

Post-Gospel Stichera

The Annunciation of the Theotokos - March 25

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly

Spir - it; Through the prayers of the Theo - to - kos,

O mer - ci - ful One, // blot out the multitude of our trans -

gres - sions. Now and ever, and unto ages of

ag - es. A - men. Through the prayers of the Theo - to - kos,

O mer - ci - ful One, // blot out the multitude of our trans -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are placed between the staves.

gres - sions.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are placed between the staves.

Tone 6 (may be pitched in G minor, up a fourth)

Have mercy on me, O God, according to Your great

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are placed between the staves.

mer - cy, and according to the multitude of Your tender

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are placed between the staves.

mer - cies, // blot out my trans - gres - sions!

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are placed between the staves.

Tone 2

by St. Cosmas the Monk

Today Gabriel announces the good tidings to her who is

full of grace: "Rejoice, unwedded Maid - en! Be not a -

mazed at my strange appear - ance, nor be a - afraid. I am an

Arch-an - gel. The serpent once be - guiled Eve, but now I

announce to you the good tidings of joy, O most pure one. //

[You shall remain . . .]

The image shows a musical score for a court chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The lyrics are written between the staves. The top staff contains a series of chords and single notes, while the bottom staff contains a series of single notes. The lyrics are: "You shall remain inviolate and shall give birth to the Lord."

You shall remain inviolate and shall give birth to the Lord."