

Kanon - Ode 1

Heirmos
Tone 2

Theophany of Our Lord - January 6

Lesser Znamenny Chant
D. Yaichkov (arr. D. Drillock)

Soprano
Alto

Tenor
Bass

The Lord un - cov - ered the floor— of the deep.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Lord un - cov - ered the floor— of the deep." The melody is a simple, rhythmic chant style.

And on the dry ground He drew His peo - ple out. But His en -

Detailed description: This system contains the next two staves. The lyrics are: "And on the dry ground He drew His peo - ple out. But His en -". The musical notation continues the same style as the first system.

e - mies He cov - ered in the deep. The Lord did this, the

Detailed description: This system contains the next two staves. The lyrics are: "e - mies He cov - ered in the deep. The Lord did this, the".

Lord migh - ty in bat - tle; for He has been glo - ri - fied.

Detailed description: This system contains the next two staves. The lyrics are: "Lord migh - ty in bat - tle; for He has been glo - ri - fied." The system ends with a double bar line.

Refrain

Glory to You, our God,— glo - ry to You.

Detailed description: This system contains the Refrain section, consisting of two staves. The lyrics are: "Glory to You, our God,— glo - ry to You." The system ends with a double bar line.

Kanon - Ode 3

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

The Lord gives strength to our kings; He exalts the horn

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The Lord gives strength to our kings; He exalts the horn".

of His An-nointed. Now He is born of a Vir-gin

Detailed description: This system shows the next two staves. The lyrics are: "of His An-nointed. Now He is born of a Vir-gin".

and comes to be bap-tized. There-fore let us the faith-

Detailed description: This system shows the next two staves. The lyrics are: "and comes to be bap-tized. There-fore let us the faith-".

ful cry: "No one is ho-ly as our God, and no one is right-ous

Detailed description: This system shows the next two staves. The lyrics are: "ful cry: "No one is ho-ly as our God, and no one is right-ous".

Refrain

but You, O Lord." Glory to You, our God, glo-ry to You.

Detailed description: This system shows the final two staves of the Refrain. The lyrics are: "but You, O Lord." Glory to You, our God, glo-ry to You."

Kanon - Ode 4

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

He whom You called "The voice of one crying in the wil -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "He whom You called 'The voice of one crying in the wil -". The word "wil" is followed by a long dash indicating a continuation of the word in the next system.

der - ness" heard Your voice, O Lord, when You thundered up-on ma-ny

Detailed description: This system continues the musical notation from the previous system. The lyrics are: "der - ness" heard Your voice, O Lord, when You thundered up-on ma-ny". The word "ma-ny" is followed by a long dash indicating a continuation of the word in the next system.

wa - ters and bore wit-ness to Your Son. Whol-ly filled with

Detailed description: This system continues the musical notation. The lyrics are: "wa - ters and bore wit-ness to Your Son. Whol-ly filled with". The word "Whol-ly" is followed by a long dash indicating a continuation of the word in the next system.

the Spirit Who had come — He cried: "You are Christ the Wisdom

Detailed description: This system continues the musical notation. The lyrics are: "the Spirit Who had come — He cried: 'You are Christ the Wisdom". The word "Wisdom" is followed by a long dash indicating a continuation of the word in the next system.

Refrain

and the Po-wer of God." Glory to You, our God, glo - ry to You.

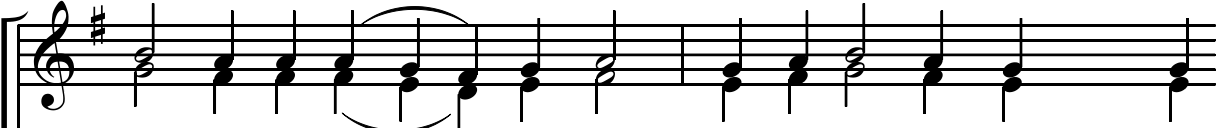
Detailed description: This system begins with the word "Refrain" centered above the staff. The lyrics are: "and the Po-wer of God." Glory to You, our God, glo - ry to You.". The word "glo - ry" is followed by a long dash indicating a continuation of the word in the next system.

Kanon - Ode 5

Heirmos
Tone 2


Theophany of Our Lord - January 6

Soprano
Alto

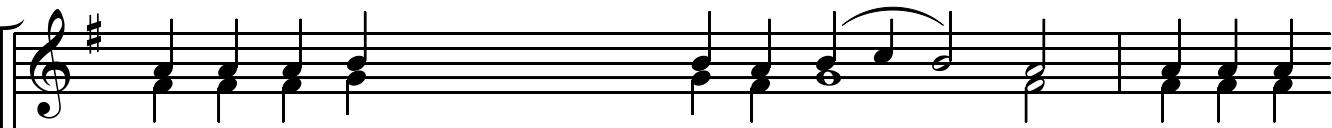



Je - sus the Source — of Life came to free from condemna - tion


Tenor
Bass



Ad - am the first formed man. As God He needs no cleans - ing.



Yet for the fallen He is cleansed in the Jor - dan. In it He



brings an end to hos - til - i - ty, and grants peace beyond all com -



Refrain



pre - hen - sion. Glory to You, our God, glo - ry to You.




Kanon - Ode 6

Heirmos
Tone 2

Theophany of Our Lord - January 6


Soprano
Alto



Tenor
Bass

The Voice of the Word, the Lamp of the Light, the Fore -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The Voice of the Word, the Lamp of the Light, the Fore -".




run-ner of the Sun, the Morn - ing Star, cries to all peoples

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "run-ner of the Sun, the Morn - ing Star, cries to all peoples".



in the wil - der-ness: "Re - pent now and be cleansed;

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "in the wil - der-ness: "Re - pent now and be cleansed;".



for behold, Christ comes to de - liv - er the world from de - cay."

Detailed description: This system shows the final two staves of the main text. The lyrics are: "for behold, Christ comes to de - liv - er the world from de - cay.".

Refrain



Glory to You, our God, — glo - ry to You.

Detailed description: This system shows the musical notation for the Refrain. The lyrics are: "Glory to You, our God, — glo - ry to You.".

Kanon - Ode 7

Heirmos

Theophany of Our Lord - January 6

Tone 2

Soprano
Alto

Tenor
Bass

By the des-cent of an angel of God and by the whistling
wind of dew, the ho-ly Youths walked in the fie-ry fur-nace
free from harm, re-freshed with dew in the flames in thanks-giv -
ing they sang: "You are blessed and highly ex-alt - ed O Lord God
Refrain
of our fa - thers." Glory to You, our God, glo - ry to You.

The musical score is written for Soprano/Alto and Tenor/Bass parts. It features a key signature of one sharp (F#) and a common time signature. The lyrics are: "By the descent of an angel of God and by the whistling wind of dew, the holy Youths walked in the fiery furnace free from harm, refreshed with dew in the flames in thanksgiving they sang: 'You are blessed and highly exalted O Lord God of our fathers.' Glory to You, our God, glory to You." The score includes a section labeled "Refrain".

Kanon - Ode 8

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass


When the fur - nace in Babylon poured forth — dew it fore-
shad - owed a mar - vel - ous mys - ter - y. the Jor - dan accepted
the Immateri - al Fire in - to its streams and en - compas - sed the Creator
when He was bap - tized in the flesh. Him the peoples bless, and high - ly
Refrain
ex - alt for - ev - er. Glory to You, our God, glo - ry to You.

Kanon - Ode 9

Megalynarion
Tone 2


Theophany of Our Lord - January 6

Soprano
Alto


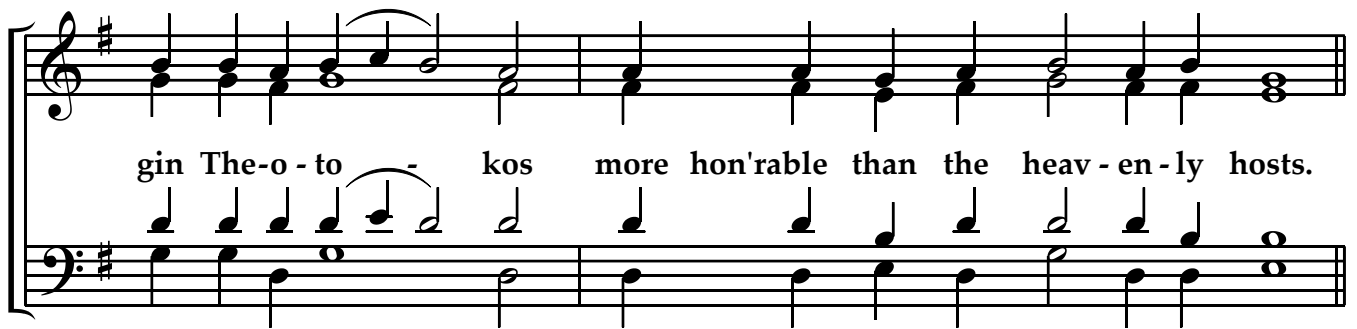


Mag - ni - fy — O my soul! The most pure Vir -

Tenor
Bass



gin The-o - to - kos more hon'able than the heav - en - ly hosts.



Heirmos



No tongue knows how to praise you worthily, O The-o - to - kos;



e - ven an - gels are o - ver - come with awe — prais - ing you.



But since you are good, ac - cept — our faith; for you know



our love in-spired by God. You are the defender of Christians

and we mag - ni - fy you.

Verse #1

Mag - ni - fy, O my soul, Him Who comes to be bap -

tized in the Jor - dan.

Verse #2

Mag - ni - fy, — O my soul, Him Who receives baptism

The first system of music for Verse #2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with notes for the lyrics "Mag - ni - fy, — O my soul, Him Who receives baptism". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are aligned with the notes in the upper staff.

by the Fore - run - ner.

The second system of music for Verse #2 continues the vocal line from the first system. It consists of two staves in the same key signature and time signature. The lyrics "by the Fore - run - ner." are written below the notes in the upper staff.

Verse #3

Mag - ni - fy, — O my soul, Him Who was attested by the

The first system of music for Verse #3 consists of two staves in the same key signature and time signature as the previous systems. The lyrics "Mag - ni - fy, — O my soul, Him Who was attested by the" are written below the notes in the upper staff.

voice of the Fa - ther.

The second system of music for Verse #3 continues the vocal line. It consists of two staves in the same key signature and time signature. The lyrics "voice of the Fa - ther." are written below the notes in the upper staff.

Verse #4

Mag - ni - fy, — O my soul, One of the Trin - i - ty

The first system of music for Verse #4 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes with a slur over the final two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

Who bent His neck and re - ceived bap - tism. —

The second system of music for Verse #4 continues the melody and accompaniment from the first system. It concludes with a double bar line. The upper staff features a final chord in the treble clef, and the lower staff provides a corresponding bass line.

Verse #5

O Proph - et come — to Me, stretch out your hand and

The first system of music for Verse #5 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes with a slur over the first four notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

bap - tize Me qui - et - ly.

The second system of music for Verse #5 continues the melody and accompaniment from the first system. It concludes with a double bar line. The upper staff features a final chord in the treble clef, and the lower staff provides a corresponding bass line.

Verse #6



O Proph - et let it be so now bap-tize Me will - ing - ly



for I have come to ful - fill all right - eous - ness.