

Stichera Aposticha

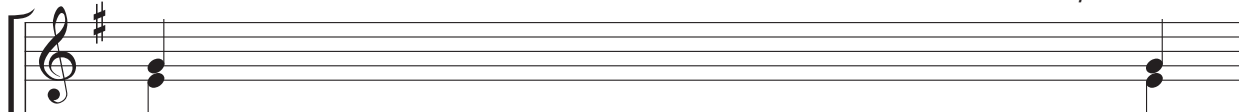
Holy Pentecost - The Feast of the Holy Trinity

Tone 6
Sticheron 1

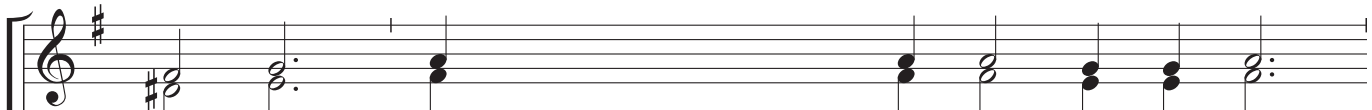
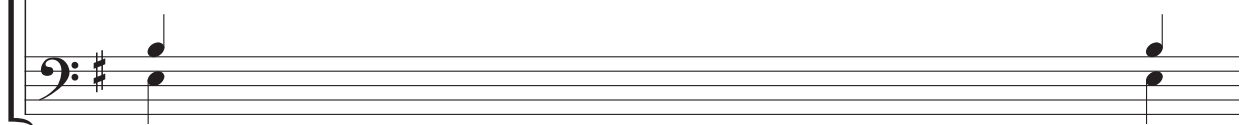
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

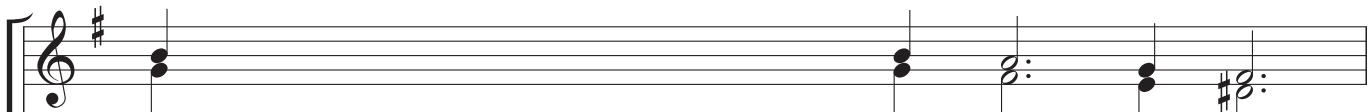
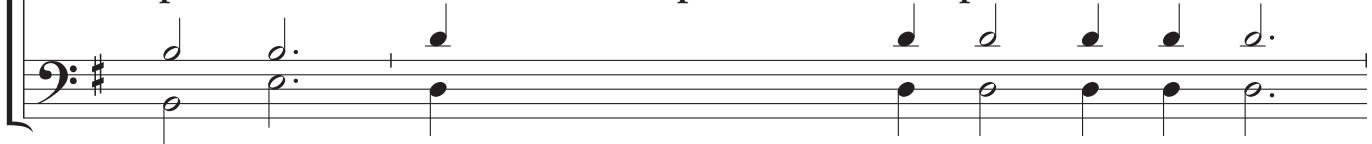
Tenor
Bass



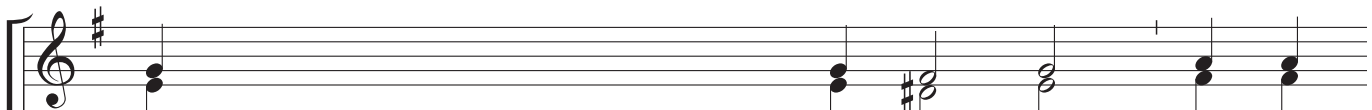
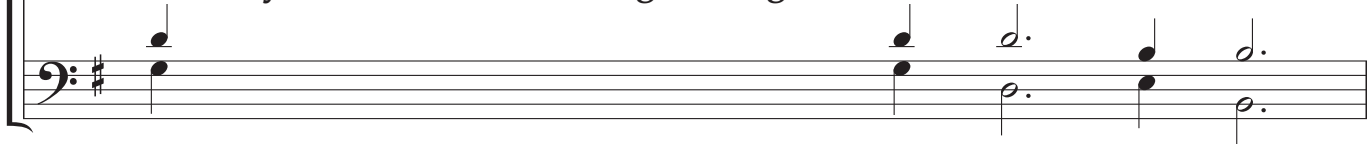
The nations did not know the power of the Holy



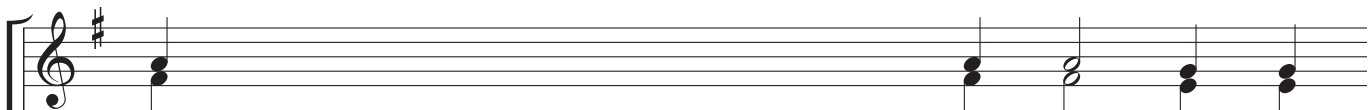
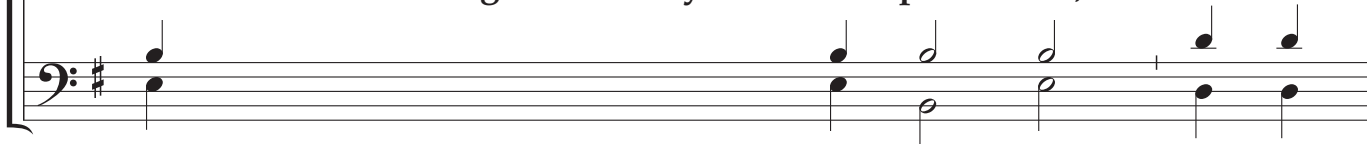
Spir - it which came upon Thine A - pos - tles, O Lord,



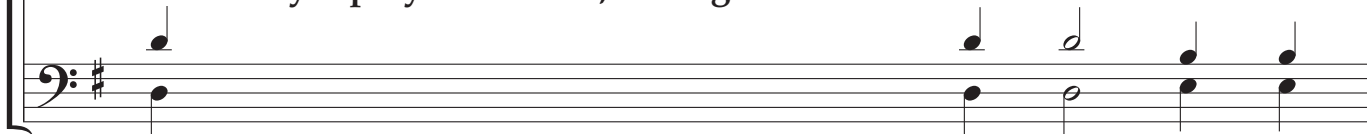
so they mistook the foreign tongues for drunk - en - ness.



But we are strengthened by the A - pos - tles, so we



ceaselessly pray to Thee, O good God Who lov - est man -



[mankind: //]

kind: // "Take not Thy Holy Spir - it from us!"

v. Create in me a clean heart, O Lord, and renew a right Spirit within me! (Ps. 50:12/51:10)

Sticheron 2

The coming of the Holy Spir - it filled Thine A - pos -

tles, O Lord, and made them speak in for - eign tongues.

To the faithless this wonder was but drunk - en - ness,

but to the faithful it brings sal - va - tion. We pray to

Thee, O good God Who lov - est man - kind: // "Make us

worthy of such en - light - en - ment."

v. Cast me not away from Thy presence, and take not Thy Holy Spirit from me! (Ps. 50:13/51:12)

Sticheron 3

O heav - en - ly King, the Comforter, the Spir - it of truth,

Who art everywhere and fill - est all things; Treasury of

bless - ings and Giv - er of life, come and a - bide in us,

[and cleanse us . . .]

and cleanse us from every im - pu - ri - ty, // and save our

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Byzantine chant, using a four-line staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text reads: "and cleanse us from every im - pu - ri - ty, // and save our".

souls, O Good — One!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody continues from the first system. The lyrics are: "souls, O Good — One!". The notation includes a fermata over the word "Good" and a double bar line at the end of the system.