

Kanon - Ode 1

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Tone 8
Heirmos

Soprano
Alto

Bass

Mo - ses traced out a cross, as with his staff he divided

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a bass clef staff. The lyrics are "Mo - ses traced out a cross, as with his staff he divided". The music consists of a series of chords and single notes, with some notes beamed together.

the Red Sea in two, so that Israel could go a - cross on foot;

Detailed description: This system shows the second line of music for Soprano and Alto voices. The lyrics are "the Red Sea in two, so that Israel could go a - cross on foot;". The musical notation continues with similar chordal and melodic patterns.

and then striking it a - gain cross - wise, and u - niting it over

Detailed description: This system shows the third line of music for Soprano and Alto voices. The lyrics are "and then striking it a - gain cross - wise, and u - niting it over". The musical notation continues with similar chordal and melodic patterns.

Phar - oah and his char - i - ots, He in - scribed the Invin - ci - ble

Detailed description: This system shows the fourth line of music for Soprano and Alto voices. The lyrics are "Phar - oah and his char - i - ots, He in - scribed the Invin - ci - ble". The musical notation continues with similar chordal and melodic patterns.

Weap - on. // Therefore let us sing to Christ our God, for

Detailed description: This system shows the fifth and final line of music for Soprano and Alto voices. The lyrics are "Weap - on. // Therefore let us sing to Christ our God, for". The musical notation concludes with a final chord and a double bar line.

[He has been glo-ri-fed.]

He has been glo - ri - fied.

The image shows a musical score for a court chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains six chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a whole note chord of G4, Bb4, and D5. The bass staff contains six notes: a whole note G2, a quarter note Bb2, a quarter note D3, a quarter note E3, a quarter note F3, and a whole note G3. The lyrics 'He has been glo - ri - fied.' are written below the treble staff, with hyphens under 'glo', 'ri', and 'fied'.

Kanon - Refrains

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Odes 1-7, 9

Glory to Your Pre - cious Cross, O Lord!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ag - es of ag - es. A-men.

Kanon - Ode 3

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

The rod of Aaron is an image of this mys - ter - y,

for when it budded it revealed who should be the priest; and

for the Church, which be - fore was bar - ren, the Tree of the

Cross has blos-somed forth // for her strength and firm - foun-da - tion.

Kanon - Ode 4

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

I have heard the mystery of Your dis - pen - sa - tion,

and have glo - ri - fied Your God - head.

Kanon - Ode 5

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

O, thrice - blessed Tree, on which Christ the King and

Lord was stretched! Through you the one who deceived us through a

tree has fall - en, caught by the bait of God, Who was nailed to

you in the flesh, // and Who grants peace to our souls.

Kanon - Ode 6

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

In the belly of the sea monster, Jonah stretched out his

hands in the form of a cross, plain-ly pre-figuring the sav-ing

Pas-sion. When he e-merged from there on the third— day,

he pre-figured the transcendent Resurrection of Christ our God,

Who was nailed to the Cross in the flesh // and by His

[rising on the third day...]

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a vertical line indicating the lyrics below. The chords are: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of notes: G3, A3, B3, C4, D4, E4, F4, and G4. The lyrics are: "rising on the third day en - light - ened the world." The text is centered between the two staves.

Kanon - Ode 7

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

The senseless decree of the im - pi - ous ty - rant,
spew - ing threats and blasphemy hate - ful to God brought the
peo - ple to con - fu - sion. Yet the three Children could not be
fright - ened ei - ther by the brutal fury or the roar - ing fire,
but in the wind, moist with dew, that blew a - gainst - it,

[they stood together...]

they stood to - geth - er, and they sang: "O praised above all,

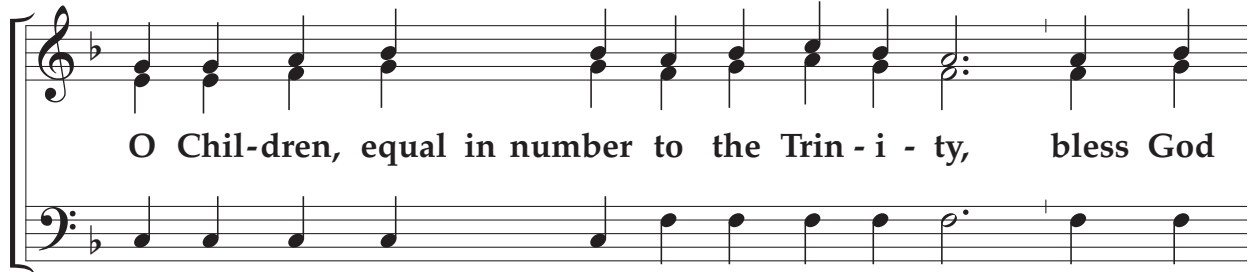
bless - ed are You, // our God, and the God of our fa - thers!"

Kanon - Ode 8

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos



O Chil-dren, equal in number to the Trin - i - ty, bless God



the Fa - ther, the Cre - a - tor; praise the Word, Who descended



and changed the fire to dew, and ex - alt above all, to all



ag - es, // the all - holy Spir - it, Who gives life to all!

Kanon - Refrains (Ode 8)

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Ode 8

Glory to Your Pre - cious Cross, O Lord!

In place of "Glory to the Father..."

Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

now and ever, and unto ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise bless and wor - ship the Lord, sing - ing and ex -

alt - ing Him through - out all ag - es.

Kanon - Ode 9

The Elevation of the Cross - September 14

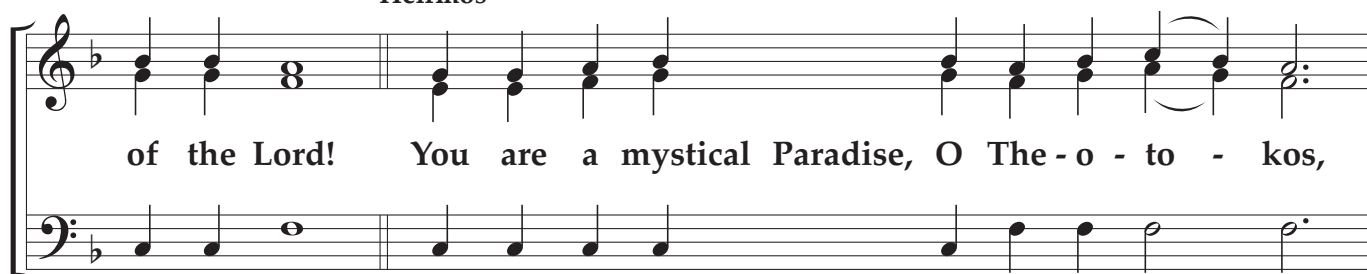
Russian Imperial Court Chant
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for 3 voices, SAB

Refrain



Mag - ni - fy, — O my soul, the most pre - cious Cross

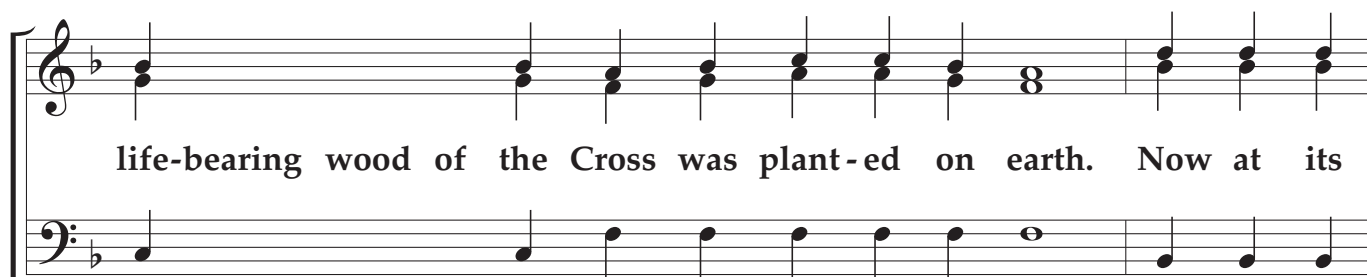
Heirmos



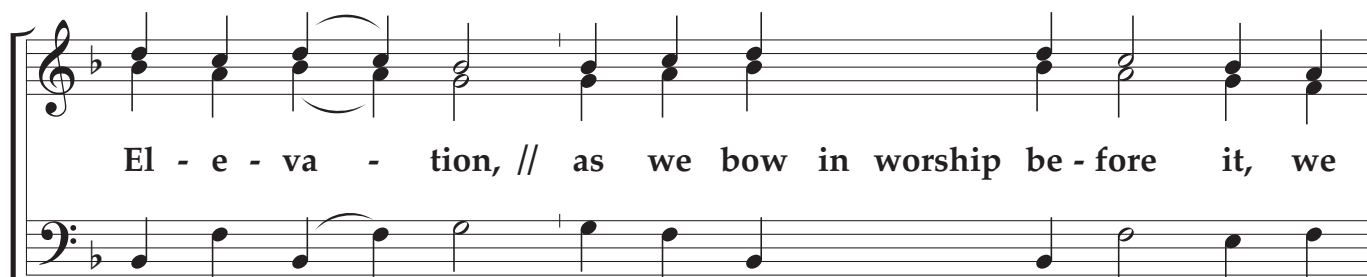
of the Lord! You are a mystical Paradise, O The - o - to - kos,



who, though un - tilled, have brought forth— Christ; through Him the



life-bearing wood of the Cross was plant-ed on earth. Now at its



El - e - va - tion, // as we bow in worship be - fore it, we

[magnify you.]

mag - ni - fy you.

The image shows a musical score for a four-part setting of the text "mag - ni - fy you." The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains four measures of music, each with a chord: a triad of G4, Bb4, and D5 in the first measure; a triad of G4, Bb4, and D5 in the second measure; a triad of G4, Bb4, and D5 in the third measure; and a single note G4 in the fourth measure. The bass staff contains four measures of music: a half note G2 in the first measure, a quarter note Bb2 in the second measure, a quarter note D3 in the third measure, and a half note G2 in the fourth measure. The text "mag - ni - fy you." is centered between the two staves, with hyphens under "mag", "ni", and "fy".