

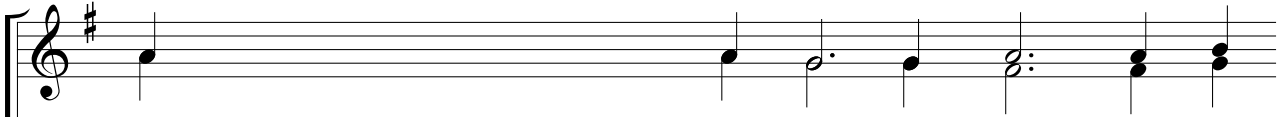
# HYPAKOE

## Tone Six

*Sung after the Third Ode*

Kievan Chant

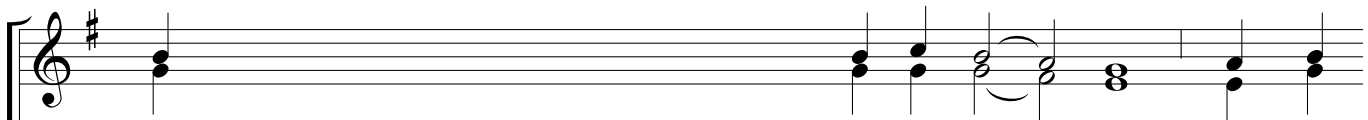
Soprano  
Alto



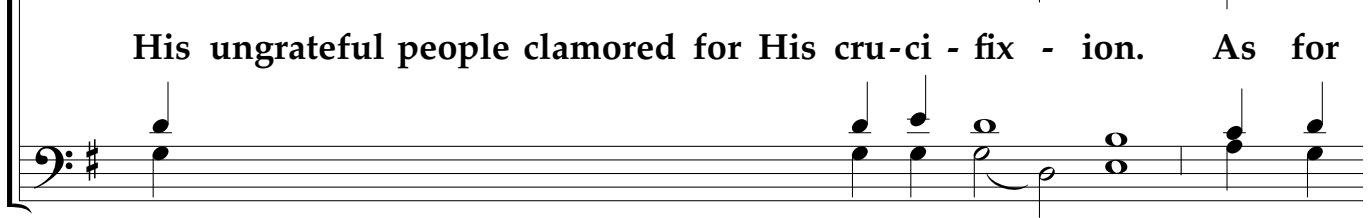
Tenor  
Bass

First the multitude praised Christ our God with palms, but then

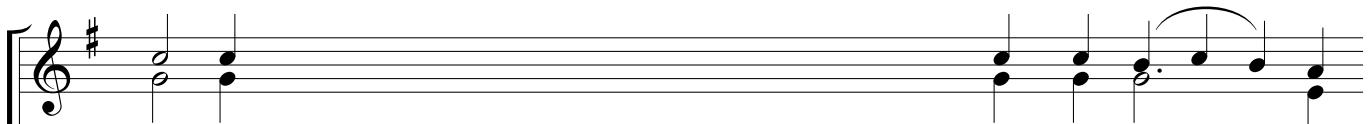
Detailed description: This block contains the first line of the hymn. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "First the multitude praised Christ our God with palms, but then". The music consists of simple, rhythmic notes with stems pointing upwards.



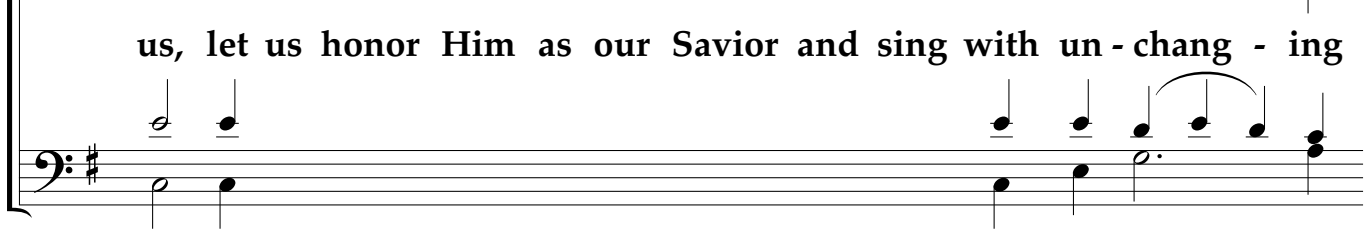
His ungrateful people clamored for His cru-ci - fix - ion. As for



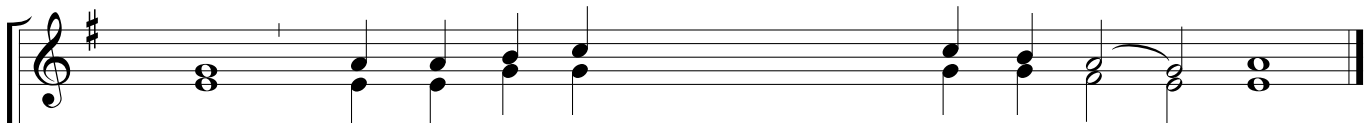
Detailed description: This block contains the second line of the hymn. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "His ungrateful people clamored for His cru-ci - fix - ion. As for". The music consists of simple, rhythmic notes with stems pointing upwards.



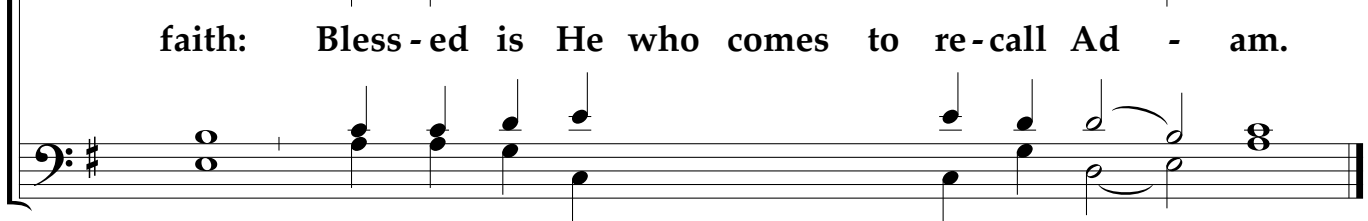
us, let us honor Him as our Savior and sing with un - chang - ing



Detailed description: This block contains the third line of the hymn. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "us, let us honor Him as our Savior and sing with un - chang - ing". The music consists of simple, rhythmic notes with stems pointing upwards.



faith: Bless - ed is He who comes to re - call Ad - am.



Detailed description: This block contains the fourth line of the hymn. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "faith: Bless - ed is He who comes to re - call Ad - am.". The music consists of simple, rhythmic notes with stems pointing upwards.