

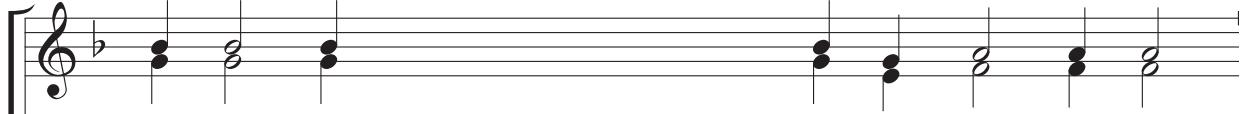
# Stichera at the Litya

*The Elevation of the Holy Cross – September 14*

Sticheron 1  
Tone 1

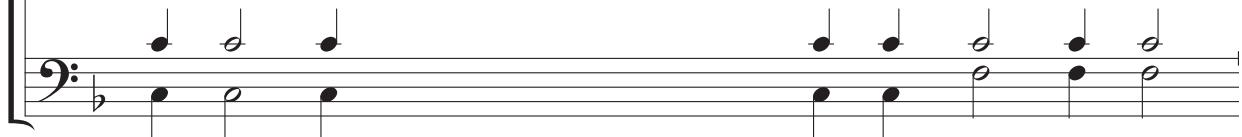
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



To - day the holy saying of David truly has come to pass,

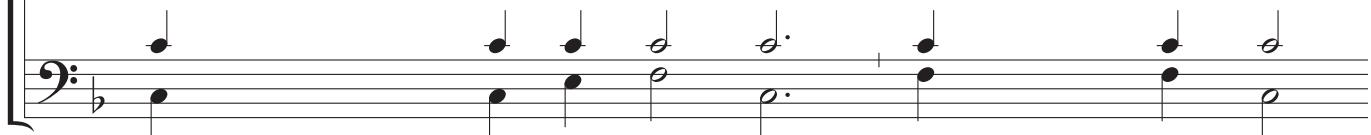
Tenor  
Bass



for behold, in the sight of all, we ven - er - ate the



footstool of Thine un - de - filed feet, and, putting our hope



in the shad - ow of Thy wings, we cry a - loud to Thee, O



[all-compassionate Lord:]

all - com - pas - sion - ate Lord: "May the light of Thy

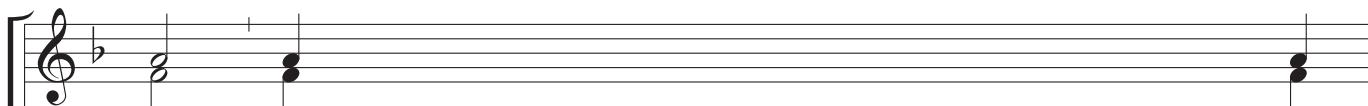
countenance be marked as a sign up - on us! Ex - alt the

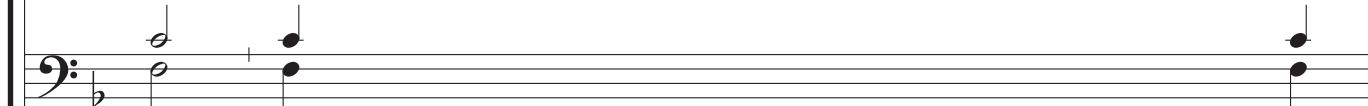
horn of Thine Ortho - dox peo - ple by the Exal - ta - tion of Thy

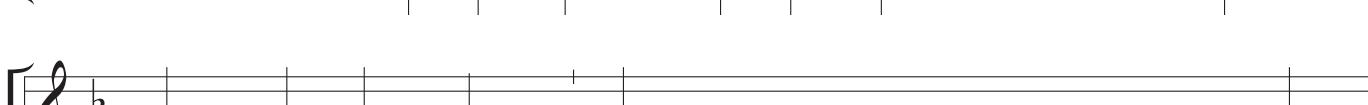
pre - cious Cross, // O Christ of many mer - cies!"

Sticheron 2

The Tree of True Life was planted in the Place of the


 Skull, and upon it hast Thou, the eternal King, worked salvation


 in the midst of the earth. Ex - alt - ed today, it sanctifies the


 ends of the world, and the church of the Resurrection


 celebrates its de - di - ca - tion. An - gels in heav - en re -


 joice, and men upon earth make glad, cry - ing a - loud with

Da - vid and say - ing: "Exalt the Lord our God and wor - ship  
 at his foot - stool, // for He is holy, granting the  
 world great mer - cy!"

Sticheron 3

Pre - fig - ur - ing Thy Cross, O Christ, Ja - cob the  
 Patriarch, when he gave the blessing to his de - scend - ants,

[laid his hands...]

laid his hands cross-wise up - on their heads. And today, as we

ex - alt Thy Cross, O Sav - ior, we cry: "Give vic - tory to Thine

Or-tho-dox peo - ple, // as Thou once gavest it to Con-stan-tine!"

Tone 2  
Sticheron 4

Divine treasure hid - den in the earth, the Cross of the

Giver of Life appeared in the heavens to the god - ly king,

A musical score for five-line stichera notation, featuring two voices (treble and bass) and a piano accompaniment. The music consists of five systems of stichera notation, each with lyrics in English. The notation uses a treble clef, a bass clef, and a common time signature. The piano accompaniment is indicated by a bass staff with specific note heads.

and its in - scrip - tion spiritually signified his victory over the  
en - e - my. Rejoicing with faith and love, and in - spired by  
God he made haste to raise on high the Cross which he had  
seen, and with great zeal he brought it forth from the  
bos - om of the earth // for the deliverance of the world

and the sal - va - tion of our souls.

## Sticheron 5

When the Patriarch Jacob crossed his hands while

bless-ing his chil - dren, he foreshadowed the mighty

sym - bol of Thy Cross. Hav - ing this as our unshaka - ble

safe - guard, we drive out with almighty strength the ranks of

The musical score consists of five horizontal staves, each with a treble clef and a key signature of one flat. The lyrics are written below the staves, aligned with the corresponding musical notes.

de - mons; and, casting down by it the arrogance of \*Be - li -

al we put to flight the all-destroying power of hate - ful

Am - a - lek. Now as the Cross is lift - ed on high,

we the faithful piously offer it to Thy goodness for the

cleans - ing of our sins, cry - ing out in a loud voice:

\*Pronounced: BEE - lee -uhl

[Have mercy, O Lord . . . ]

"Have mercy, O Lord, made flesh of the Virgin; // take pity, O"

Good One, on the works that Thou hast fashioned in Thy

wis - dom."

## Sticheron 6

O three-branched Cross of Christ, thou art my strong pro -

tec - tion. Sanc - tify me by thy might, // that I may

Musical notation for the first part of the sticheron. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics are: "venerate and glorify thee in faith and love!"

Tone 4  
Sticheron 7

Musical notation for the second part of the sticheron. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics are: "Let us proclaim today a fes - ti - val of song, and with radiant

Musical notation for the third part of the sticheron. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics are: "faces and with our tongues let us cry a - loud: "O Christ,

Musical notation for the fourth part of the sticheron. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics are: "Thou hast ac - cepted condem - na - tion for us, and, be - ing

Musical notation for the fifth part of the sticheron. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes. The lyrics are: "spat up - on, and scourged, Thou wast robed in purple and didst as -

cend the Cross. Seeing Thee, the sun and the moon  
  
 hid their light, the earth quaked in fear, and the  
  
 veil of the Tem - ple was torn in two. Grant us Thy precious  
  
 Cross as our guardian and pro - tec - tor, driv-ing de - mons a -  
  
 way, that we may all em-brace it and cry— out:

The musical score consists of four systems of music. The top system starts with a treble clef, a key signature of one flat, and a basso continuo staff below it. The lyrics begin with 'Save us, O Cross, by thy might! Sanctify us by thy'. The second system continues with 'radiance, O pre - cious Cross, and strengthen us through thine'. The third system begins with 'Ex - al - ta - tion; // for thou hast been given to'. The fourth system concludes with 'us as the light and sal - va - tion of our souls!"' Measure numbers 8 and 9 are indicated above the staff in the first and fourth systems respectively.

Sticheron 8

The continuation of the musical score begins with a treble clef and a key signature of one flat. The lyrics start with 'Thou, O Cross, as a sign radiant with light, formed of stars,' followed by a series of eighth-note chords in the basso continuo staff.

hast prophetically revealed a trophy of victory to the god - ly

king; and when his moth - er Hel - en found thee, she

displayed thee in the sight of all the world. And we the

choirs of faithful shout aloud, as we e - xalt \_\_\_\_\_ thee to - day:

"Enlighten us with thy brightness, O life - bear - ing Cross!

The musical score consists of three strophes of a liturgical chant, each with two voices: soprano (treble clef) and basso (bass clef). The music is in common time, with a key signature of one flat. The soprano part features mostly quarter notes, while the basso part features eighth notes. The lyrics are written in a mix of English and Greek, with some words in all caps. The first two strophes end with a fermata over the final note, while the third ends with a double bar line.

Sanctify us by thy might, O all - ven' - ra - ble Cross,

and strengthen us through thine Exal - ta - tion, //

when thou art lifted on high before the ranks of our en - e - mies!"