

Stichera on "Lord, I Call"

Entrance into the Temple - November 21

Tone 1
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "To-day, let us dance, O faith-ful, singing to the Lord in psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark, that contained the Word Who can-not be con-tained; for in won-drous fashion she is of - fered to the Lord as a young child in the flesh, and Zach-a - ri - ah, the

[great High Priest, joyfully . . .]

great High Priest, joyfully re-ceives her // as the dwell - ing place

of God.

Sticheron 2

To - day the living Temple of the holy glo - ry of Christ our

God, the pure Maiden who alone is blessed among wom - en,

is of - fered in the Tem - ple of the Law that she may make her

[dwelling in ...]

dwell-ing in the Ho - ly Place. Jo - achim and Anna rejoice

with her in spir - it, and choirs of virgins sing to the Lord, //

chanting psalms, and honoring His Moth - er.

Sticheron 3

Thou art the preach - ing of the Prophets, O Vir - gin Moth -

er of God; the glory of the Apostles and the boast of

Mar - tyrs, and the re - new - al of all the earth - born,

for through thee, we are rec - on - ciled to God. There - fore,

being saved by thine in - ter - ces - sions, we honor thy coming into

the Tem - ple of the Lord; and with the An - gel we all cry out

to thee in song: // "Re-joyce, O all-re-vered La - dy!"

Tone 4
Sticheron 4

Led by the Ho-ly Spir - it, the holy Maiden without blemish

is brought to dwell in the Holy of Ho - lies, where she is fed

by an An - gel. She is truly the most holy Temple of our

ho - ly God, Who has made all things holy by dwell - ing

in her, // and has made Godlike the fallen na - ture of

[mor-tals]

mor - tals.

Sticheron 5

The young girls re-joice to-day, and with lamps in hand

they go before the spir - it - ual Lamp, as she is led with

rev'rence into the Holy of Ho - lies. They foreshadow the

Brightness past telling Who is to shine forth from her //

[and enlighten by ...]

and enlighten by the Spirit those who sat in the dark-ness of

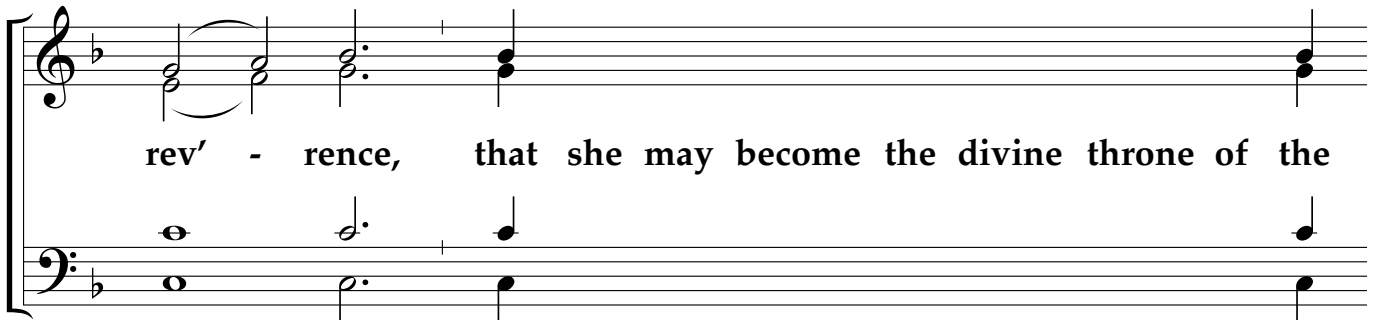
ig - no - rance.

Sticheron 6

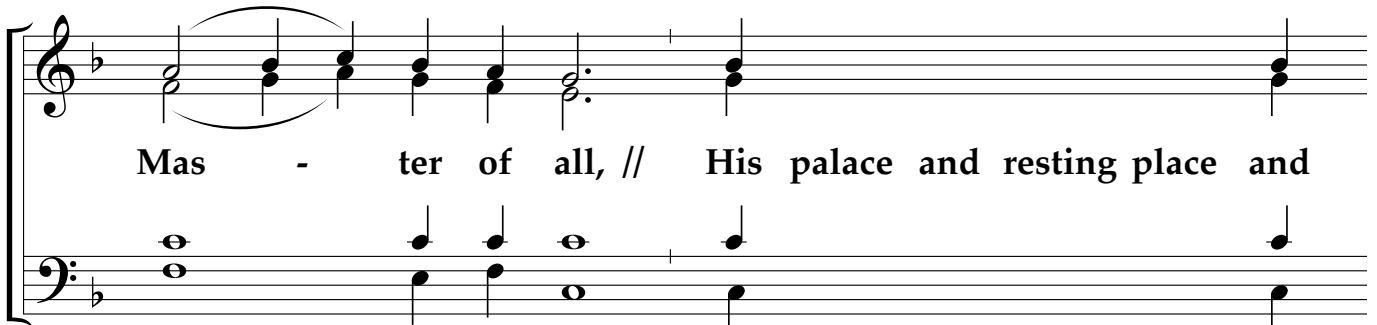
Anna the all-praised cried out re - joic - ing: "Re-ceive, O

Zachariah, her whom God's Prophets proclaimed in the Spir - it,

and bring her into the holy Tem-ple, there to be brought up in



rev' - rence, that she may become the divine throne of the



Mas - ter of all, // His palace and resting place and



dwell - ing filled with light!"