

# Stichera at "Lord, I Call"

*The Ascension of the Lord*

Tone 6  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

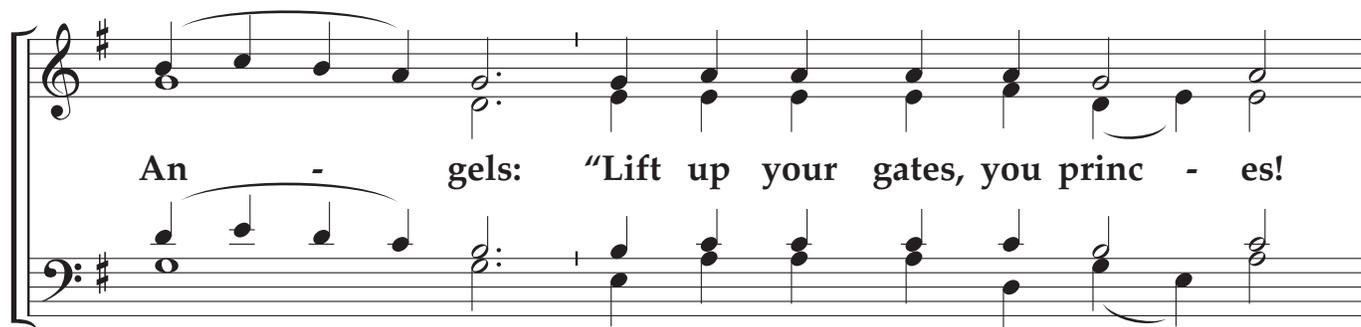
Tenor  
Bass

The Lord has ascended in - to heav - en,  
that He might send the Com - fort - er in - to the world.  
The heavens prepared His throne; and the clouds His  
mount. Angels marvel to see a Man high a - bove - them.  
The Father receives Him Whom He holds, co-eternal, in His

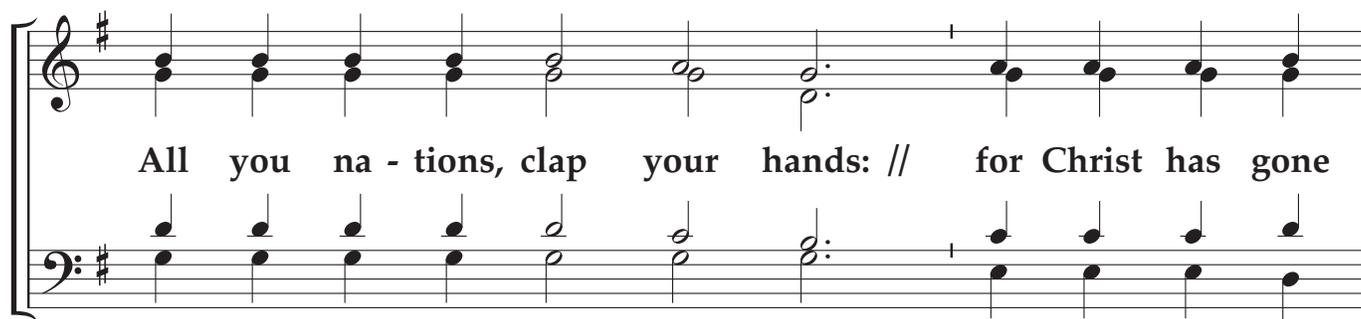
[bosom]



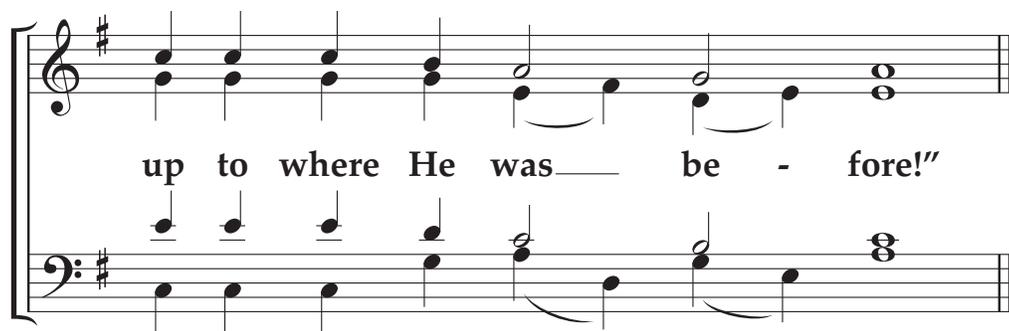
bos - om. The Ho - ly Spirit commands all His



An - gels: "Lift up your gates, you princ - es!

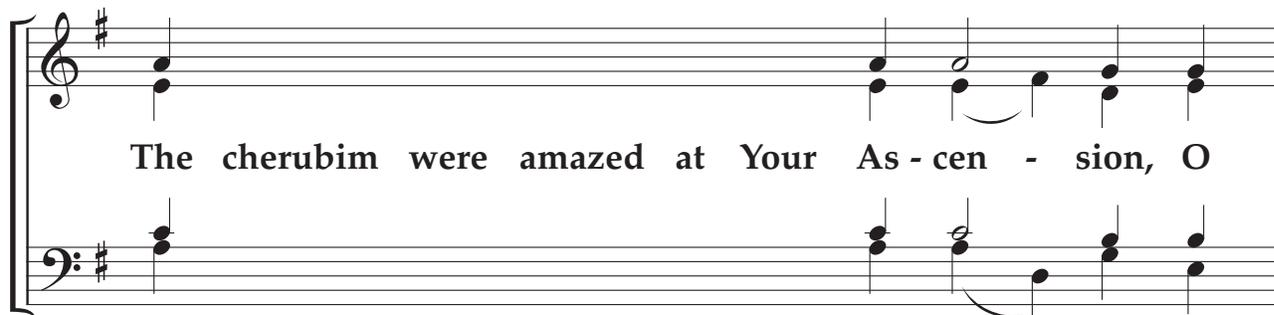


All you na - tions, clap your hands: // for Christ has gone



up to where He was — be - fore!"

Sticheron 2



The cherubim were amazed at Your As - cen - sion, O

Lord, beholding You, the God who sits en - throned

up - on them as - cend - ing up - on the clouds;

and we glorify You, for Your mer - cy is good.//

Glo - ry to You!

## Sticheron 3

Beholding Your Ascension on the ho - ly moun - tain,

O Christ, the brightness of the Father's glo - ry,

we hymn the radiant appearance of Your coun - te - nance;

we wor - ship Your Pas - sion,

we honor Your Resur - rec - tion, as we glorify Your

glorious As - cen - sion. // Have mer -

cy on us!

Sticheron 4

Lord, when Your Apostles saw You carried up

on the clouds, they were filled with despondency, O

Christ the Giv - er of Life; with wailing and tears, they la -

ment - ed and said: "Master, do not leave us, Your

ser - vants, as or - phans whom through pity You have

loved in Your com - pas - sion; but, as You

promised, send us Your All - holy Spir - it //

to en - light - en our souls!"

Sticheron 5

Lord, when You had fulfilled the mystery of Your

dis - pen - sa - tion, You took Your Dis - ci - ples with

You up onto the Mount of Ol - ives; and be -

hold! You passed through the firmament of heav - en.

For my sake You be - came poor like me, and re -

turned to the place from which You were never

part - ed. // Send forth Your All - ho - ly Spir - it

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The lyrics are placed between the staves, with hyphens indicating syllables that span across notes.

to il - lu - mine our souls!

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The melody in the treble clef starts with a half note D5, followed by quarter notes E5, F#5, and G5, all under a slur. The bass line starts with a half note D4, followed by quarter notes E4, F#4, and G4, also under a slur. The lyrics are placed between the staves, with hyphens indicating syllables that span across notes. The system ends with a double bar line.