

Stichera at "Lord, I Call"

The Annunciation of the Theotokos - March 25

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Revealing to you the pre-eternal coun - sel, Gab - ri - el

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Revealing to you the pre-eternal coun - sel, Gab - ri - el". The music consists of block chords and simple melodic lines.

came and stood before you, O Maid - en, and greet - ing

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "came and stood before you, O Maid - en, and greet - ing". The music continues with block chords and simple melodic lines.

you, he said: "Rejoice, Earth that has not been sown!

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "you, he said: "Rejoice, Earth that has not been sown!". The music continues with block chords and simple melodic lines.

Rejoice, burning Bush that re - mains un - con - sumed!

Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "Rejoice, burning Bush that re - mains un - con - sumed!". The music continues with block chords and simple melodic lines.

[Rejoice, unsearchable ...]

Re-joyce, un-search - a - ble Depth! Rejoyce, Bridge that leads to

Heav - en! Rejoyce, Ladder raised on high that Ja - cob saw!

Rejoyce, divine Jar of man - na! Re-joyce, De - liv - erance

from the curse! Rejoyce, Restoration of Ad - am; //

the Lord is with you!"

Sticheron 2

"You appear to me in the form of a man," said the

undefiled Maid to the chief of the Heav - en - ly Hosts.

"How then do you speak to me of things that pass man's

pow - er? You have said that God shall be with me

and shall take up His dwell - ing in my womb. How shall

[I become the spacious . . .]

I become the spacious habi - ta - tion and the

holy place of Him Who rides upon the Cher - u - bim?

Do not deceive me with trick - er - y; for I have

not known pleas - ure, I have not entered into wed -

lock. // How then shall I bear a Child?"

Sticheron 3

Then the bodiless An - gel re - plied: "When God so

wills, the order of nature is o - ver - come, and

what is beyond man comes to pass. Believe that my

say - ings are true, O all - holy and immaculate La -

dy!" And she cried a - loud: "Let it be to me ac -

[- cording to your . . .]

cord - ing to your word, and I shall bear Him Who is with -

out — flesh! He shall borrow flesh from me, that

through this union of na - tures He may lead man

up to his ancient glo - ry, // for He alone has power

so to do."