

Kanon - Ode 1

The Ascension of the Lord

Tone 5
Heirmos

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto

To God the Sav - ior who led the peo - ple

Tenor
Bass

through the sea with dry feet, and drowned

Phar-aoh with all his host: to Him a - lone let us sing, //

for He has been glo - ri - fied.

Kanon - Ode 3

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

By the pow - er of Thy Cross, O Christ,

Detailed description: This system shows the first line of the Heirmos. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are: "By the pow - er of Thy Cross, O Christ,". A slur is placed over the notes for "pow - er" in the Soprano part.

es - tab - lish my un - der - stand - ing, // that I may

Detailed description: This system continues the Heirmos. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "es - tab - lish my un - der - stand - ing, // that I may". A slur is placed over the notes for "un - der - stand - ing" in the Soprano part.

hymn and glorify Thy sav - ing As - cen - sion.

Detailed description: This system concludes the Heirmos. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "hymn and glorify Thy sav - ing As - cen - sion.". A slur is placed over the notes for "As - cen - sion" in the Soprano part.

Kanon - Ode 4

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

I have heard the report, O Lord, of the might— of Thy

Detailed description: This system shows the first line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "I have heard the report, O Lord, of the might— of Thy". The music consists of a series of chords and single notes, with a fermata over the word "might".

Cross, how Par - a - dise was o - pened through it, //

Detailed description: This system shows the second line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "Cross, how Par - a - dise was o - pened through it, //". The music continues with a similar pattern of chords and notes, ending with a double bar line and repeat dots.

and I cried out: "Glo - ry to Thy pow - er, O Lord!"

Detailed description: This system shows the third line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "and I cried out: 'Glo - ry to Thy pow - er, O Lord!'". The music concludes with a final cadence, marked by a double bar line and a fermata.


Kanon - Ode 5

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

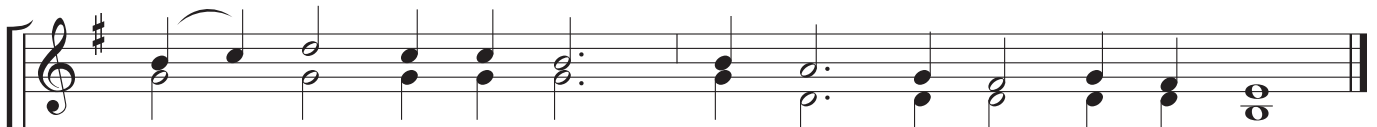

Heirmos

Soprano
Alto



Ris-ing ear - ly, we cry out to Thee, O Lord: "Save us;

Tenor
Bass



for— Thou art our God; // we know no oth - er but Thee!"



Kanon - Ode 6

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

The deep closed round a - bout me,
the whale be - came my grave; but I cried out to Thee, Who
lov - est man-kind, // and Thy right hand saved me, O Lord.

Detailed description: The image shows a musical score for a Heirmos chant. It consists of three systems of music. Each system has four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are written below the staves. The first system covers the first line of lyrics: 'The deep closed round a - bout me,'. The second system covers the second line: 'the whale be - came my grave; but I cried out to Thee, Who'. The third system covers the third line: 'lov - est man-kind, // and Thy right hand saved me, O Lord.' The music is a Znamenny chant style, characterized by its rhythmic notation and lack of a traditional melodic line. The lyrics are in a simple, direct font.

Kanon - Ode 7

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

Thou didst save the Youths who in the fier - y

fur - nace sang Thy praise: // "Blessed art Thou, the

God of our fa - thers."

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Thou didst save the Youths who in the fier - y fur - nace sang Thy praise: // 'Blessed art Thou, the God of our fa - thers.'" The score consists of three systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are placed below the vocal lines. The first system covers the first two lines of lyrics. The second system covers the third and fourth lines. The third system covers the fifth and sixth lines. The piano accompaniment consists of chords and single notes, often with a melodic line in the bass. There are several instances of a circled '8' in the piano part, likely indicating a specific rhythmic or melodic pattern.

Kanon - Ode 8

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Heirmos

Soprano
Alto

Tenor
Bass

The Son and God, begotten of the Father before the

Detailed description: This system shows the first line of the Heirmos. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics 'The Son and God, begotten of the Father before the' are written below the staves. The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line.

ag - es, and in the last times made flesh of a

Detailed description: This system continues the Heirmos. The Soprano and Alto parts are shown. The lyrics 'ag - es, and in the last times made flesh of a' are written below. The Soprano part has a melodic line with a slur over the first four notes. The Alto part is mostly chords.

Vir - gin Moth - er, you — priests, ex - tol, //

Detailed description: This system continues the Heirmos. The Soprano and Alto parts are shown. The lyrics 'Vir - gin Moth - er, you — priests, ex - tol, //' are written below. The Soprano part has a melodic line with a slur over the first four notes. The Alto part is mostly chords.

and, you people, highly ex - alt un - to all ag - es.

Detailed description: This system concludes the Heirmos. The Soprano and Alto parts are shown. The lyrics 'and, you people, highly ex - alt un - to all ag - es.' are written below. The Soprano part has a melodic line with a slur over the last four notes. The Alto part is mostly chords.


Kanon - Ode 9

The Ascension of the Lord

Tone 5
Refrain


Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto



Mag - ni - fy, O — my — soul, Christ the Giv - er of life, //


Tenor
Bass




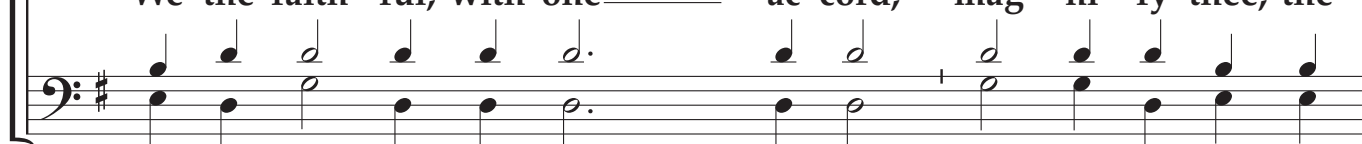
Who has ascended from earth to heav - en!




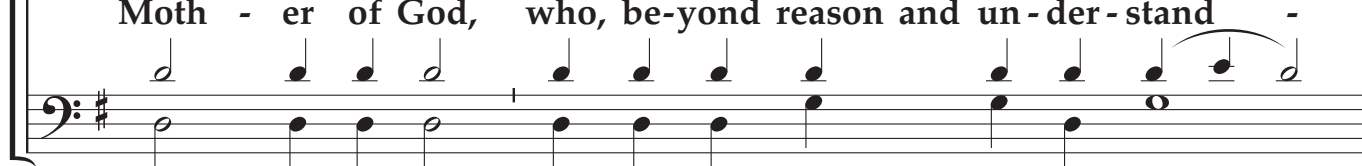
Heirmos



We the faith - ful, with one — ac - cord, mag - ni - fy thee, the



Moth - er of God, who, be - yond reason and un - der - stand -



ing, // ineffably gave birth in time to the Time - less One.

