

DOXASTICHON

on the Litya

Tone 3, "Bolhar"
harm. & arr. by W. G. Obleschuk

Reader: In the Third Tone: Glory to the Father, and to the Son, and to the Holy Spirit.

$\text{♩} = 96$

Soprano
Alto

Now and ever and unto ages of a - ges. A - men. Six days

Tenor
Bass

be - fore the feast of Passover Jesus came to Beth - a - ny.

He re-stored Lazarus to life, announcing the coming Res-ur - rec -

tion. Mar - tha and Mary met Him, cry - ing: "Lord,

You had
if Thou hadst been here, our brother would not have died!"

But Je - sus an - swered them: "Have I not ahead - y told

you: If anyone believes in me, even if he dies, he shall

live? Show me the place where you bur - ied him." Then the

Creator of all cried out to him: "Laz - a - rus, come forth!"

NOTE: Melodies in all Eight Tones with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to these melodies in Carpatho-Russian practice.