

Refrains following Heirmos - Ode 9

Meeting of Our Lord - February 2

Refrain

Soprano
Alto



O — Vir - gin The - o - to - kos, hope — of all Chris tians, //


Tenor
Bass



protect, preserve, and save those who hope — in you!



Refrain

Soprano
Alto



O — Vir - gin The - o - to - kos, gra cious help — of the world, //

Tenor
Bass



protect and guard us from all — dis - tress and sor - row!

Refrain

Soprano
Alto

O God - bear-ing Sim - e - on, come— and re-ceive Christ, //

Tenor
Bass

Who was born of the pure Vir - gin Mar - y!

Refrain

Soprano
Alto

Sim - e - on the Eld - er takes— in his arms // the Maker of

Tenor
Bass

the Law— and Mas - ter of all things.

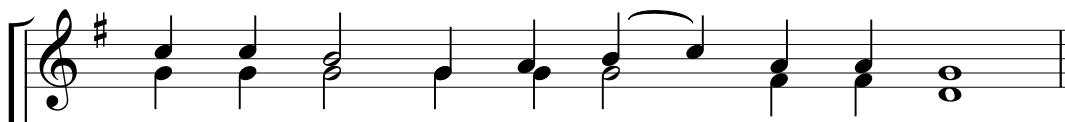
Soprano
Alto



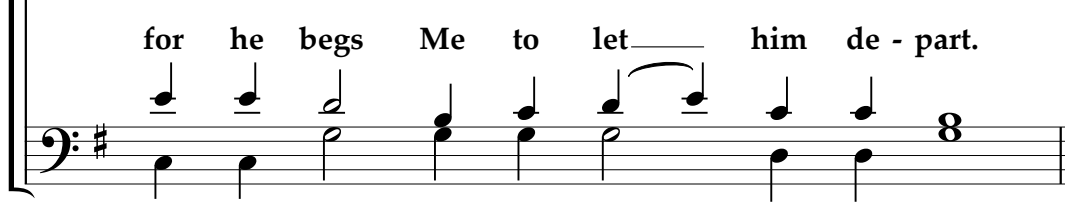
Tenor
Bass

It is not the Elder who holds Me, but I up-hold him; //

Detailed description: This block contains the first line of the Ode 9 Refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "It is not the Elder who holds Me, but I up-hold him; //". The music consists of simple, homophonic chords and single notes, with some phrasing slurs.



for he begs Me to let him de - part.



Detailed description: This block contains the second line of the Ode 9 Refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "for he begs Me to let him de - part.". The music consists of simple, homophonic chords and single notes, with some phrasing slurs.

Refrain


Soprano
Alto




Tenor
Bass

O mys - ti - cal tongs, how do you bear the coal? //

Detailed description: This block contains the Refrain section of the Ode 9 Refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "O mys - ti - cal tongs, how do you bear the coal? //". The music consists of simple, homophonic chords and single notes, with some phrasing slurs.



How do you feed Him Who gives food to all?



Detailed description: This block contains the third line of the Refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "How do you feed Him Who gives food to all?". The music consists of simple, homophonic chords and single notes, with some phrasing slurs.