

Post-Gospel Stichera

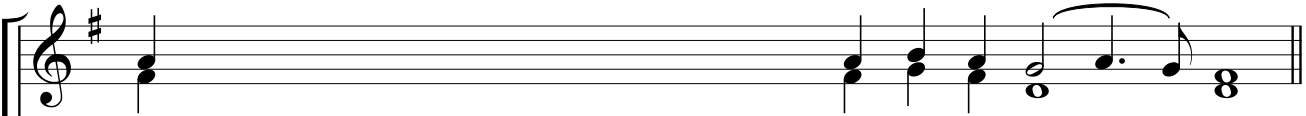
Triodion - Entrance of Our Lord into Jerusalem

Kievan Chant

arr. from B. Ledkovsky

Tone 2

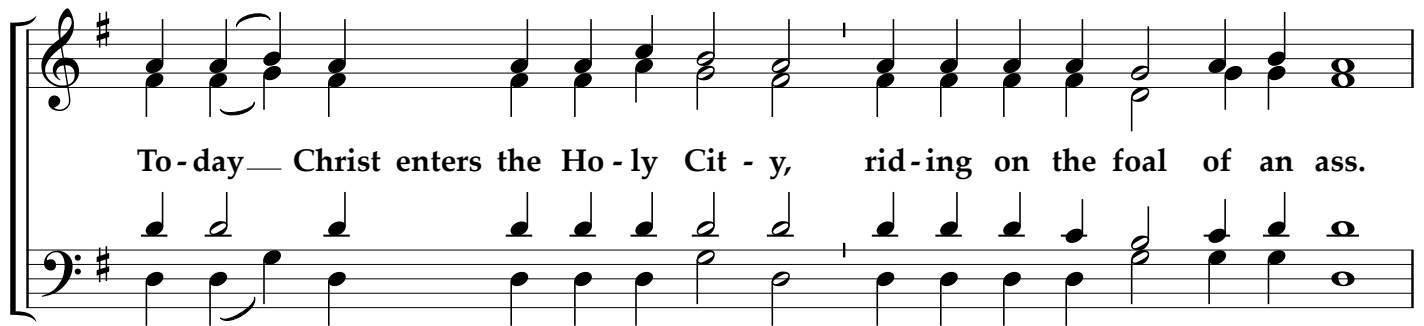
Soprano
Alto



Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly Spir - it;

Detailed description: This block contains the first line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it;". The music consists of a series of chords and melodic lines, with a final cadence.



To - day — Christ enters the Ho - ly Cit - y, rid - ing on the foal of an ass.

Detailed description: This block contains the second line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "To - day — Christ enters the Ho - ly Cit - y, rid - ing on the foal of an ass.". The music consists of a series of chords and melodic lines, with a final cadence.



He de - stroy - s the wicked and bar - ren fol - ly of the Gen - tiles.

Detailed description: This block contains the third line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "He de - stroy - s the wicked and bar - ren fol - ly of the Gen - tiles.". The music consists of a series of chords and melodic lines, with a final cadence.

Soprano
Alto




Tenor
Bass

Now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the fourth line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Now and ever, and unto ag - es of ag - es. A - men.". The music consists of a series of chords and melodic lines, with a final cadence.



To-day— Christ enters the Ho - ly Cit - y, rid - ing on the foal of an ass.



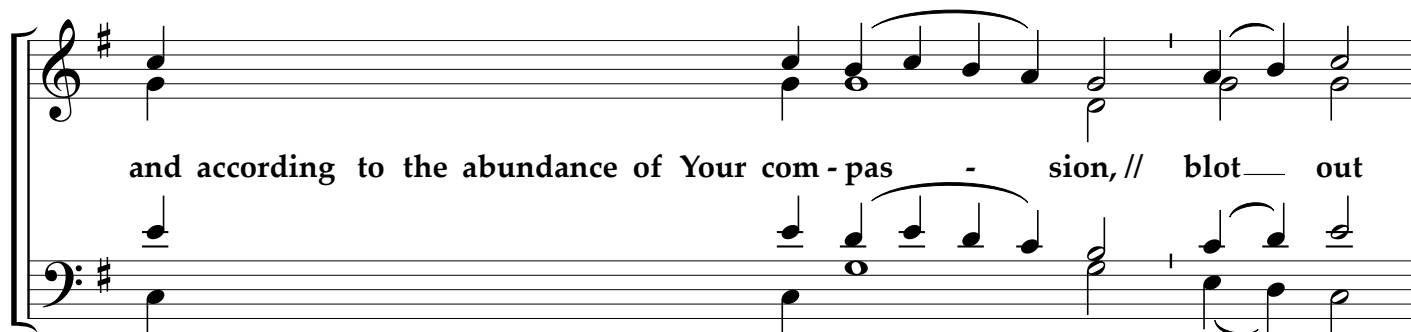
He de - stroy - s the wicked and bar - ren fol - ly of the Gen - tiles.

Tone 6

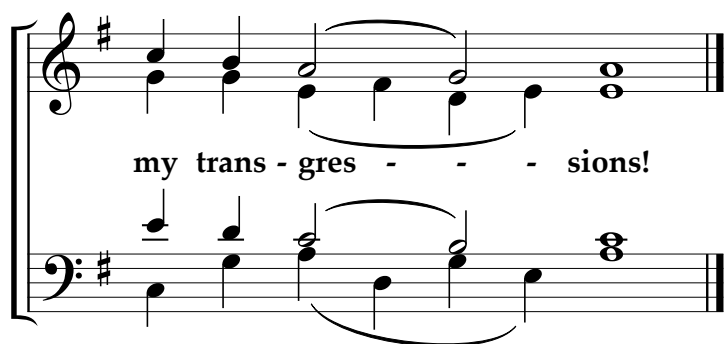


Soprano
Alto
Tenor
Bass

Have mer - cy on me, O God, ac - cord - ing to Your great mer - cy,



and accord - ing to the abun - dance of Your com - pas - sion, // blot - out



my trans - gres - sions!

And the Post-Gospel Sticheron: "The grace of the Holy Spirit..."

Post-Gospel Sticheron

Triodion - The Entrance of Our Lord into Jerusalem

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "The grace of the Ho - ly Spir - it to - day has as - sem - bled". The music consists of a series of chords and single notes, with some notes tied across bar lines.

us. Taking up Your Cross we sing: "Blessed is He that comes

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "us. Taking up Your Cross we sing: 'Blessed is He that comes". The music continues with a similar harmonic structure, including some notes with slurs and rests.

in the Name — of the Lord! // Ho - san - na in the high - - - est!"

Detailed description: This block contains the third and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "in the Name — of the Lord! // Ho - san - na in the high - - - est!". The music concludes with a final cadence, including a double bar line and repeat dots.