

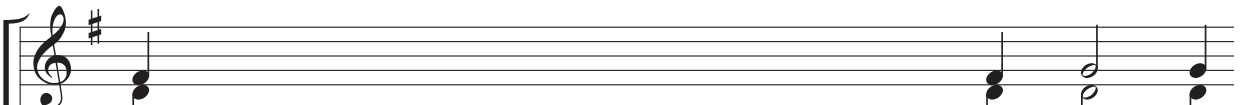
# Stichera at the Praises

*Triodion - The Entrance of the Lord into Jerusalem*

Tone 4  
Sticheron 1

Abbreviated Kievan Chant

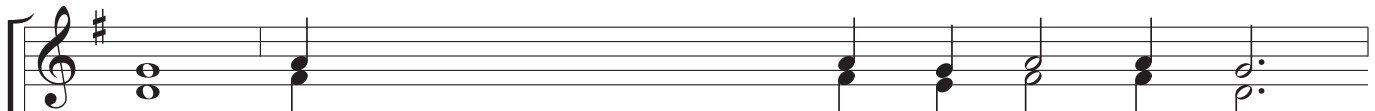
Soprano  
Alto



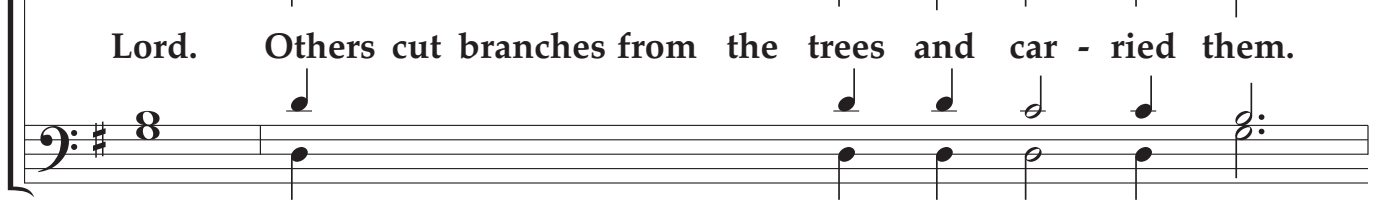
Tenor  
Bass

A great multitude spread their garments on the road, O

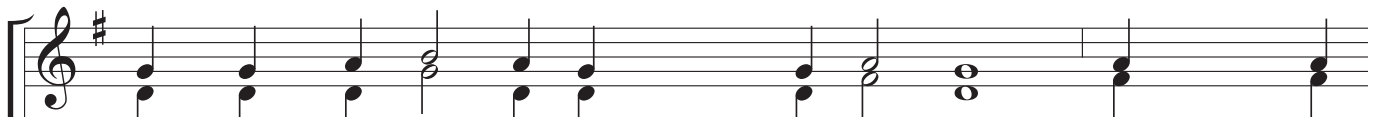
Detailed description: This block shows the first line of the Sticheron. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "A great multitude spread their garments on the road, O". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.



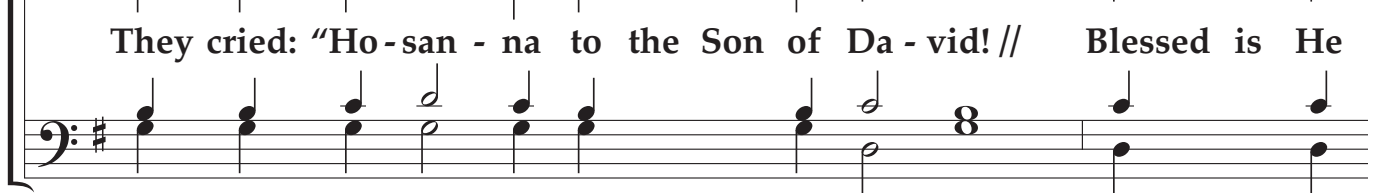
Lord. Others cut branches from the trees and carried them.



Detailed description: This block shows the second line of the Sticheron. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Lord. Others cut branches from the trees and carried them." The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.



They cried: "Ho-san - na to the Son of Da - vid! // Blessed is He



Detailed description: This block shows the third line of the Sticheron. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "They cried: 'Ho-san - na to the Son of Da - vid! // Blessed is He". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.



Who comes, and will come again in the Name of the Lord!"



Detailed description: This block shows the fourth line of the Sticheron. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Who comes, and will come again in the Name of the Lord!". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are centered under the notes.

Sticheron 2

When You were about to enter the Holy Cit - y, O Lord,

the crowd greeted You with palms and songs. They saw the

Mas - ter of all riding on a colt, as though upon the Cher - u -

bim. They cried: "Hosanna in the high - est!// Blessed is He

Who comes, and will come again in the Name of the Lord!"

Sticheron 3

Come forth, all you na - tions! Come forth, you peo - ples!

Be - hold, the King of Heaven comes to Je - ru - sa - lem,

sitting on a humble colt as though up - on a throne.

O unbelieving and adulterous gener - a - tion,

come and see the One Whom I - sa - iah fore - told.

[For our sake He has come ...]

For our sake He has come in the flesh. He takes the new

Zion, chaste and pure as His bride. He will crush the

evil council like a ves - sel of clay. See how the young and

innocent children gath - er, singing praises as at a mar -

riage feast. Let us join them in the an - gels' hymn:

"Hosanna in the high - est! Blessed is He Who comes, and will

come a - gain in the Name of the Lord!"

Sticheron 4

Before Your voluntary Pas - sion, O Lord, You foretold the

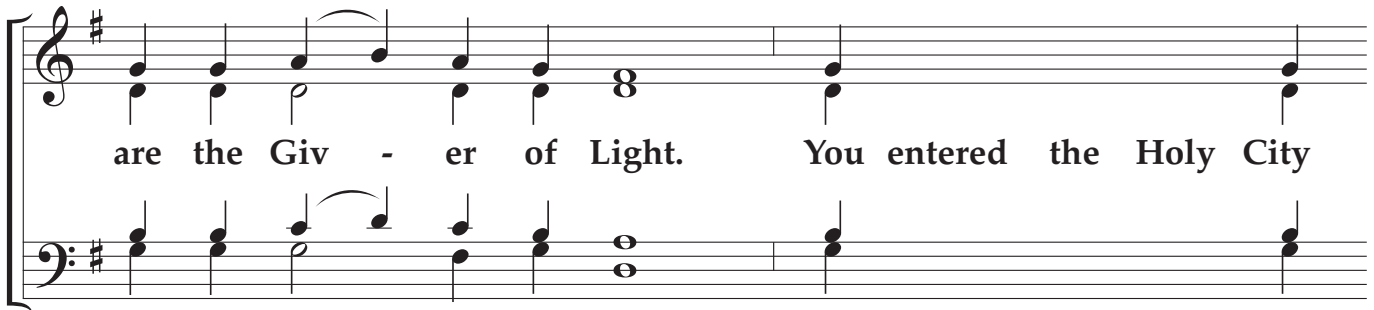
universal res - ur - rec - tion to all: in Beth - a - ny, by

Your almighty pow - er, You raised Lazarus who was

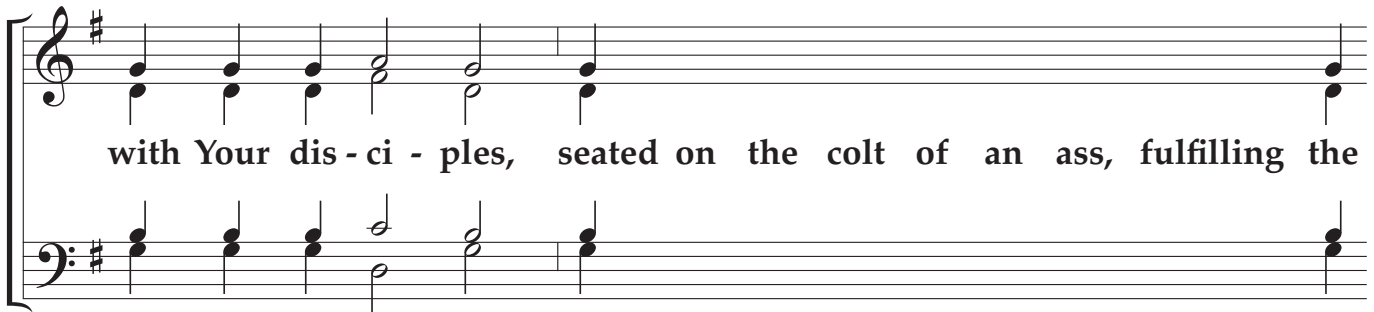
[dead four days.]



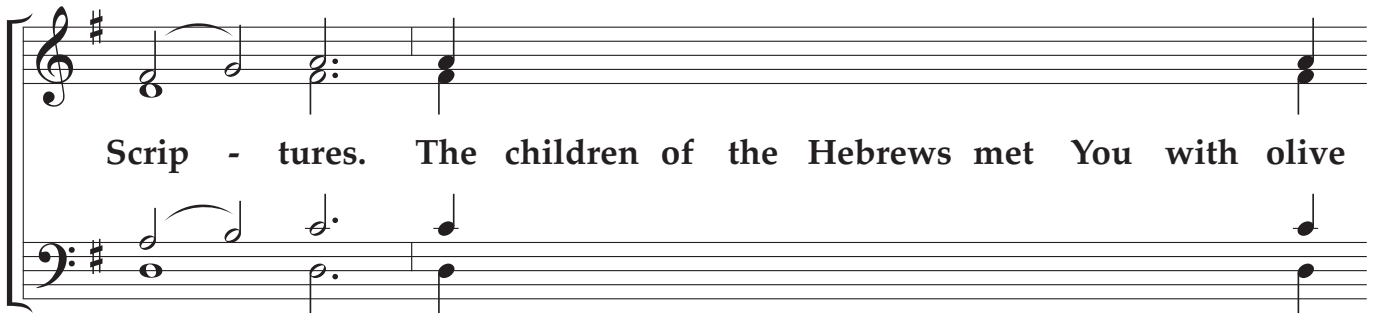
dead four days. You gave sight to the blind, for You



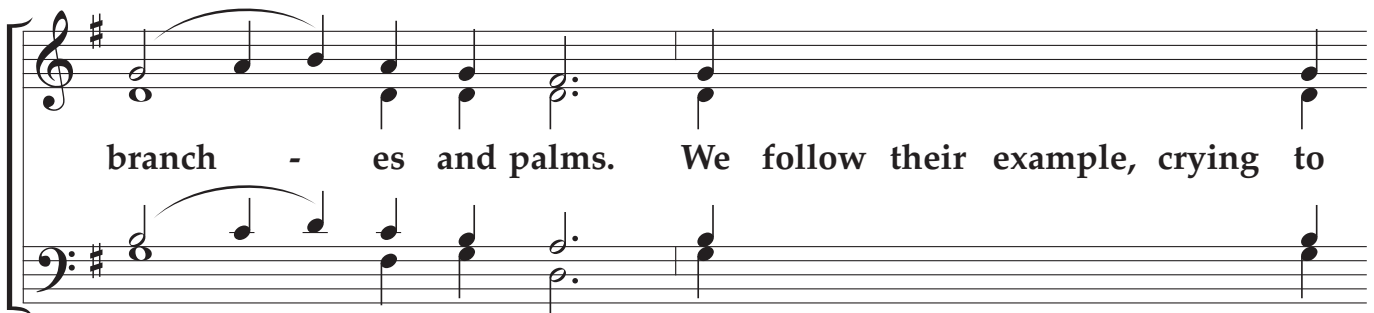
are the Giv - er of Light. You entered the Holy City



with Your dis - ci - ples, seated on the colt of an ass, fulfilling the



Scrip - tures. The children of the Hebrews met You with olive



branch - es and palms. We follow their example, crying to

You in thanks-giv - ing: // "Blessed is He Who comes, and will



come a - gain in the Name of the Lord!"