

# Stichera at "Lord, I Call"

*Pentecost*

Sticheron 1  
Tone 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

We cel - ebrate the feast of Pen - te - cost and the com - ing

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, and the Tenor and Bass parts are written on a single bass clef staff. The key signature has one sharp (F#). The lyrics are: "We cel - ebrate the feast of Pen - te - cost and the com - ing".

of the Spir - it, the ap - point - ed day of the promise, the

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "of the Spir - it, the ap - point - ed day of the promise, the".

ful - fill - ment of hope. How majestic and great is the mys - ter - y!

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "ful - fill - ment of hope. How majestic and great is the mys - ter - y!".

There - fore we cry a - loud to you: // "Glory to You, O Lord and

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "There - fore we cry a - loud to you: // "Glory to You, O Lord and".

Cre - a - - - - tor of all!"

Sticheron 2

Soprano  
Alto

You re - newed — Your Dis - ci - ples, O Christ, by giv - ing

Tenor  
Bass

them the gift of for - eign tongues, that through them they might preach

of You, the im - mor - tal Word and God, // Who give great

mer - - - - cy to our souls.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

The Ho - ly Spir - it pro - vides all things: He pours

forth— proph - e - cies, He leads priests to per - fec - tion,

He teaches unschooled peo - ple wis - dom, He re - veals—

fishermen as the - o - lo - gians, He con - firms the Church. //

O Comforter, one in essence and enthroned with the Father and the Son,—

glo - ry to You!

Sticheron 4  
Tone 2

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

We have seen the true Light. We have received the

heav - en - ly Spir - - - it. We have found the true faith,

wor - ship - ping the undivided Trin - i - ty, // Who has

saved us.

## Sticheron 5

Soprano  
Alto

In the Proph-ets, O our Sav - ior, You proclaimed to us the

Tenor  
Bass

way of sal - va - - - tion. In the A - pos - tles the grace

of Your Spir - it shone forth. From the be - gin - ning and ev - er

af - ter, You are — God, // our — God be - fore the a - - - ges.

## Sticheron 6

Soprano  
Alto

In Your courts I will praise You, the Sav - ior of the world.

Tenor  
Bass



On bended knee I will worship Your in - vin - ci - ble might.

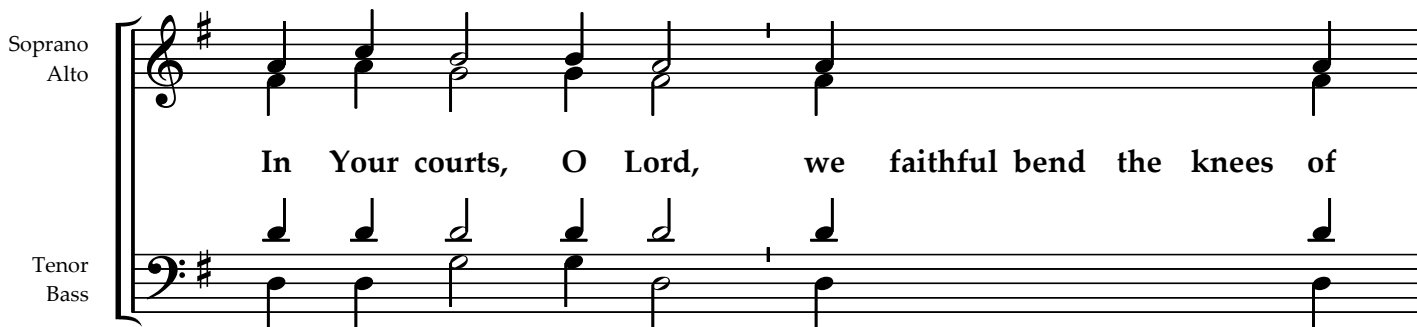


In the eve - ning, in the morning, and at noon - time // at—



all— times I will bless You, O Lord.

Sticheron 7



Soprano  
Alto

Tenor  
Bass

In Your courts, O Lord, we faithful bend the knees of



soul and bod - y; with songs we pro claim You, eternal Father and

co - e - ter - nal Son, and You, all-holy and co-eternal Spir - it, //

Who — sanc - ti - fy and en - light - en our souls.

Sticheron 8

Let us praise in song the consubstan - tial Trin - i - ty:

Father, Son, and Ho - ly Spir - - - it.// For this was the

preaching of all the Proph-ets, A - pos - tles, and Mar - - - tyrs.

# Doxastichon at "Lord, I Call"

*Pentecost - 50 Days after Pascha*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,  
now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

Come, O peo - ple, let us wor-ship the God-head in three

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics 'Come, O peo - ple, let us wor-ship the God-head in three' are written below the notes. The music consists of a series of chords and single notes, with some notes beamed together.

per - - sons: the Son in the Father with the Ho - ly

Detailed description: This system contains the next two staves of the musical score. The lyrics 'per - - sons: the Son in the Father with the Ho - ly' are written below the notes. The musical notation continues with similar chordal and melodic patterns as the first system.

Spir - it! For the Father timelessly begot the Son, co-eternal and

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Spir - it! For the Father timelessly begot the Son, co-eternal and' are written below the notes. The musical notation continues with similar chordal and melodic patterns.

co - en - throned with Him; and the Ho - ly Spirit was in the

Detailed description: This system contains the final two staves of the musical score. The lyrics 'co - en - throned with Him; and the Ho - ly Spirit was in the' are written below the notes. The musical notation concludes with similar chordal and melodic patterns.



Fa - ther and is glo - ri - fied with the Son. We worship one Power,

one Es - sence, one God - head, and we say: "Ho - ly God, You cre - at - ed

all things through Your Son with the cooperation of the Ho - ly

Spir - it. Ho - ly Migh - ty, through You we know the

Fa - ther; through You the Holy Spir - it came to dwell in the

world. Ho - ly Im - mort - al, Com - fort - ing Spir - - - it,

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a style characteristic of Kievan chant, featuring a series of eighth and quarter notes with some rests. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.

You proceed from the Fa - ther and rest in the Son. // O Ho - ly

This system continues the musical notation from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are placed between the staves, with a double bar line and repeat sign (//) following the phrase "in the Son." The music continues with a similar rhythmic pattern of eighth and quarter notes.

Trin - i - ty, glo - ry to You!"

This system concludes the musical notation for this page. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics "Trin - i - ty, glo - ry to You!" are placed between the staves. The music ends with a final cadence, indicated by a double bar line and repeat sign.