

The Annunciation to our Most-Holy Lady, the Theotokos and Ever-Virgin Mary

Troparion

Byzantine Chant – Tone 4
arr. K. Lawrence

$\text{♩} = 96-100$

Soprano
Alto

Tenor
Bass

To - day is the be - gin - ning of our sal - va - tion,

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 96-100. The lyrics are: "To - day is the be - gin - ning of our sal - va - tion,". The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor/Bass part begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

the rev - e - la - tion of the e - ter - nal

Detailed description: This block contains the second line of the troparion. The Soprano/Alto part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor/Bass part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

mys - ter - y! The Son of God be - comes the Son—

Detailed description: This block contains the third line of the troparion. The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor/Bass part begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

of the Vir - gin as Ga - bri - el an-nounc - es the

Detailed description: This block contains the fourth line of the troparion. The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor/Bass part begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

com - ing of Grace. To - geth - er with him let us cry—

to the The - o - to - kos: Re - joice, O Full of

Grace, the Lord is with you.