

Doxastichon at the Litya

The Ascension of the Lord

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant

arr. from L'vov-Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

Fulfilling, O Lord, in Your good-ness, the mystery hidden from

Detailed description: This block contains the first line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Fulfilling, O Lord, in Your good-ness, the mystery hidden from". The music consists of a series of chords and single notes, primarily using a four-note scale (F, C, G, D).

ages and gen - er - a - tions, You came with Your Disciples to the

Detailed description: This block contains the second line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "ages and gen - er - a - tions, You came with Your Disciples to the". The music continues with the same four-note scale and chordal structure as the first line.

Mount of Ol-ives, together with the Mother who bore You, the Maker

Detailed description: This block contains the third line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "Mount of Ol-ives, together with the Mother who bore You, the Maker". The music continues with the same four-note scale and chordal structure.

and Cre - a - tor of all; for it was fitting that she who as a mother

Detailed description: This block contains the fourth line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "and Cre - a - tor of all; for it was fitting that she who as a mother". The music continues with the same four-note scale and chordal structure.

[had been grieved...]

had been grieved beyond all at Your Pas - sion, should also be

filled with exceeding joy at the glo - ry of Your flesh. In this joy we

al - so par-take at Your Ascension into heav - en, O Mas - ter, //

and we glorify Your great mercy that has come up - on us.