

Post-Gospel Stichera

The Ascension of the Lord

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

cies ~~G~~lory to the Father and to the Son and to the Ho ly -

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 8/8 time. The lyrics are 'cies ~~G~~lory to the Father and to the Son and to the Ho ly -'. The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

it. Through the prayers of the A - pos - tles, O Mer - ci - ful

Detailed description: This system continues the vocal parts. The lyrics are 'it. Through the prayers of the A - pos - tles, O Mer - ci - ful'. The music features a prominent bass line with a steady eighth-note accompaniment. The vocal parts have a more melodic line with some rests.

One, blot out the mul-titude of our trans-gres - sions.

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[Through the prayers...]

Through the prayers_ of the The - o - to - kos, O Mer - ci - ful

One, blot out the mul-titude of our trans-gress - ions.

Tone 6

Have mer - cy on me, O God, ac - cording to Your great

mer - cy, and ac - cording to the multitude of Your ten - der

mer - cies // blot_ out my trans-gres - sions!

Tone 6

Today the Powers above beheld our nature in the heav - ens

and marveled at the strange man-ner of the as-cent, in per-plex-i - ty

saying to one an - oth - er: "Who is this who comes?"

But see-ing their own Mas - ter, they gave the com-mand to

lift up the heav - en - ly gates. With them we unceasingly

sing in praise of You, Who are coming again from there in the

flesh // as Judge of all and God Al-might - y.