

Hypakoe

The Entrance of the Lord into Jerusalem

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

First the multitude praised Christ our God with palms,

but then His un-grateful people clamored for His Cru-ci-

fix-ion. As for us, let us honor Him as our

Savior and sing with un-chang-ing faith: // "Bless-ed is

He Who comes to re-call Ad-am!"