

PENTECOST KOINONIKON

Pentecostarion: Pentecost

REFRAIN:

Joyfully $\text{♩} = 96$ *Psalm 143*

W. G. Obleschuk

Soprano Alto

Tenor Bass

Let Thy good Spir - - - it

lead me on a lev - el path!

The musical score is written for Soprano Alto and Tenor Bass. It features a key signature of one flat (B-flat) and a tempo of 96 beats per minute. The melody is joyful and features a mix of eighth and quarter notes. The lyrics are: "Let Thy good Spirit lead me on a level path!"

VERSES:

Hear my prayer, O LORD; give ear to my supplications! In Thy faithfulness answer me, in Thy righteousness!

Enter not into judgment with Thy servant; for no one living is righteous before Thee.

For the enemy has pursued me; he has crushed my life to the ground; he has made me sit in darkness like those long dead.

Therefore my spirit faints within me; my heart within me is appalled.

I remember the days of old, I meditate on all that Thou hast done; I muse on what Thy hands have wrought.

I stretch out my hands to Thee; my soul thirsts for Thee like a parched land.

Make haste to answer me, O LORD! My spirit fails! Hide not Thy face from me, lest I be like those who go down to the pit.

Let me hear in the morning of Thy steadfast love, for in Thee I put my trust.

Teach me the way I should go, for to Thee I lift up my soul.

Deliver me, O LORD, from my enemies! I have fled to Thee for refuge!

*This setting is in the **responsorial style**. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.*

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This setting is dedicated to the faithful of Holy Trinity Cathedral in Boston on the occasion of the 100th anniversary of the parish.

Teach me to do Thy will, for Thou art my God! Let Thy good Spirit lead me on
a level path!

For Thy name's sake, O LORD, preserve my life! In Thy righteousness bring
me out of trouble!

And in Thy steadfast love cut off my enemies, and destroy all my adversaries, for
I am Thy servant.

Al - le - lu - ia,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with long notes and rests. The lyrics 'Al - le - lu - ia,' are placed below the notes. There are large, thin-lined oval markings above the notes for 'lu' and 'ia,' in both staves, likely indicating a specific melodic or harmonic feature.

Al - le - lu - ia, Al - le - lu - ia.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The melody continues with the lyrics 'Al - le - lu - ia, Al - le - lu - ia.' The notation includes various note values and rests, with some notes beamed together. The system concludes with a double bar line and repeat signs.