

# KATHISMA HYMN\*

Menaion: 14 September

AFTER THE 2<sup>nd</sup> READING FROM THE PSALTER\*\*

Tone 6

Galician Melody  
harm. W. G. Obleschuk

*♩* = 96

Soprano  
Alto

Tenor  
Bass

No soon - er had the wood of Your Cross been set up,

O Christ, the foun - da - tions of death were shak - en, O Lord.

For that which hell had swallowed up ea - ger - ly, it let go in

trem - bling. You have shown us Your salvation, O Ho - ly One,

and we glo - ri - fy You. Have mer - cy on us, O Son of God!

\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

\*\* In Slav practice the 1<sup>st</sup> Kathisma Hymn after the 1<sup>st</sup> Reading from the Psalter.

**“Glory...” & “Now and ever...”**  
as sung before **Tone 6 (Troparion)**

Galician Melody  
harm. W. G. Obleschuk

1. “Glory...” alone.

Musical notation for the first system, featuring a treble and bass staff in G major. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, featuring a treble and bass staff in G major. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second system, featuring a treble and bass staff in G major. The lyrics are: Now and ev - er and un - to ag - es of ag - es. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the first system of the third section, featuring a treble and bass staff in G major. The lyrics are: Glory to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system of the third section, featuring a treble and bass staff in G major. The lyrics are: Spir - it, now and ever and unto ages of ag - es. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*