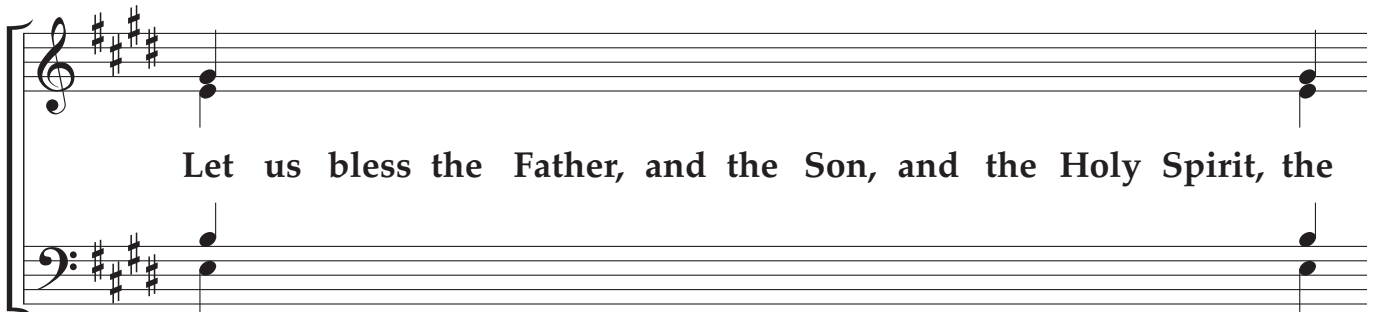
Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
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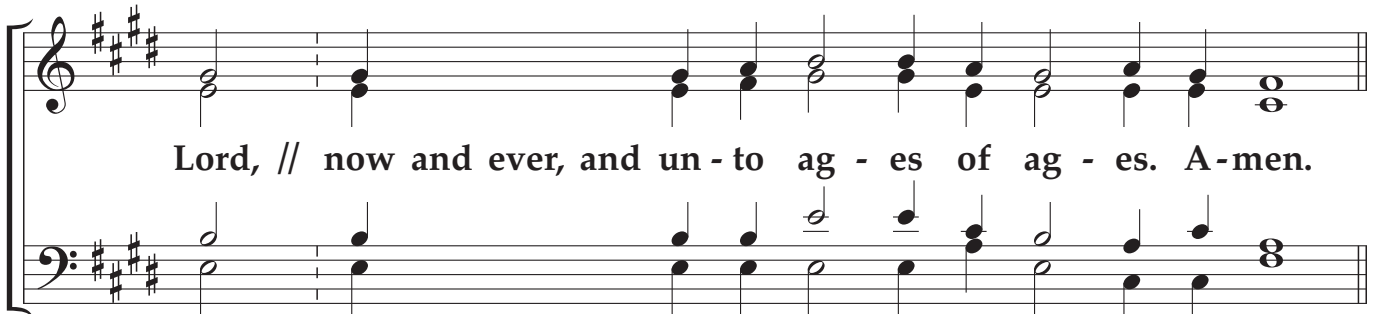
Tone 7



Glory to Thee, our God, glo - ry to Thee.

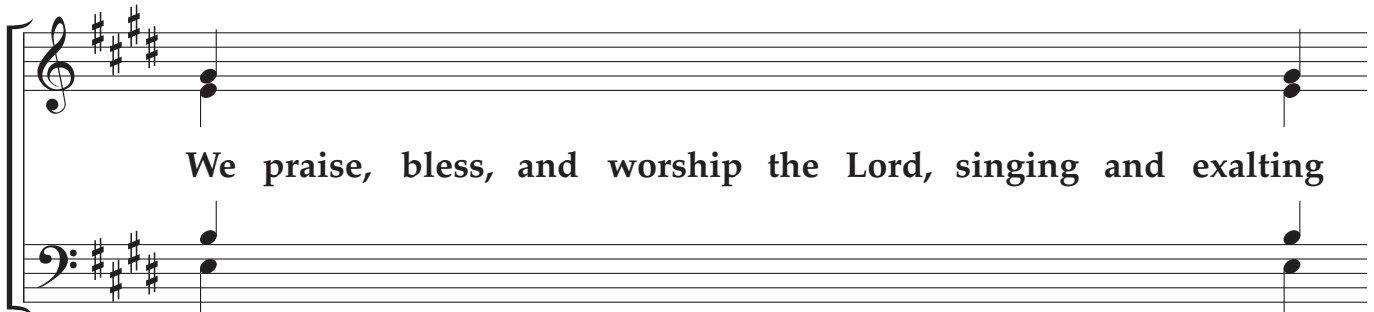


Let us bless the Father, and the Son, and the Holy Spirit, the

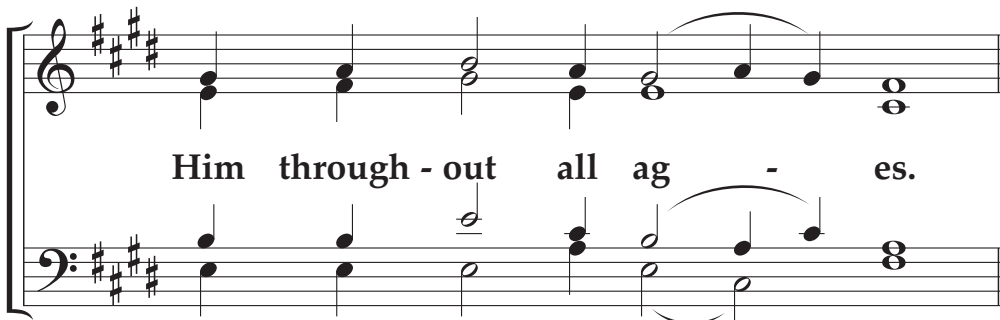


Lord, // now and ever, and un - to ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode



We praise, bless, and worship the Lord, singing and exalting



Him through - out all ag - es.

First Kanon - Ode 3

Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
arr. from B. Ledkovsky

Heirmos

Soprano
Alto

Tenor
Bass

Thou didst say to Thy Disciples, O Christ:

"Remain in Jerusalem until you are clothed with power

from on high. And I will send you another Comforter,

like unto Me. He is My Spirit and the Spirit of My

Father. // In Him you will be established."

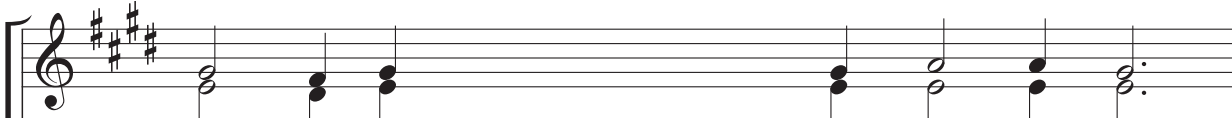
First Kanon - Ode 4

Holy Pentecost - The Feast of the Holy Trinity

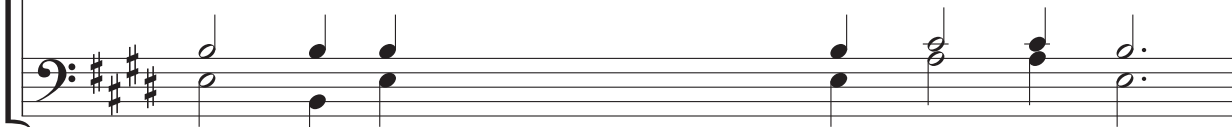
Lesser Znamenny Chant
arr. from B. Ledkovsky

Heirmos

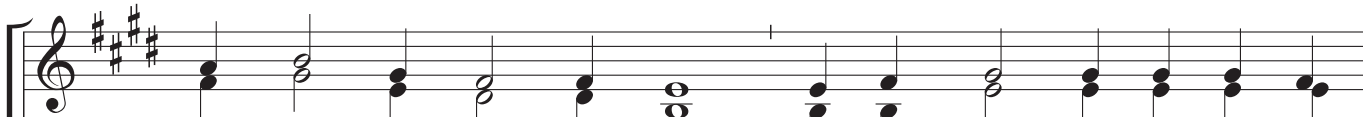
Soprano
Alto




Tenor
Bass




Learn - ing of Thy coming at the last times, O Christ,



the Proph - et raised his voice: "I have heard the re - port of



Thy pow'r, O Lord; // for Thou hast come to save all Thine



a - noint - ed."



First Kanon - Ode 5

Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
arr. from B. Ledkovsky

Heirmos

Soprano
Alto

Tenor
Bass

The Spir - it of sal - va - tion cre - ates a clean

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 8/8 time. The lyrics are: "The Spir - it of sal - va - tion cre - ates a clean".

heart in the A - pos - tles. He is the new and right

Detailed description: This system continues the vocal parts. The lyrics are: "heart in the A - pos - tles. He is the new and right".

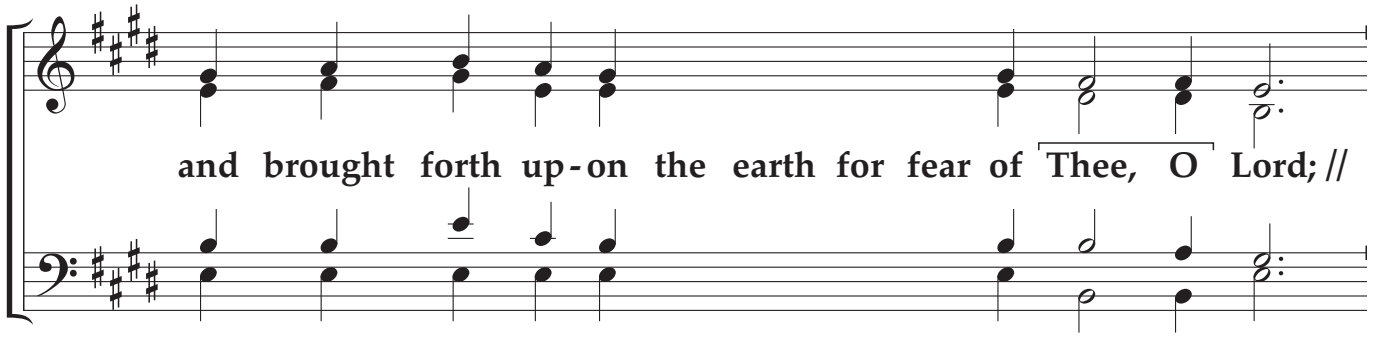
Spir - it put with - in the faith - ful.

Detailed description: This system continues the vocal parts. The lyrics are: "Spir - it put with - in the faith - ful".

He was con - ceived in the womb of the Proph - ets

Detailed description: This system continues the vocal parts. The lyrics are: "He was con - ceived in the womb of the Proph - ets".

[and brought forth ...]



and brought forth up-on the earth for fear of Thee, O Lord; //



for Thy com-mand - ments are light and peace.

First Kanon - Ode 6

Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
arr. from B. Ledkovsky

Heirmos

Soprano
Alto

Tenor
Bass

I was sail - ing on the stormy sea of world - ly cares,
with my sins as my com - pan - ions. They cast me
in - to the sea to drown; they threw me to the soul de -
stroy - ing beast, like Jo - nah I cry to Thee, O Christ: //
"Raise me up from the dead - ly deep."

Detailed description: This is a musical score for a Heirmos chant. It is arranged for Soprano and Alto voices, with Tenor and Bass parts indicated but not fully written. The score is in G major (one sharp) and 4/4 time. The lyrics are: "I was sail - ing on the stormy sea of world - ly cares, with my sins as my com - pan - ions. They cast me in - to the sea to drown; they threw me to the soul de - stroy - ing beast, like Jo - nah I cry to Thee, O Christ: // 'Raise me up from the dead - ly deep.'" The music consists of a single melodic line with a simple harmonic accompaniment of chords. The lyrics are placed below the notes, with some words underlined to indicate phrasing.


First Kanon - Ode 7

Holy Pentecost - The Feast of the Holy Trinity

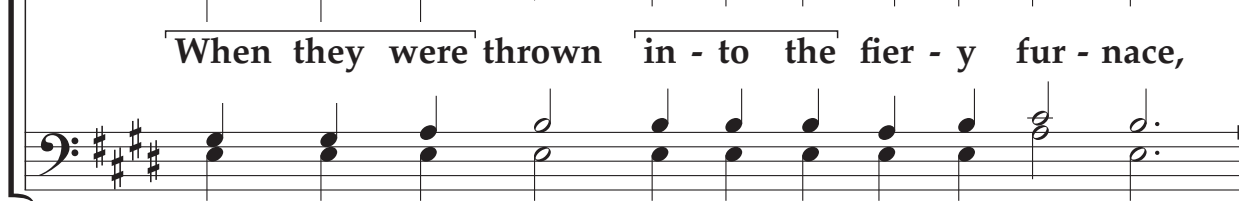
Lesser Znamenny Chant
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Heirmos


Soprano
Alto




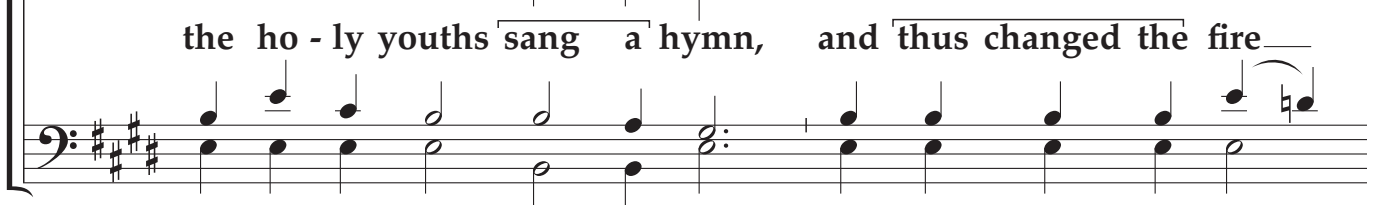
Tenor
Bass



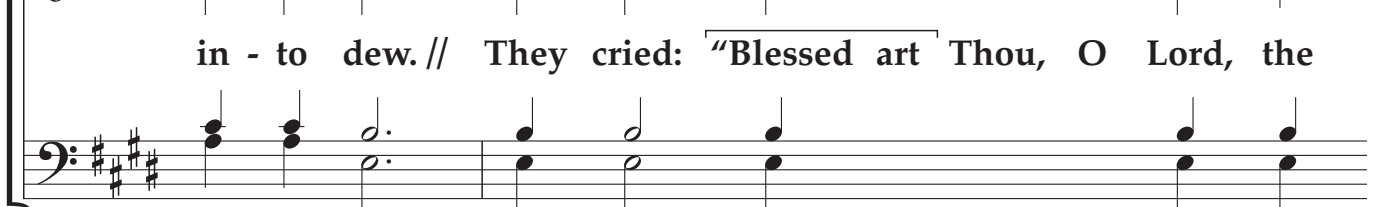
When they were thrown in - to the fier - y fur - nace,



the ho - ly youths sang a hymn, and thus changed the fire



in - to dew. // They cried: "Blessed art Thou, O Lord, the



God of our Fa - thers."



First Kanon - Ode 8

Holy Pentecost - The Feast of the Holy Trinity

Lesser Znamenny Chant
arr. from B. Ledkovsky

Heirmos

Soprano
Alto

Tenor
Bass

The burn-ing bush on Sinai was not con-sumed by
fire, but made God— known to Moses, who was slow of
speech and tongue. And zeal for God made the three Youths im-
mune to the fire as they sang:— "Praise the Lord all His
works; // highly exalt Him through-out all ag - es."


First Kanon - Ode 9

Holy Pentecost - The Feast of the Holy Trinity

Tone 7
Heirmos


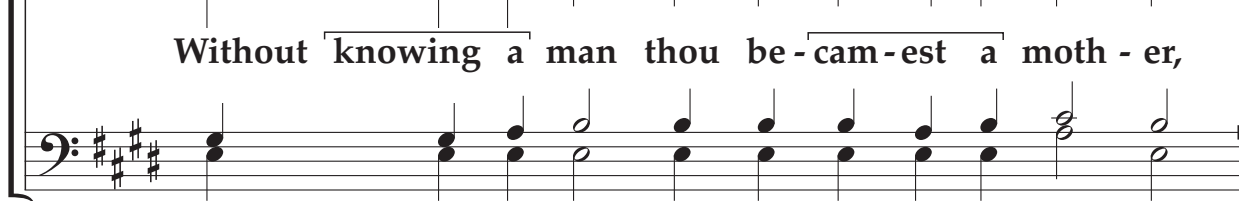
Lesser Znamenny Chant
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Soprano
Alto

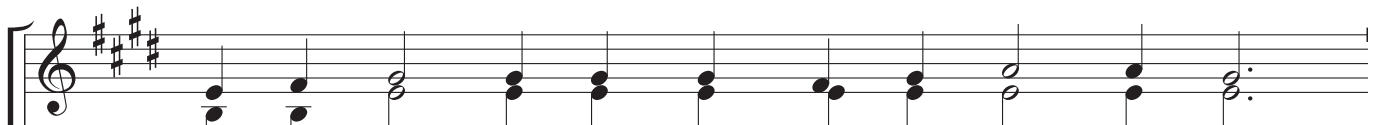
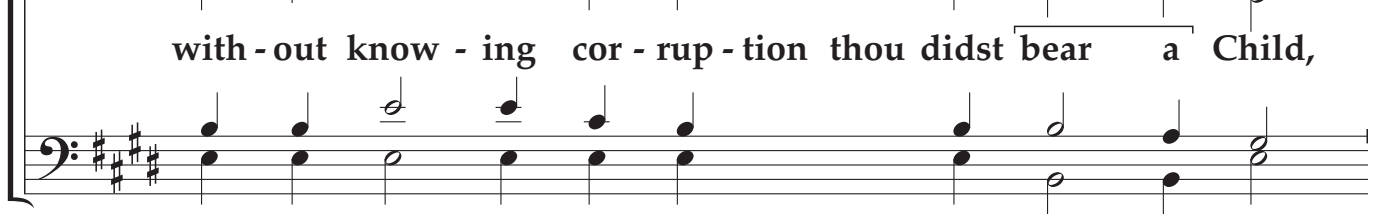


Without knowing a man thou be-cam-est a moth-er,

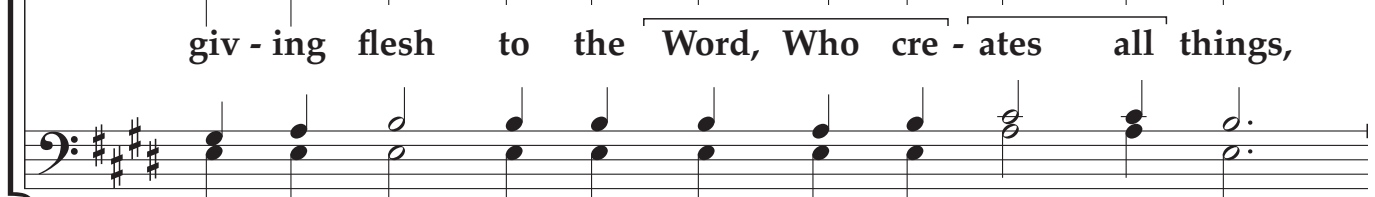
Tenor
Bass



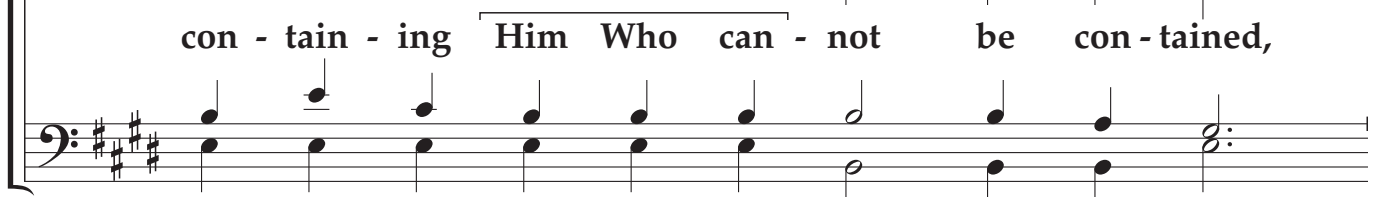
with-out know-ing cor-rup-tion thou didst bear a Child,



giv-ing flesh to the Word, Who cre-ates all things,



con-tain-ing Him Who can-not be con-tained,



[encompassing ...]



en - com - pass - ing thine in - fi - nite Mak - er: // O Vir - gin



The - o - to - kos, we mag - ni - fy thee.