

## DOXASTICHON

*at the Litya*Tone 4, Galician "Bolhar" Melody  
harm. & arr. by W. G. Obleschuk

$\text{♩} = 96$

Soprano  
Alto

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Tenor  
Bass

Spir - it, now and ev - er and un - to a - ges of a - ges.

A - men. Ful - fil - ling, O Lord, in Your good - ness,

the mys - ter - y hidden from ages and gen - er - a - tions,

You came with Your Dis - ci - ples to the Mount of Ol - ives,

[ together with... ]

together with the Moth-er who bore You, Maker and Cre - a - tor

of all; for it was fit - ting that she who as a mother had

been grieved beyond all at Your Pas - sion, should al - so be

filled with ex-ceed-ing joy at the glo - ry of Your flesh. We al - so

par-take in this joy at Your ascent into heaven, O Mas - ter,

[ and we glorify... ]

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "and we glorify Your great mercy that has come up - on us." The music is in a 4/4 time signature, indicated by the '4' over the first measure and the '8' at the end of the second staff. The melody starts on a G4 note and ends on a G4 note. The bass line provides a simple harmonic accompaniment.

**NOTE:** Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.