

Doxastichon at the Praises

Triodion - The Entrance of the Lord into Jerusalem

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Six days before the feast of Pass - o - ver Jesus entered

Detailed description: This block contains the first line of the doxastichon. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Six days before the feast of Pass - o - ver Jesus entered". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

Beth - a - ny. His dis - ci - ples asked Him: "Where should

Detailed description: This block contains the second line of the doxastichon. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Beth - a - ny. His dis - ci - ples asked Him: 'Where should". The music continues with similar homophonic textures.

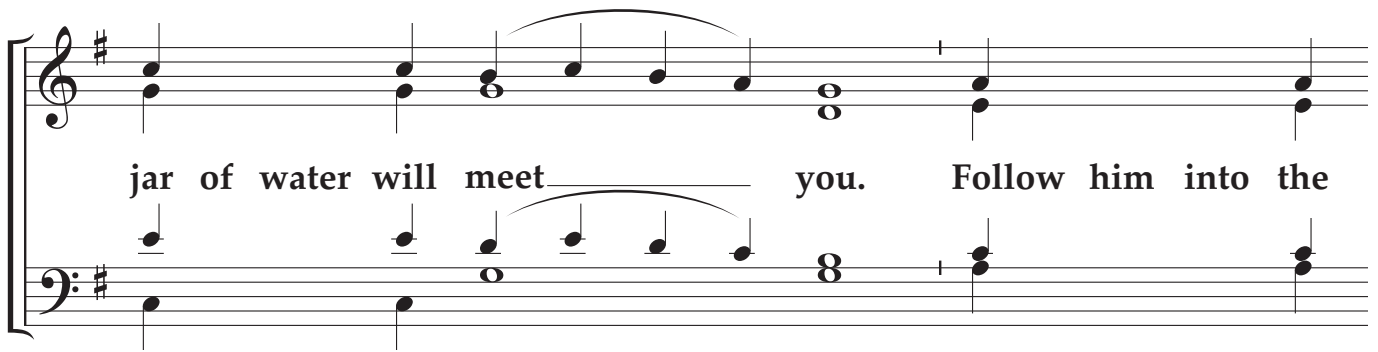
we prepare for Thee to eat the Pass - o - ver?" He an - swered:

Detailed description: This block contains the third line of the doxastichon. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "we prepare for Thee to eat the Pass - o - ver?" He an - swered:". The music continues with similar homophonic textures.

"When you have entered the cit - y, a man carrying a

Detailed description: This block contains the fourth line of the doxastichon. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "'When you have entered the cit - y, a man carrying a". The music continues with similar homophonic textures.

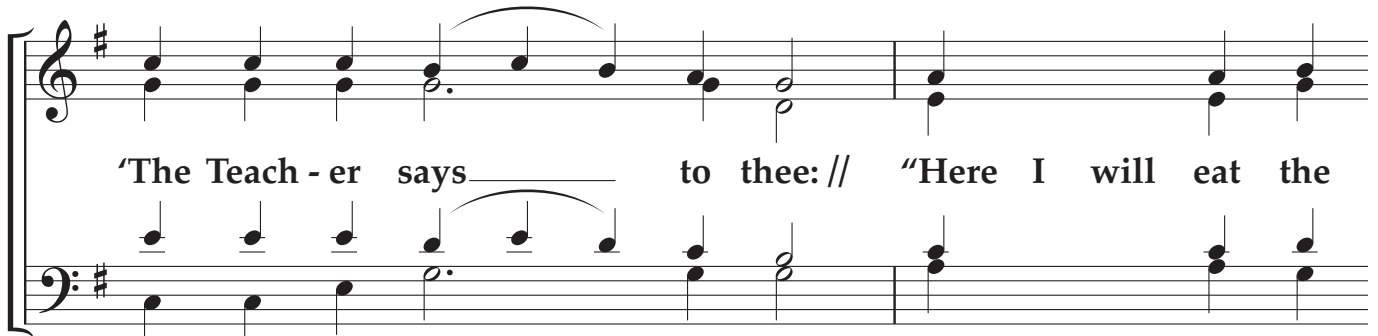
[jar of water...]



jar of water will meet you. Follow him into the



house which he enters, and tell the master of the house:



'The Teacher says to thee: // "Here I will eat the



Passover with my disciples."