

Tone 4
Sticheron 4

Model melody: "As one valiant among martyrs"
Optina Hermitage Melody

Soprano
Alto

Led by the Ho-ly Spir - it, the ho-ly Maid-en

with-out blem - ish is brought to dwell in the Ho-ly of

Ho - lies, where she is fed by an an - gel.

She is truly the most ho - ly Tem - ple of our

ho - ly God, Who has made all things ho - ly

Tenor
Bass

by dwell - ing in her, and has made Godlike the

fall-en na - ture of mor - tals.

Sticheron 5

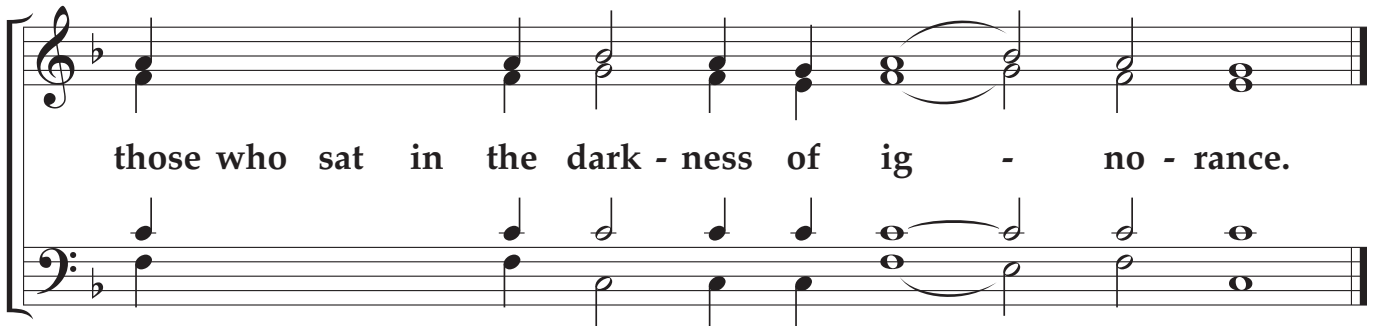
The young girls re - joice — to-day, and with lamps — in

hand they go be-fore the spir - it - ual Lamp, as she is led with

rev' - rence in - to the Ho - ly of Ho - lies.

They foreshadow the Bright-ness past tell - ing Who is to

shine — forth from her and en-light - en by the Spir - it



those who sat in the dark - ness of ig - no - rance.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the vocal line. The music features a series of chords and single notes, with a prominent use of sustained notes and ties, particularly in the final measure of the phrase.

Sticheron 6

An - na the all-praised cried out re - joic - ing:

"Re-ceive, O Zach-a - ri - ah, her whom God's Prophets pro-

claimed in the Spir - it, and bring her into the holy

Tem - ple, there to be brought up in rev' -

rence, that she may be-come the di - vine throne

of the Mas - ter of all, His pal - ace and rest - ing place

and dwell - ing filled with light!"