

Stichera at "Lord, I

The Elevation of the Holy Cross – September 14

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

As the Cross is lift - ed on high, it urges all of cre -

Tenor
Bass

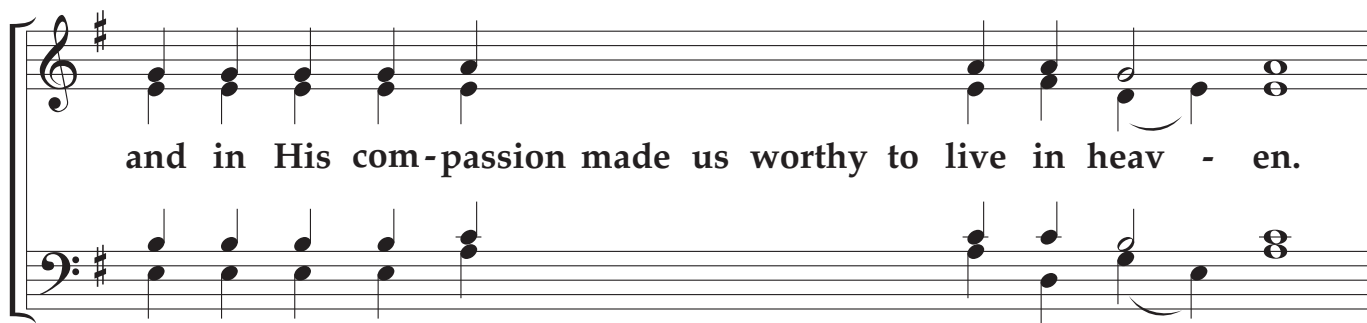
a - tion to praise the undefiled Passion of Christ, Who was

lift-ed up on it. For by the Cross He killed the

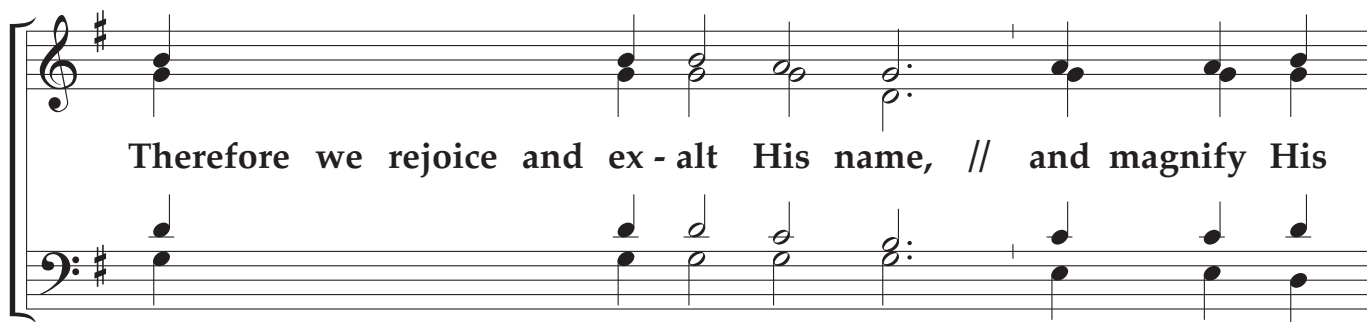
one who killed us, and brought us back to life when

we were dead. He a-dorned us in beau - ty,

[and in His compassion ...]



and in His com-compassion made us worthy to live in heav - en.

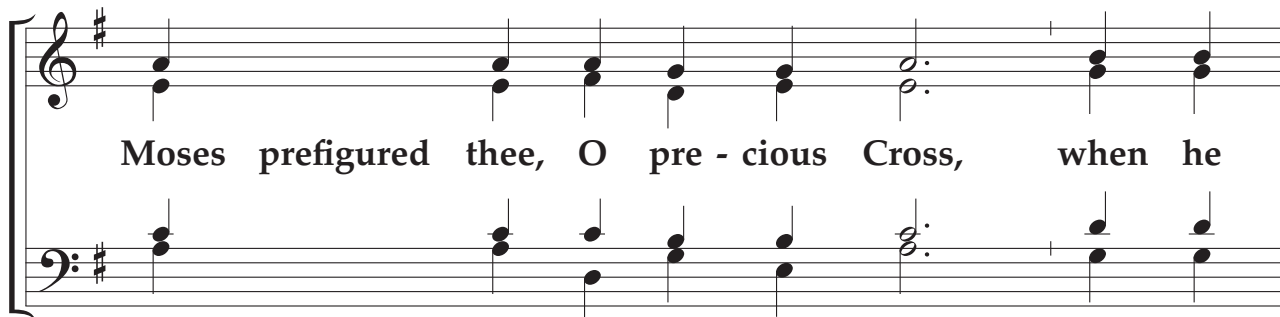


Therefore we rejoice and ex - alt His name, // and magnify His

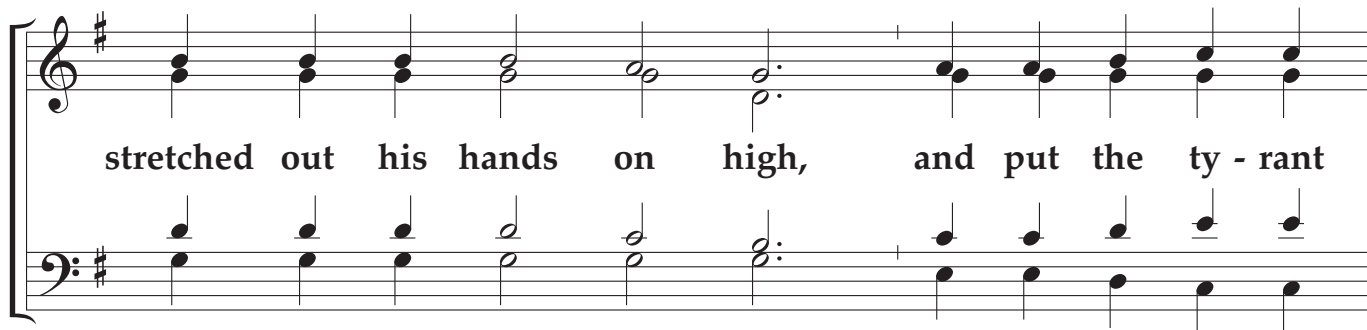


in - fi - nite con - de - scen - sion.

Sticheron 2



Moses prefigured thee, O pre - cious Cross, when he



stretched out his hands on high, and put the ty - rant

Am - a - lek to flight. Thou art the boast of the faithful, the

support of those who suf - fer, the glory of the Apostles, the

champion of the Right - eous, and the pres - er - va - tion of

all the Saints. Therefore, beholding thee raised on high,

cre - ation rejoices and cel - e - brates, glo - ri - fy - ing

Christ Who has joined together through thee that which was

di-vid - ed, // in His in - fi - nite good - ness.

Sticheron 3

O most ven' - ra - ble Cross, at - tended by ranks of

re - joic - ing An - gels, as thou art ex - alted today at the di -

vine com - mand, thou dost lift up a - gain all

those who through the stolen food had been cast out and were

sunk in death. There-fore, as we venerate thee in faith with

heart and lips, we draw sanc-ti-fi-cation from thee and

cry a - loud: "Ex - alt Christ, the God transcendent in

good - ness, // and venerate His di-vine foot - stool!"