

Kanon - Ode 1

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Tone 8
Heirmos

Soprano 1
Soprano 2

Mo - ses traced — out a cross, as with his staff he divided

Alto

the Red — Sea in two, so that Israel could go a - cross on foot;

and then striking it a - gain — cross - wise, and u - niting it over

Phar - oah and his char - i - ots, He in - scribed the Invinci - ble

Weap - on. // Therefore let us sing to Christ our God, for

[He has been glo-ri-fed.]

He has been glo - ri - fied.

The image shows a musical score for a court chant. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains six measures of music, each with a single chord: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), and G4 (half). The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains six measures of music: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and G4 (half). The lyrics 'He has been glo - ri - fied.' are written below the top staff, with hyphens under 'glo - ri - fied'.

Kanon - Refrains

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Odes 1-7, 9

Glory to Thy Pre - cious Cross, O Lord!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ag - es of ag - es. A-men.

Kanon - Ode 3

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Heirmos

The rod of Aaron is an image of this mys - ter - y,
for when it budded it revealed who should be the priest; and
for the Church, which be - fore was bar - ren, the Tree of the
Cross has blos-somed forth // for her strength and firm - foun-da - tion.

Kanon - Ode 4

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for 3 treble voices

Heirmos

I have heard the mystery of Thy dis - pen - sa - tion,

O Lord, I have med - i - tat - ed on Thy works, //

and have glo - ri - fied Thy God - head.

Kanon - Ode 5

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for 3 treble voices

Heirmos

O, thrice - blessed Tree, on which Christ the King and

Lord was stretched! Through thee the one who deceived us through a

tree has fall - en, caught by the bait of God, Who was nailed to

thee in the flesh, // and Who grants peace _____ to our souls.

Kanon - Ode 6

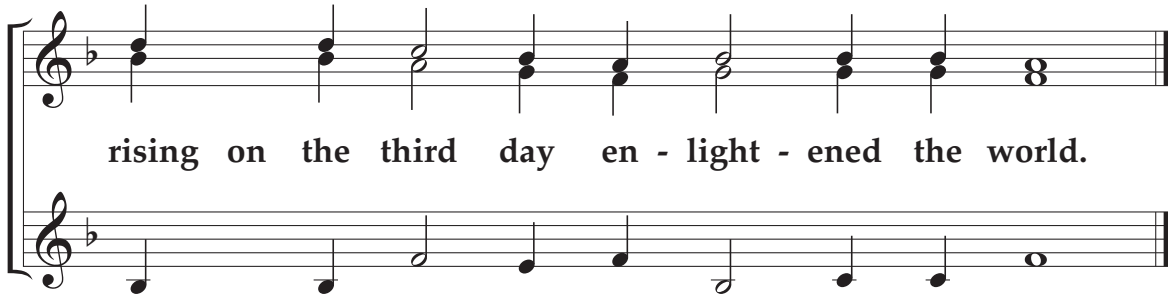
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for 3 treble voices

Heirmos

In the belly of the sea monster, Jonah stretched out his
hands in the form of a cross, plain-ly pre-figuring the sav-ing
Pas-sion. When he e-merged from there on the third— day,
he pre-figured the transcendent Resurrection of Christ our God,
Who was nailed to the Cross in the flesh // and by His

[rising on the third day...]



The image shows a musical score for a court chant. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords: a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, and a G4-B4 dyad. The bottom staff is a treble clef with a key signature of one flat (B-flat). It contains a series of notes: a G4 quarter note, a B4 quarter note, a G4 quarter note, a B4 quarter note, a G4 quarter note, a B4 quarter note, a G4 quarter note, a B4 quarter note, and a G4 half note. The lyrics "rising on the third day en - light - ened the world." are written between the two staves, aligned with the notes.

rising on the third day en - light - ened the world.

Kanon - Ode 7

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for 3 treble voices

Heirmos

The senseless decree of the im - pi - ous ty - rant,
spew - ing threats and blasphemy hate - ful to God brought the
peo - ple to con - fu - sion. Yet the three Children could not be
fright - ened ei - ther by the brutal fury or the roar - ing fire,
but in the wind, moist with dew, that blew a - gainst — it,

[they stood together...]

they stood to - geth - er, and they sang: "O praised above all,

bless - ed art Thou, // our God, and the God of our fa - thers!"

Kanon - Ode 8

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for 3 treble voices

Heirmos

O Chil-dren, equal in number to the Trin - i - ty, bless God

the Fa - ther, the Cre - a - tor; praise the Word, Who descended

and changed the fire to dew, and ex - alt above all, to all

ag - es, // the all - holy Spir - it, Who gives life to all!

The musical score is written for three treble voices. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "O Chil-dren, equal in number to the Trin - i - ty, bless God the Fa - ther, the Cre - a - tor; praise the Word, Who descended and changed the fire to dew, and ex - alt above all, to all ag - es, // the all - holy Spir - it, Who gives life to all!". The score ends with a double bar line and repeat dots.

Kanon - Refrains (Ode 8)

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Ode 8

Glory to Thy Pre - cious Cross, O Lord!

In place of "Glory to the Father..."

Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

now and ever, and unto ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise bless and wor - ship the Lord, sing - ing and ex -

alt - ing Him through - out all ag - es.

Kanon - Ode 9

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for 3 treble voices

Refrain

Mag - ni - fy, — O my soul, the most pre - cious Cross

Heirmos

of the Lord! Thou art a mystical Paradise, O The - o - to - kos,

who, though un - tilled, hast brought forth — Christ; through Him the

life-bearing wood of the Cross was plant-ed on earth. Now at its

El - e - va - tion, // as we bow in worship be - fore it, we

[magnify Thee.]

mag - ni - fy thee.

The image shows a musical score for a court chant. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a whole note chord (F4, A4, C5). The bottom staff is also a treble clef with a key signature of one flat. It contains four measures of music: a quarter note (F4), a quarter note (A4), a quarter note (C5), and a whole note (F4). The lyrics 'mag - ni - fy thee.' are written below the top staff, with hyphens under 'ni' and 'fy'.