

Post-Gospel Stichera

Meeting of Our Lord - February 2

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This system contains the first line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has one sharp (F#). The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The music consists of simple, homophonic chords with some melodic movement in the vocal lines.

Spir - - - it. Through the prayers of the The - o - to - kos,

Detailed description: This system contains the second line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has one sharp (F#). The lyrics are "Spir - - - it. Through the prayers of the The - o - to - kos,". The music continues with similar homophonic textures.

O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This system contains the third line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has one sharp (F#). The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.".

now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This system contains the final line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has one sharp (F#). The lyrics are "now and ever, and un - to ag - - - es of ag - es. A - men.".

Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - sions.

Have mer - cy on me, O God, ac-cording to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot - out

my tras-gres - - - sion. **And the sticheron in Tone 6: "Let the gate of heaven..."**

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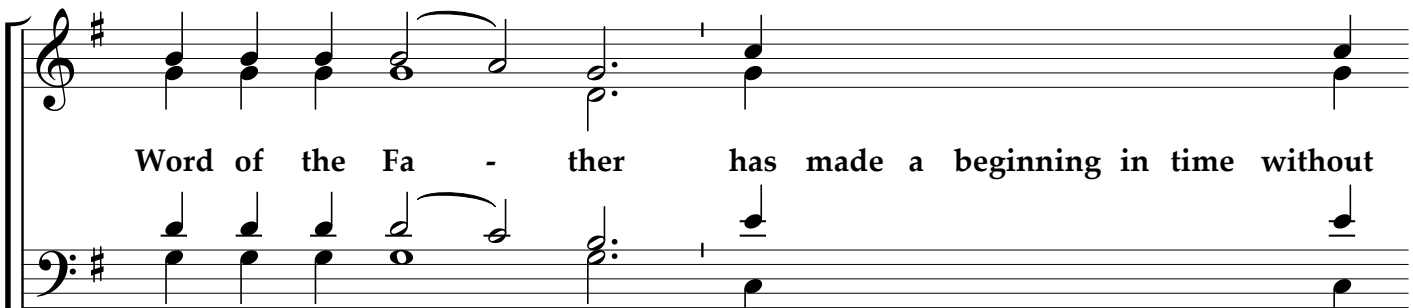
Tone 6

Soprano
Alto

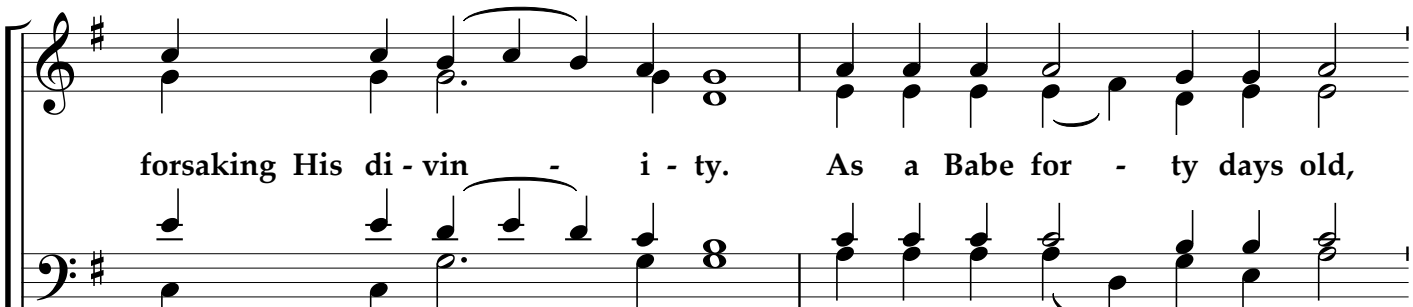


Tenor
Bass

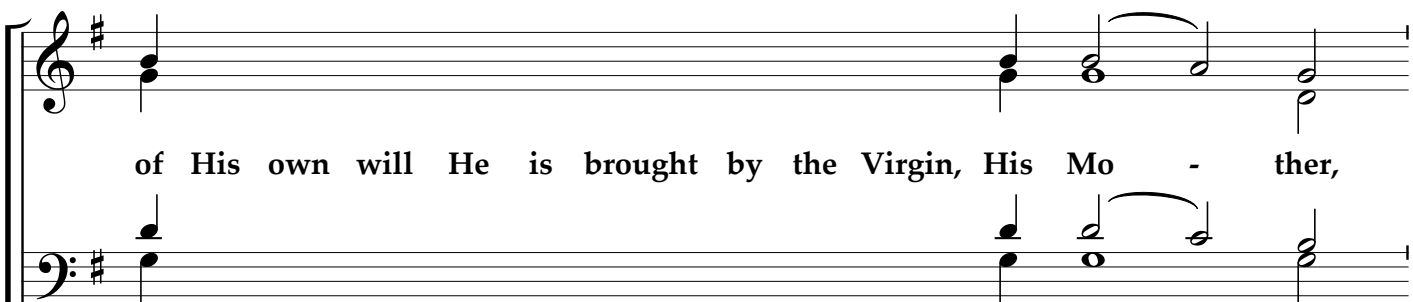
Let the gate of heaven be o - pened to - day, for the unoriginate



Word of the Fa - ther has made a beginning in time without



forsaking His di - vin - i - ty. As a Babe for - ty days old,



of His own will He is brought by the Virgin, His Mo - ther,

as an offering in the Tem - ple of the Law. The Eld - er re -

ceives Him in his arms, crying as a servant to his Mas - ter:

"Let me de - part for my eyes have seen Your sal - va - - - tion!" //

Glo - ry to You, O Lord, for You have come into the

world to save the hu - man - race!