

Stichera at the Aposticha

Theophany of Our Lord - January 6

Sticheron 1
Tone 2
by Anatolios

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

John — saw You coming to him in the Jordan, O Christ God,

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "John — saw You coming to him in the Jordan, O Christ God,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding notes.

and he said: "You have no un - clean - ness, O Lord, why do you

Detailed description: This system shows the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "and he said: "You have no un - clean - ness, O Lord, why do you". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding notes.

come to Your serv - ant? In Whose name will I bap - tize You?

Detailed description: This system shows the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "come to Your serv - ant? In Whose name will I bap - tize You?". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding notes.

In the name of the Fa - - - ther? But in Your-self You bear

Detailed description: This system shows the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "In the name of the Fa - - - ther? But in Your-self You bear". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding notes.

the Fa - ther. In the name of the Son? But You Yourself

are the Son in - car - nate. In the name of the Ho - ly Spir - it?

But by Your breath You can give the Spirit to the faith - - ful." //

O God Who shone forth, have - mer - cy on us!

vs. The sea looked and fled, Jordan turned back.

Sticheron 2

Soprano
Alto

Tenor
Bass

The wa - ters saw You, O God, the waters saw You and

were a - fraid. For the Cher - u - bim cannot lift up their eyes to

Your glo - ry, and the Ser - a - phim can - not gaze at You;

but they stand by You in fear: the cher - u - bim bear You up, and the

ser - a - phim glo - ri - fy Your might. With them, O merciful Lord, we

proclaim Your praise and say:// "O God Who shone forth, have

mer - cy on us!"

vs. What ails you, O sea, that you fled? O Jordan, that you turned back?

Sticheron 3

Soprano
Alto

Tenor
Bass

To - day — the Maker of heaven and earth comes to the Jordan in

hu - man flesh. The sinless One asks to be bap - - - tized,

that He may cleanse the world from the error of the En - e - my.

The Mas - ter of all is baptized by a serv - ant; through wa - ter

He gives cleansing to the hu - man race. Let us cry a - loud

to Him: // "O our God Who shone forth, glo - ry to You!"