

Stichera at the Aposticha

Entrance of the Theotokos into the Temple - November 21

Kievan Chant

arr. from B. Ledkovsky

Tone 5


Sticheron 1

Soprano
Alto





Heav - en and earth re - joyce, be - holding the spiritual Heaven,



Tenor
Bass



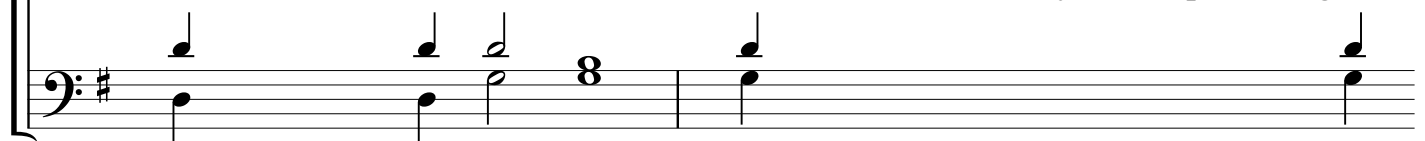
the only Virgin with - out blem - ish, as she en - ters the house of



God, there to be reared in rev' - - - rence. Zach - a - ri - ah

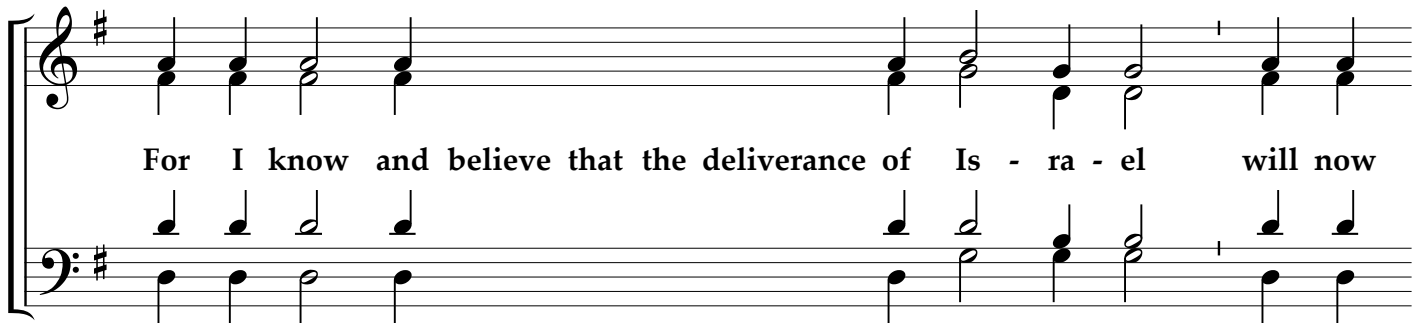


cried to her in a - maze - ment: "Gate of the Lord, to you I open the gates





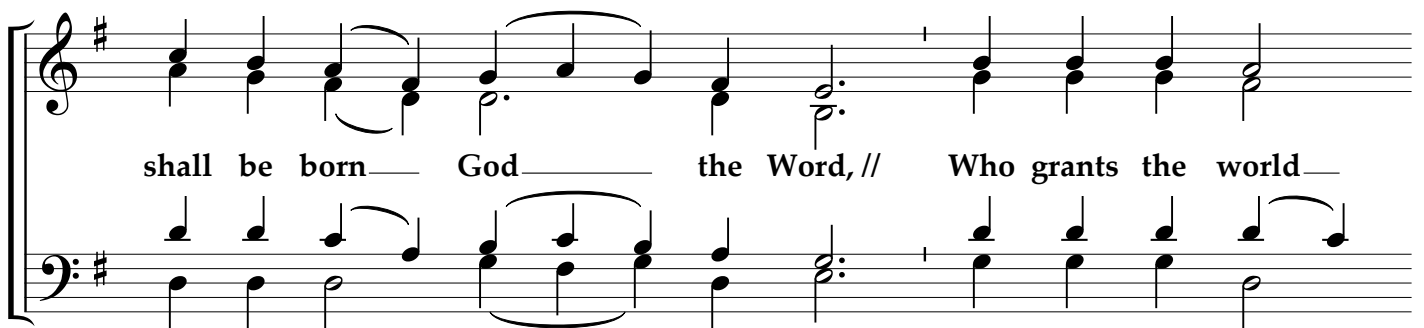
of the Tem - ple; re-joice and go a-round it danc - - - ing.



For I know and believe that the deliverance of Is - ra - el will now



come to dwell— o - pen - ly in our midst, and that from you



shall be born— God— the Word, // Who grants the world—



His great mer - - - cy!"

v. Virgins shall be brought to the King after her; her companions
shall be brought to You. (Psalm 44/45:15)

Sticheron 2

Soprano
Alto

An - na, being the name - sake of grace, joy - ful - ly

Tenor
Bass

brings in - to the Tem - ple of God the pure and ever - Virgin

who is full of grace, and calls young girls to go

before her with lamps in hand. She says: "Go, child, to Him Who gave you

to me; to be an of - fer - ing and a sweet smelling in - cense.

Go into the inner sanctuary that none may en - ter: learn its mys -

ter - ies, and pre-prepare your-self to become the pleasing and fair dwelling -

place of Je - - - sus, // Who grants the world— His great

mer - cy!"

v. They shall be brought with gladness and rejoicing; they shall be led into
the Temple of the King. (Psalm 44/45:16)

Sticheron 3

The most ho - ly Virgin, the Temple that is to con - tain God,

is dedicated within the Tem - ple of God; and young girls, bear - ing

lamps, now go be - fore her. Her no - ble par - ents,

Joachim and Anna, leap for joy and dance, for they have borne her

who is to bear the Cre - a - tor. And she who is all - pure

dances around the divine hab - i - ta - - - tions and is

fed by the hand of an An - gel. She has been revealed

as the Moth - er of Christ, // Who grants the world— His great

mer - cy.

Doxastichon at the Aposticha

Entrance of the Theotokos into the Temple - November 21

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Today let us the crowds of the assem-bled faith - ful celebrate a

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Today let us the crowds of the assem-bled faith - ful celebrate a".

spir - it - ual feast: let us reverently praise the Virgin Theotokos

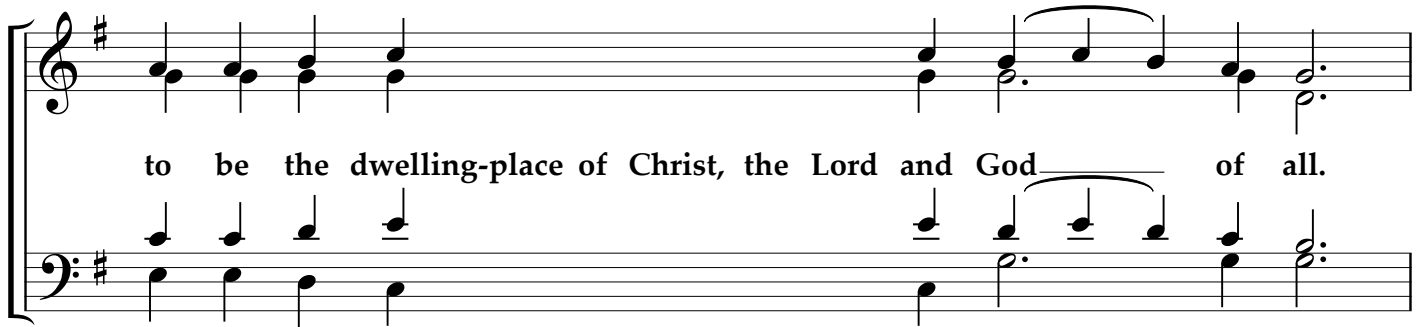
Detailed description: This system continues the vocal parts. The lyrics are: "spir - it - ual feast: let us reverently praise the Virgin Theotokos".

and child of God, as she is brought into the Tem - ple

Detailed description: This system continues the vocal parts. The lyrics are: "and child of God, as she is brought into the Tem - ple".

of the Lord! She was forechosen from all gener - a - tions

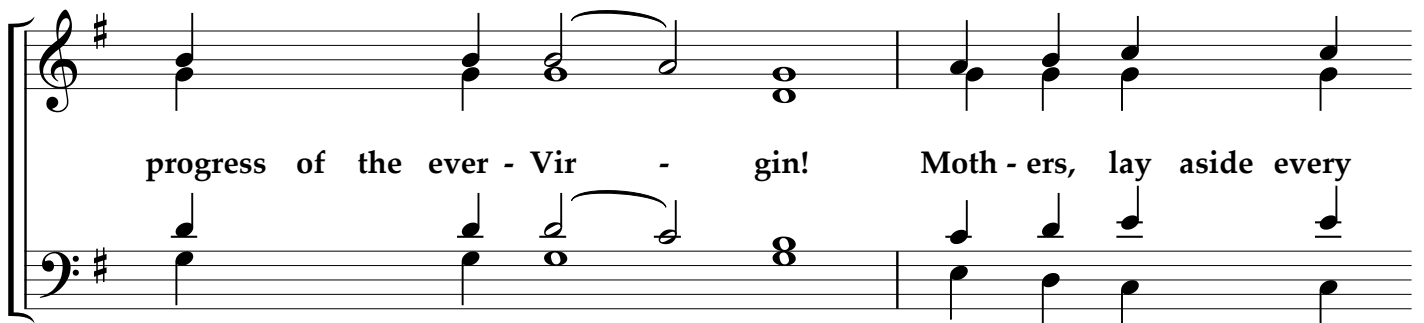
Detailed description: This system concludes the vocal parts. The lyrics are: "of the Lord! She was forechosen from all gener - a - tions".



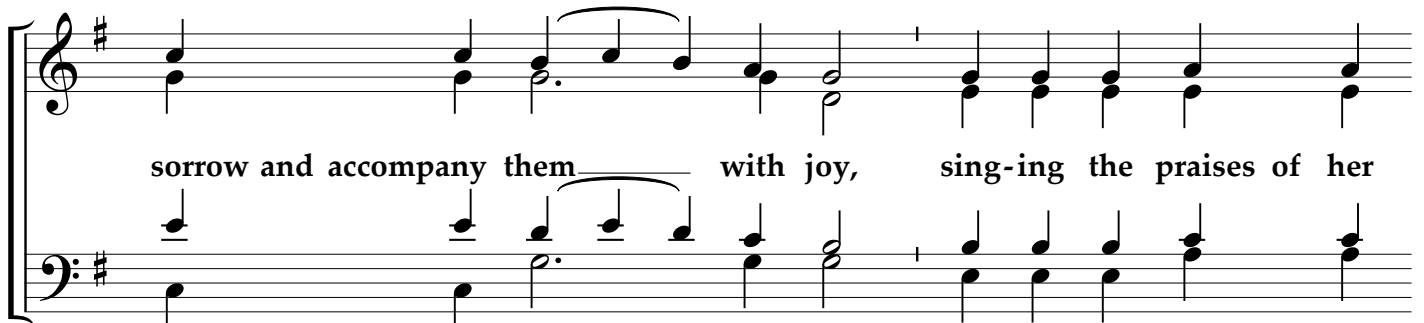
to be the dwelling-place of Christ, the Lord and God of all.



O Virgins, bearing lamps, go be - fore — her, honoring the majestic



progress of the ever - Vir - gin! Mothers, lay aside every



sorrow and accompany them with joy, sing-ing the praises of her



who became the Mother of God, the cause of joy for the

world! There-fore, let us all join with the An - - gel,

and joyfully cry out: "Rejoice!" to her who is full of grace, //

and who ev - er in - ter - cedes for our souls.