

# Doxastichon at the Litya

The Elevation of the Holy Cross – September 14

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

**Tone 4**

Soprano  
Alto

Tenor  
Bass

Moses prefigured the power of Thy precious Cross, — O

Christ, when he put to flight his adversary, Amalek, in the

wil - der - ness of Si - nai; for when he stretched out his

arms in the form of a cross, the peo - ple pre-vailed.

[Now the fulfillment ...]

Now the fulfillment of these images has come to pass for

us. Today the Cross is exalted, and the de - mons are put to

flight. Today all creation has been set free from cor - rup - tion,

for through the Cross all the gifts of grace have shone up - on

us. Therefore, rejoicing, we all fall be - fore ——— Thee and

Musical score for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are: cry: // "How marvelous are Thy works, O Lord!". The music consists of a series of chords and single notes, with a fermata over the final note of the phrase.

Musical score for the second system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are: Glo - ry to Thee!". The music consists of a series of chords and single notes, ending with a double bar line.