


# Kanon - Ode 1

Heirmos  
Tone 2

Theophany of Our Lord - January 6

Lesser Znamenny Chant  
B. Ledkovsky (arr. D. Drillock)

Soprano  
Alto



Tenor  
Bass


The Lord un - cov - ered the floor\_ of the deep.



And on the dry ground He drew His peo - ple out. But His



en - e - mies He cov - ered in the deep. The Lord did this, the



Lord mighty in bat - tle; for He has been glo - ri - fied.

## Refrain



Glory to You, our God, glo - ry to You.

# Kanon - Ode 3

Heirmos  
Tone 2

*Theophany of Our Lord - January 6*

Soprano  
Alto

Tenor  
Bass

The Lord gives strength to our kings; He exalts the horn

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The Lord gives strength to our kings; He exalts the horn".

of His An-noint ed. Now He is born of a Vir - gin

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "of His An-noint ed. Now He is born of a Vir - gin".

and comes to be bap - tized. There-fore let us the faith - ful cry:

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "and comes to be bap - tized. There-fore let us the faith - ful cry:".

"No one is ho - ly as our God, and no one is right - eous

Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "'No one is ho - ly as our God, and no one is right - eous".

## Refrain

but You, O Lord." Glory to You, our God, — glo - ry to You.

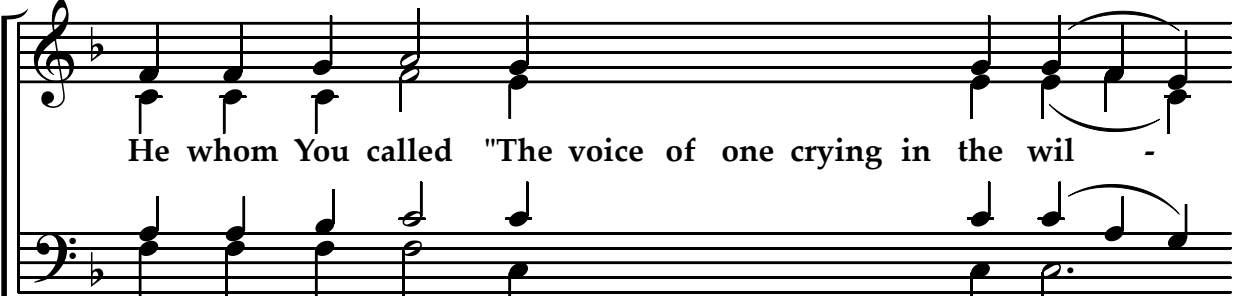
Detailed description: This system shows the Refrain section of the musical score. The lyrics are: "but You, O Lord." Glory to You, our God, — glo - ry to You."

# Kanon - Ode 4

Heirmos  
Tone 2

*Theophany of Our Lord - January 6*

Soprano  
Alto

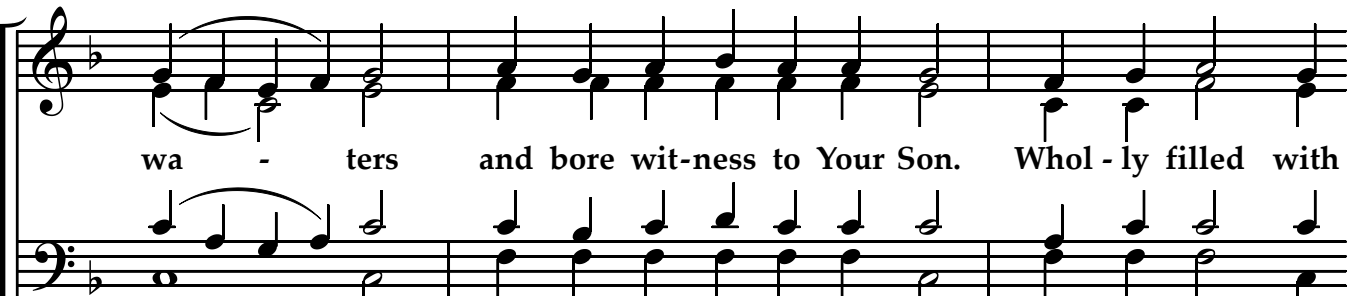


He whom You called "The voice of one crying in the wil -

Tenor  
Bass



der-ness" heard Your voice, O Lord, when You thundered up-on ma-ny



wa - ters and bore wit-ness to Your Son. Whol - ly filled with



the Spirit Who had come — He cried: "You are Christ the Wisdom

## *Refrain*



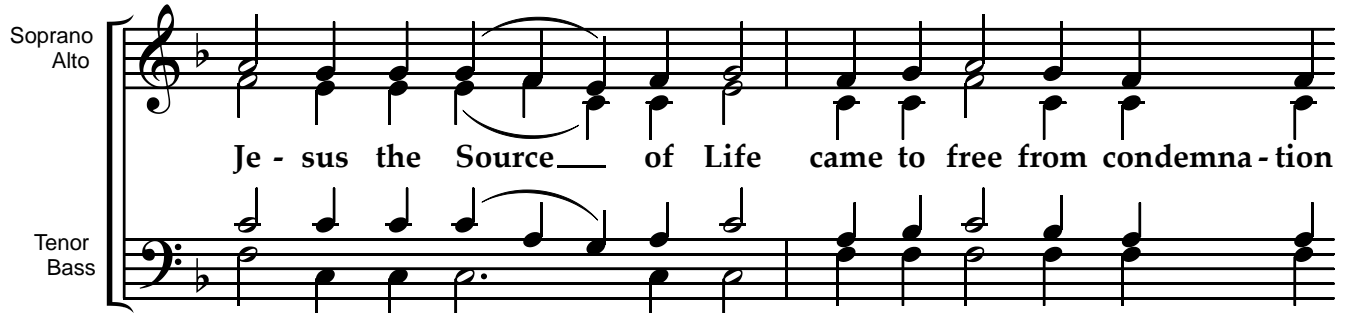
and the Po - wer of God." Glory to You, our God, — glo - ry to You.

# Kanon - Ode 5

Heirmos  
Tone 2

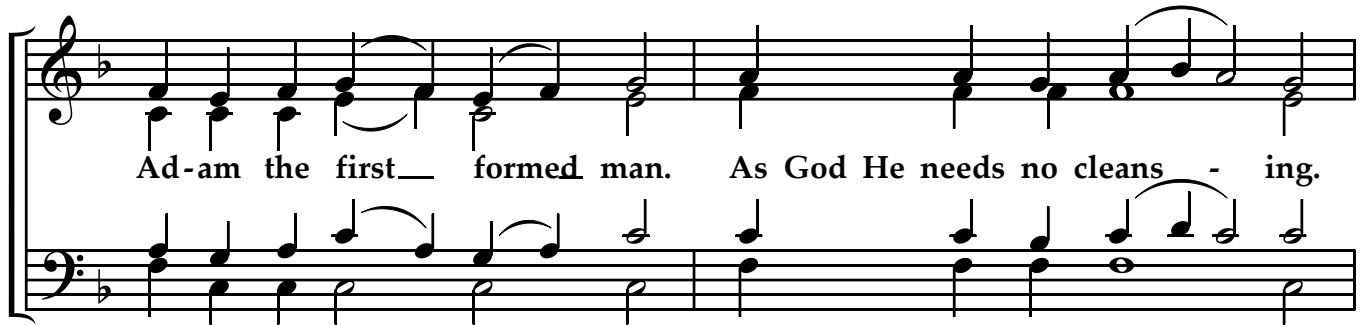
Theophany of Our Lord - January 6

Soprano  
Alto

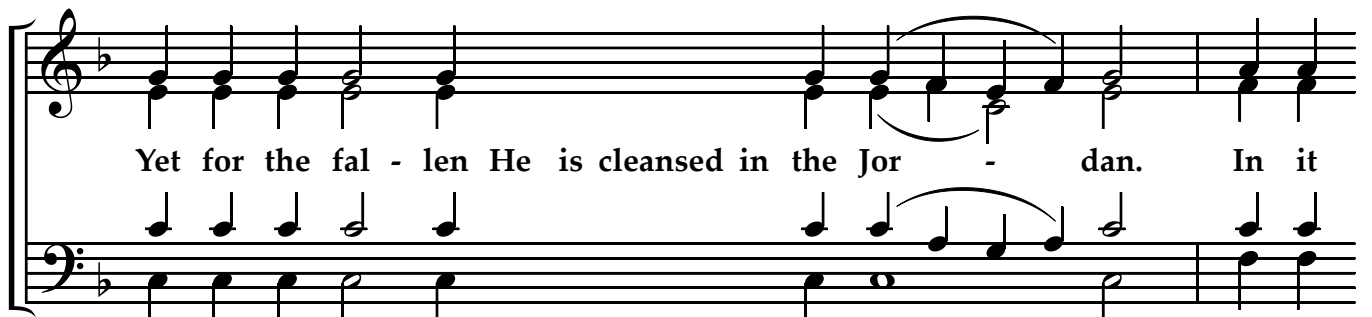


Je - sus the Source of Life came to free from condemna - tion

Tenor  
Bass



Ad - am the first formed man. As God He needs no cleans - ing.



Yet for the fal - len He is cleansed in the Jor - dan. In it



He brings an end to hos - til - i - ty, and grants peace beyond all com -

**Refrain**




pre - hen - sion. Glory to You, our God, - glo - ry to You.

# Kanon - Ode 6

Heirmos  
Tone 2


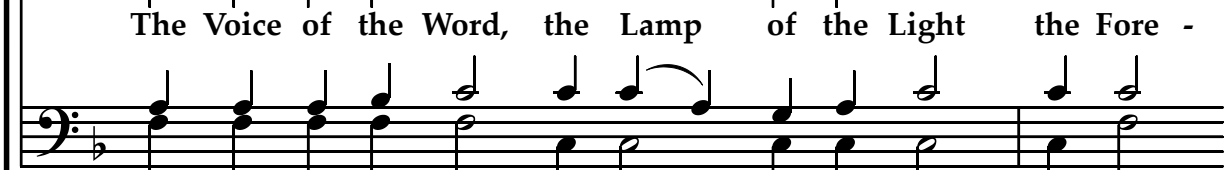
*Theophany of Our Lord - January 6*

Soprano  
Alto




The Voice of the Word, the Lamp of the Light the Fore -

Tenor  
Bass



run-ner of the Sun, the Morn - ing Star cries to all peoples in



the wil - der-ness: "Re-pent now and be cleansed; for behold,



Christ comes to de - liv - er the world from de - cay."



## Refrain



Glory to You, our God, glo - ry to You.



# Kanon - Ode 7

Heirmos  
Tone 2

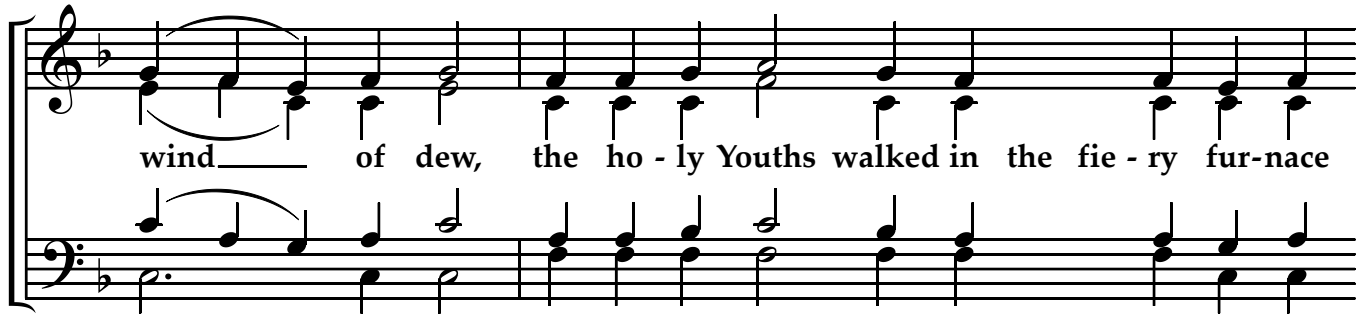
*Theophany of Our Lord - January 6*

Soprano  
Alto

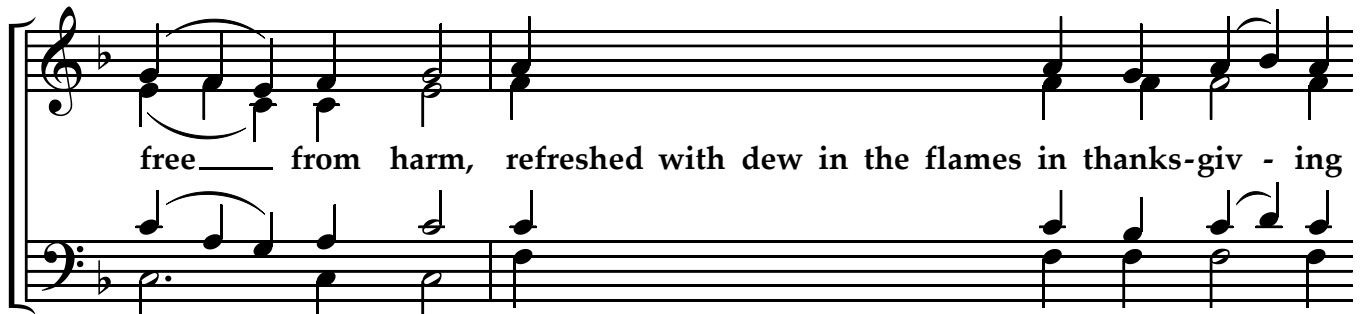


Tenor  
Bass

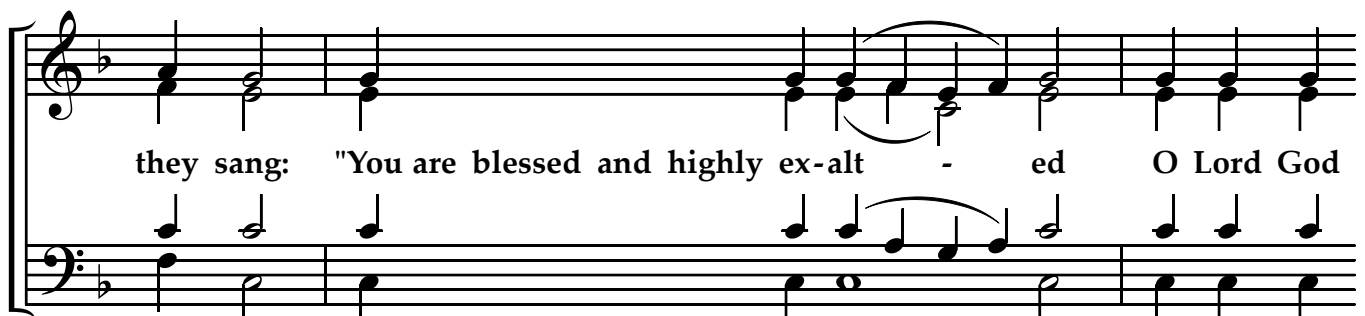
By the des-cent of an angel of God and by the whistling



wind of dew, the ho-ly Youths walked in the fie-ry fur-nace



free from harm, refreshed with dew in the flames in thanks-giv-ing



they sang: "You are blessed and highly ex-alt-ed O Lord God

## *Refrain*



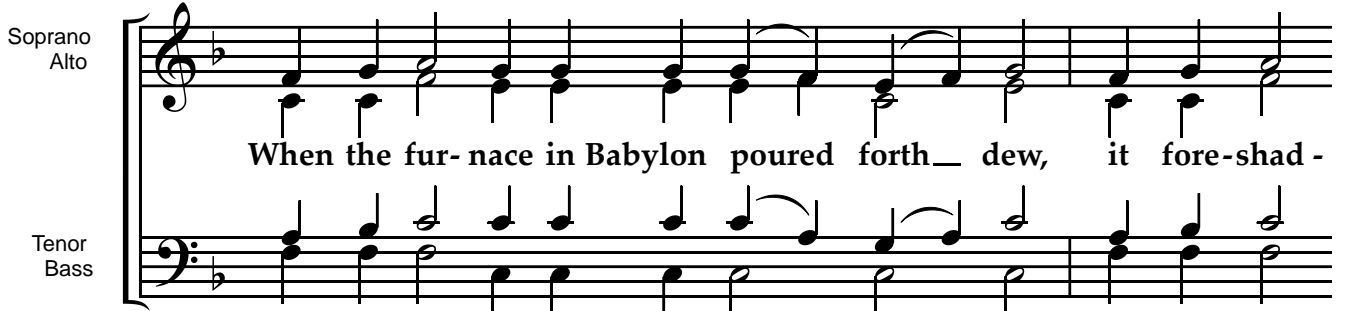
of our fa - thers." Glory to You, our God, Glo - ry to You.

# Kanon - Ode 8

Heirmos  
Tone 2

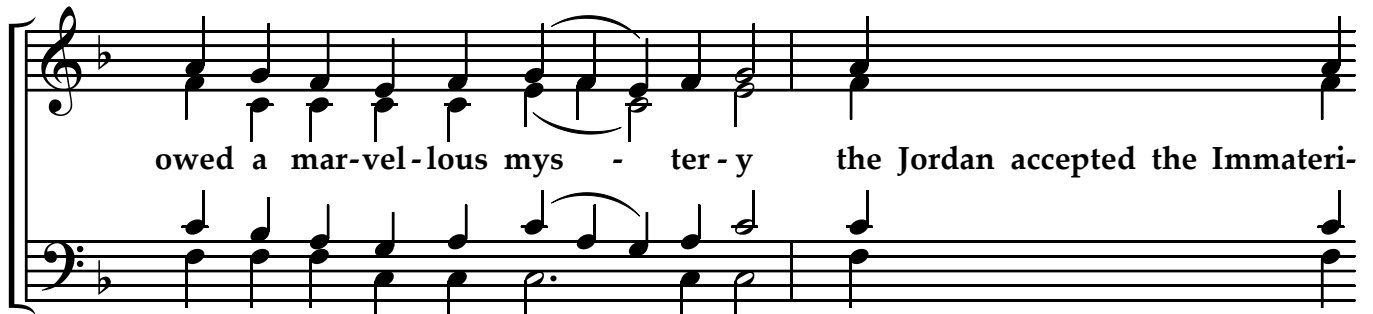
Theophany of Our Lord - January 6

Soprano  
Alto

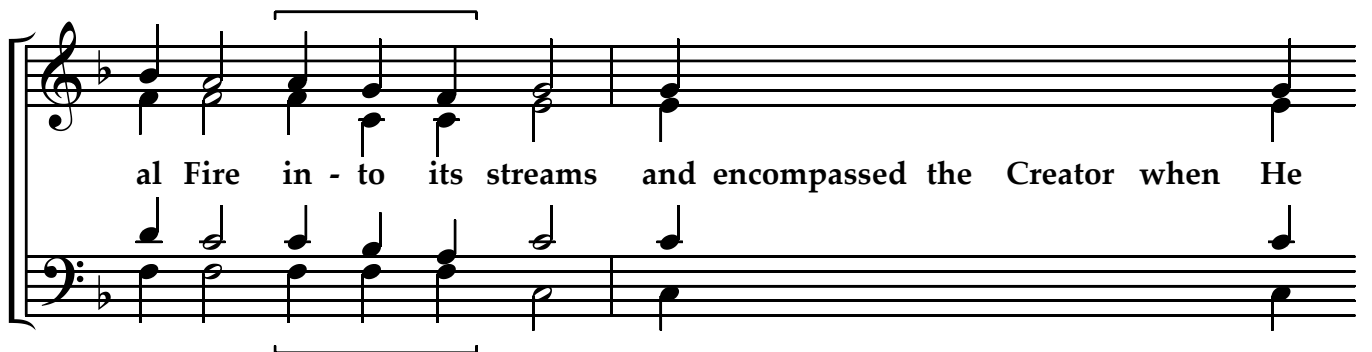


Tenor  
Bass

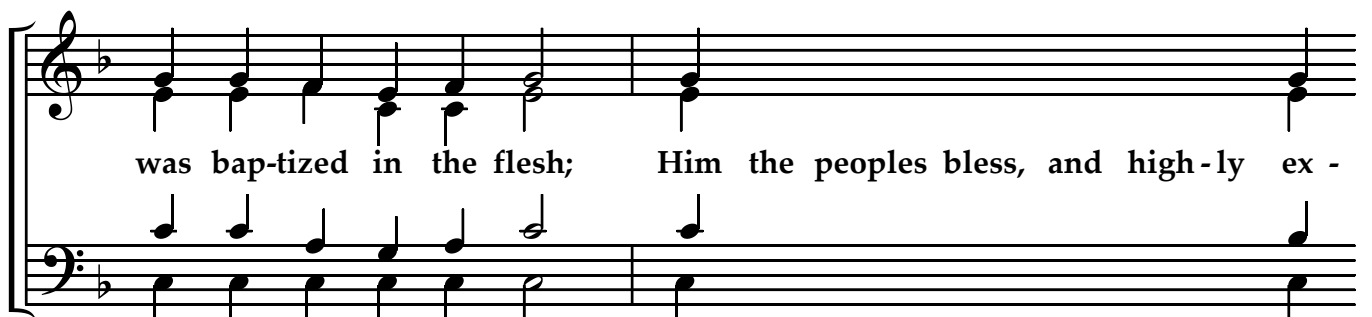
When the fur-nace in Babylon poured forth\_ dew, it fore-shad -



owed a mar-vel-lous mys - ter - y the Jordan accepted the Immateri-

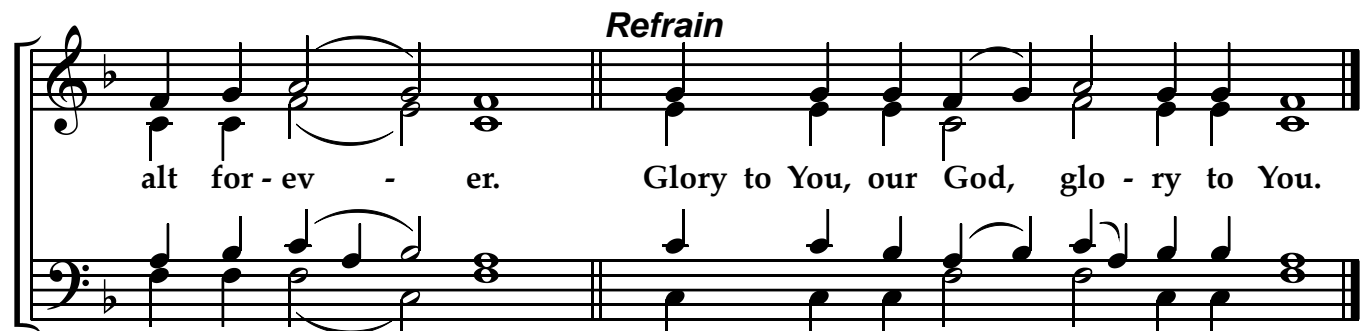


al Fire in - to its streams and encompassed the Creator when He



was bap-tized in the flesh; Him the peoples bless, and high-ly ex -

**Refrain**



alt for - ev - er. Glory to You, our God, glo - ry to You.

# Kanon - Ode 9

Megalynarion  
Tone 2

*Theophany of Our Lord - January 6*

Soprano  
Alto



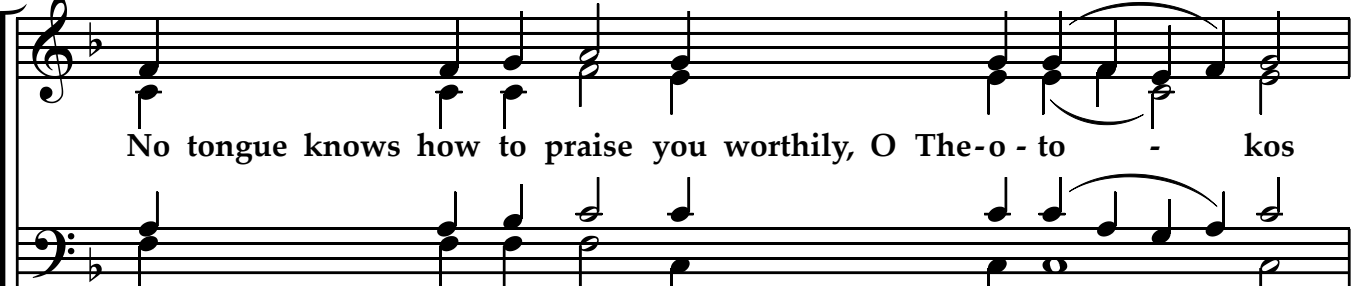
Mag - ni - fy — O my soul the most pure Virgin The - o -

Tenor  
Bass



to - kos more hon'ra - ble than the heav - en - ly hosts.

Heirmos



No tongue knows how to praise you worthily, O The - o - to - kos



e - ven an - gels are overcome with awe — prais - ing you



But since you are good ac - cept — our faith; for you know our love,



in - spired by God. You are the defender of Chris - tians

and we mag - ni - fy you.

**Verse #1**

Mag - ni - fy, O my soul, Him Who comes to be bap -

tized in the Jor - dan.

Verse #2

Mag - ny - fy, — O my soul, Him Who receives bap - tism

The first system of music for Verse #2 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic foundation for the vocal line. The lyrics are: "Mag - ny - fy, — O my soul, Him Who receives bap - tism".

by the Fore - run - ner.

The second system of music for Verse #2 continues the vocal line and piano accompaniment from the first system. The lyrics are: "by the Fore - run - ner.". The system concludes with a double bar line.

Verse #3

Mag - ni - fy, — O my soul, Him Who was attested by

The first system of music for Verse #3 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic foundation for the vocal line. The lyrics are: "Mag - ni - fy, — O my soul, Him Who was attested by".

the voice of the Fa - ther.

The second system of music for Verse #3 continues the vocal line and piano accompaniment from the first system. The lyrics are: "the voice of the Fa - ther.". The system concludes with a double bar line.

**Verse #4**

Mag - ni - fy, — O my soul, One of the Tri - ni - ty

Who bent His neck and re - ceived bap - tism. —

**Verse #5**

O, Proph - et come — to Me stretch out your hand and

bap - tize Me qui - et - ly.

Verse #6



O Proph - et let it be so now bap-tize Me will - ing - ly,

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line consists of a series of quarter and eighth notes, with a slur over the final two notes. The piano accompaniment provides harmonic support with chords and single notes.



for I have come to ful-fill all right - eous - ness.

The second system of music continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.