


First Kanon - Refrains

Nativity of the Theotokos - September 8

Odes 1-7, 9
Tone 2

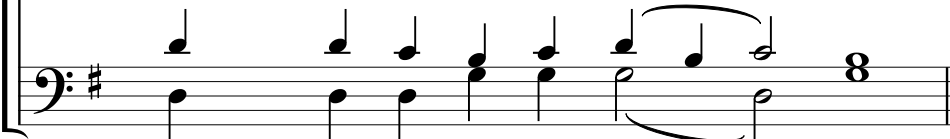
Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

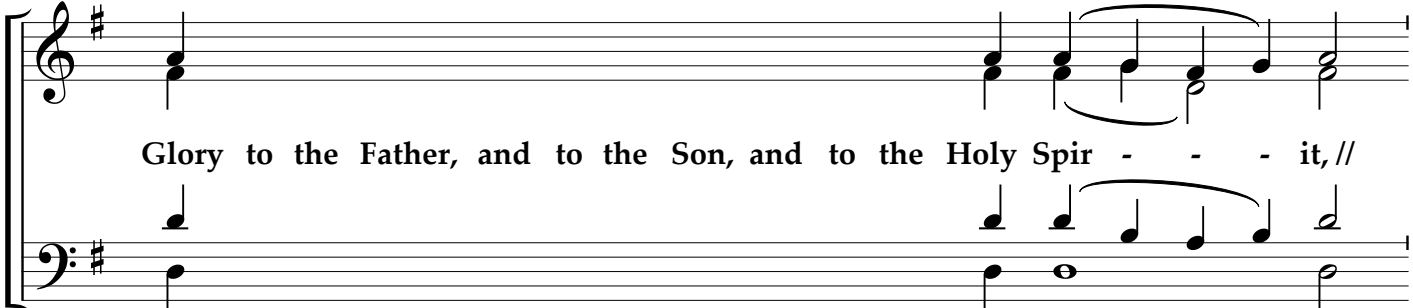


Most holy The - o - to - kos, save us!

Tenor
Bass



Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The Soprano/Alto staff begins with a treble clef and a sharp sign. The Tenor/Bass staff begins with a bass clef and a sharp sign. The lyrics are: "Most holy The - o - to - kos, save us!". The music consists of a series of quarter notes in the vocal lines, with some notes beamed together. The accompaniment consists of a steady bass line of quarter notes.



Glory to the Father, and to the Son, and to the Holy Spir - - - it, //

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - - - it, //". The music consists of a series of quarter notes in the vocal lines, with some notes beamed together. The accompaniment consists of a steady bass line of quarter notes.

now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: "now and ever, and unto ag - es of ag - es. A - men.". The music consists of a series of quarter notes in the vocal lines, with some notes beamed together. The accompaniment consists of a steady bass line of quarter notes.

First Kanon - Refrains (Ode 8)

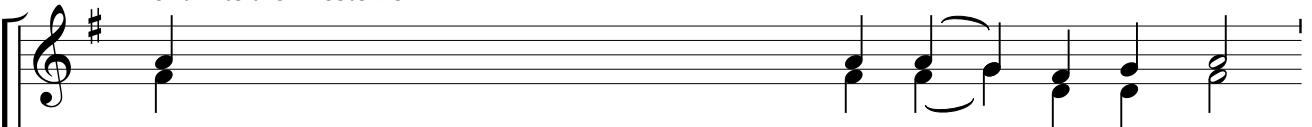
Nativity of the Theotokos - September 8

Lesser Znamenny Chant
arr. from B. Ledkovsky

Tone 2

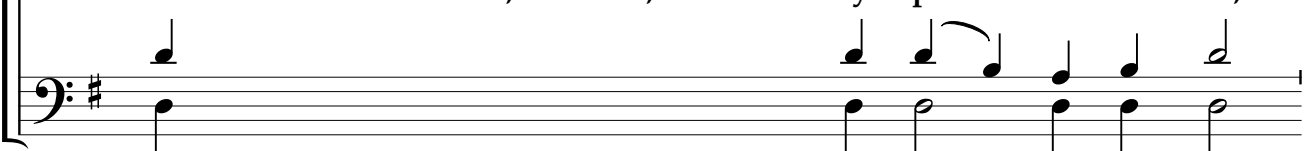
Refrain to the Theotokion

Soprano
Alto



Tenor
Bass

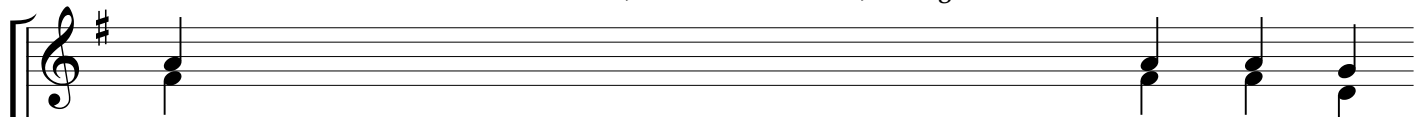
Let us bless the Father, the Son, and the Holy Spir - it: the Lord, //




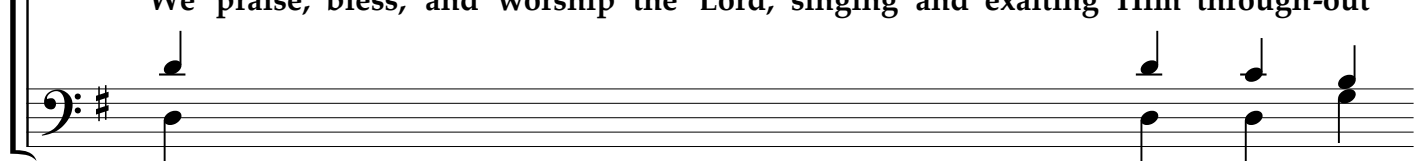
now and ever, and unto ag - es of ag - es. A-men.



Refrain to the Katavasia (when both Kanons, or First Kanon alone, is sung as the Katavasia)



We praise, bless, and worship the Lord, singing and exalting Him through-out



all ag - - es.

