

# Stichera at the Litya

*Triodion - The Entrance of the Lord into Jerusalem*

Kievan Chant  
arr. from B. Ledkovsky

Tone 1  
Sticheron 1

Soprano  
Alto

Tenor  
Bass

The Ho - ly Spir - it taught the Apostles to speak in  
man - y strange lan - guag - es. He al - so in - spired the innocent  
He - brew chil - dren to sing: "Ho - san - na in the high - est! //  
Blessed is He that comes, the King of Is - ra - el!"

Detailed description: This block contains the musical score for Sticheron 1. It is written for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "The Holy Spirit taught the Apostles to speak in many strange languages. He also inspired the innocent Hebrew children to sing: 'Hosanna in the highest! // Blessed is He that comes, the King of Israel!'". The piano accompaniment consists of chords and simple melodic lines in both hands.

Sticheron 2

The Word of God Who has no be - gin - ning:

Detailed description: This block contains the musical score for Sticheron 2. It is written for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "The Word of God Who has no beginning:". The piano accompaniment consists of chords and simple melodic lines in both hands.

[the Father's coeternal . . . ]

the Fa-ther's Co - e - ter - nal Son, to - day comes to the

city of Je - ru - sa - lem, en-throned on a dumb beast, the

foal of an ass. The Cher - u - bim are afraid to

gaze up - on — Him, yet the children honor Him with palms and

branch - es. The Spir - it inspires their song of praise:

"Ho - sanna in the highest! Ho - san - na to Da - vid's Son, //

Who has come to save man - kind - from er - ror!"

## Sticheron 3

Six days - - - before the Feast of Pass - o - ver,

Your voice resounded in the depths of hell, O Lord, rais - ing

Lazarus who had been dead four days. Then the children of the

He - brews danced and sang: // "Ho-san - na to our God!"

Glo - ry to You!"

Tone 2  
Sticheron 4

You have en - tered the Ho-ly Cit - y, O Lord, rid-ing

on the colt of an ass, has - ten - ing to Your Pas - sion,

that the Law and the Proph-ets might be ful-filled. The He-brew

children greeted You with palms and branch - es,

her - ald - ing Your victorious Resur - rec - tion. // Bless - ed are

You, O Sav - ior! Have mer - cy on us!

Sticheron 5

Glo - ry to You, O Christ, en - throned - on high!

To - day we lift up Your pre - cious Cross, as we a - wait Your

[coming in glory]

com-ing in glo - ry. The daugh-ter of Zi - on is glad;

all na - tions on earth re-joyce; the chil - dren wave branch - es; the

disciples make a car - pet of clothes. All the ends of the

earth learn to cry — to You: // "Bless-ed are You, O

Sav - ior! Have mer - cy on us!"

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

## Tone 3

Six days before the Feast of Pass - o - ver Jesus came to

Beth - a<sup>(- a)</sup> - ny. He re - stored - Laz - a - rus to life,

an - nounc - ing the coming resur - rec - tion. Mar - tha and

Mar - y met Him, cry - ing: "Lord, if You had

been here, our brother would not have<sup>(have)</sup> died!" Je - sus

[answered them]

an - swered them, "Have I not already told you:

If an - y - one be-lieves in me, even if he dies,

he shall live? Show me the place where you bur - ied him!" //

Then the Creator of all cried out to him: "Laz - a - rus,

come forth!"