

First Antiphon

The Elevation of the Holy Cross – September 14

Ps. 21 [22]

Znamenny Chant

Soprano
Alto

1 God, my God, at - tend to me! Why have You for -

Tenor
Bass

sak - en me?

REFRAIN:

Through the prayers of the The - o - to - kos, O

Sav - ior, save us!

[Why art Thou so . . .]

2

Why are You so far from help - ing me, from the

Detailed description: This system contains the first four measures of the musical piece. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes, with some chords. The lyrics are: "Why are You so far from help - ing me, from the".

words of my groan - ing? REFRAIN:

Detailed description: This system contains the next four measures. It continues the melody from the previous system. The lyrics are: "words of my groan - ing?". The word "REFRAIN:" is written in italics. The system ends with a double bar line.

3

O my God, I cry by day, but You do not an - swer;

Detailed description: This system contains measures 9 through 12. The melody continues with quarter and eighth notes. The lyrics are: "O my God, I cry by day, but You do not an - swer;".

and by night, but find no rest. REFRAIN:

Detailed description: This system contains measures 13 through 16. It concludes the phrase with the lyrics: "and by night, but find no rest.". The word "REFRAIN:" is written in italics. The system ends with a double bar line.

4

You dwell in the sanc - tu - ar - y, the praise of

Detailed description: This system contains the final four measures of the page. The melody continues with quarter and eighth notes. The lyrics are: "You dwell in the sanc - tu - ar - y, the praise of".

Is - ra - el.

REFRAIN:

5

Glo-ry to the Father, and to the Son, and to the Ho-ly

Spir - it, now and ever and unto ages of ag - es. A - men.

FINAL REFRAIN:

Through the prayers of the The - o - to - kos, —

O — Sav - ior, save — us!