

Stichera at "Lord, I Call"

The Ascension of the Lord

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6
Sticheron 1

Soprano
Alto

Tenor
Bass

The Lord ascended into heav - en, that He might send the
Com - for - ter in - to the world. The heavens prepared His throne;
the clouds His means of as - cent. Angels marvel to see a
Man high a - bove them. The Father received Him Whom He
holds, co - eternal, in His bos - om. The Holy Spirit

[commands all His angels:]

commands all His An - gels: "Lift up your gates,

you princ - es! All you na - tions, clap your hands: //

for Christ has gone up to where He was be - fore!"

Sticheron 2

The Cherubim were amazed at Thine As - cen - sion, O Lord,

beholding Thee, the God Who sits en - throned up - on them,

[ascending upon the clouds,]

as - cen - ding up - on the clouds; and we glorify Thee,

for Thy mer - cy is good. // Glo - ry to Thee

Sticheron 3

Beholding Thine Ascension on the holy moun-tain, O Christ,

the brightness of the Father's glo - ry, we hymn the radiant

appearance of Thy coun - te - nance; we worship Thy Pas - sion

[we honor Thy Resurrection,]

we honor Thy Res - ur - rec - tion, as we glorify

Thy glorious As - cen - sion. // Have mer - cy on us!

Sticheron 4

Lord, when Thine Apostles saw Thee carried up on the

clouds, they were filled with sorrow, O Christ, the Giv - er of

Life; with wailing and tears they la - ment - ed and said:

["Master, do not leave us..."]

"Master, do not leave us, Thy servants, as or - phans,

whom through pity Thou hast loved in Thy com - pas - sion,

but as Thou didst promise, send us Thine All - holy Spir -

it, // to en - light - en our souls!"

Sticheron 5

Lord, when Thou hadst fulfilled the mystery of Thy dispen -

[- sa-tion, Thou didst take...]

sa - tion, Thou didst take Thy dis - ci - ples with Thee

up onto the Mount of Ol - ives; and behold! Thou didst

pass through the firmament of heav - en. For my sake Thou didst

be - come poor like me, and didst return to the place from

which Thou wast never part - ed. Send forth Thine All-holy

Spirit to il - lu - mine our souls!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music: a pair of eighth notes (F#4, A4), a pair of eighth notes (A4, B4), a pair of eighth notes (B4, C5), a pair of eighth notes (C5, D5), a pair of eighth notes (D5, E5), and a pair of eighth notes (E5, F#5). The lower staff is in bass clef with the same key signature. It contains six measures: a pair of eighth notes (F#3, A3), a pair of eighth notes (A3, B3), a pair of eighth notes (B3, C4), a pair of eighth notes (C4, D4), a pair of eighth notes (D4, E4), and a pair of eighth notes (E4, F#4). The lyrics 'Spirit to il - lu - mine our souls!' are positioned between the two staves, with hyphens under 'il - lu' and 'mine'.