

Kanon - Refrains (Odes 1-7, 9)

Entrance of the Theotokos into the Temple - November 21

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Tone 4

Odes 1-7 only

Soprano
Alto

Most holy Theo - to - kos, save us.

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ev - er, and un - to ag - es of ag - es. A - men.

Kanon - Refraints (Ode 8)

Entrance of the Theotokos into the Temple - November 21

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto
Tenor
Bass

Most holy Theo - to - kos, save us.

In place of "Glory"

Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord:

now and ev - er, and un - to ag - es of ag - es. A - men.

At the conclusion of Ode 8

We praise, bless, and wor - ship the Lord, singing and ex - alt - ing

Him through-out all ag - - - es.