

Stichera Aposticha

Triodion - The Entrance of the Lord into Jerusalem

Tone 8
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Re - joice and be glad, O City of Zi - on!

Tenor
Bass

Ex - ult and be joy - ful, O Church of God!

Thy King is com - ing in right - eous - ness. He rides on a

colt, the foal of an ass. The chil - dren sing His

prais - es: "Ho - san - na in the high - est! //

[Blessed art Thou . . .]

Bless - ed art Thou, O great - ly mer - ci - ful One! Have

mer - cy on us!"

vs. Out of the mouths of babes and infants Thou hast fashioned perfect praise!

To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing

the Scrip - tures. He is greeted with palms and a

car - pet of clothes. All know it is He: the Lord, Whom the



Cher - u - bim praise. Ho - san - na in the high - est! //

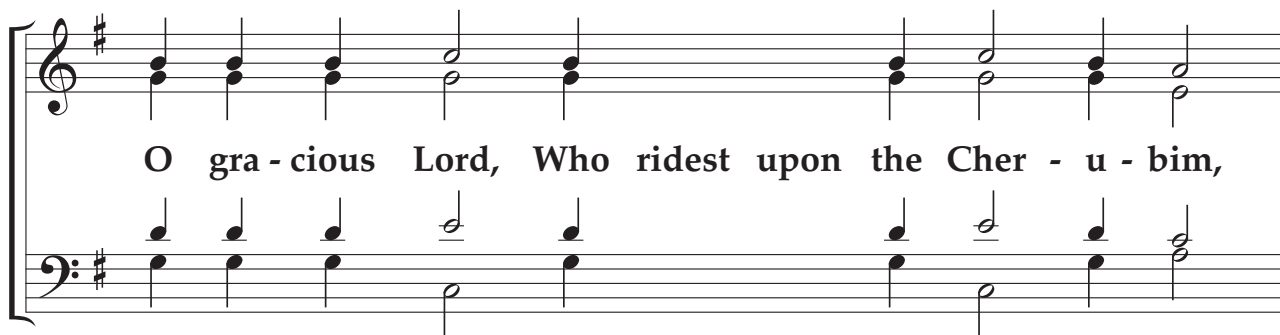


Bless - ed art Thou, O great - ly mer - ci - ful One! Have



mer - cy on us!

vs. O Lord, our Lord, how glorious is Thy Name in all the earth!



O gra - cious Lord, Who ridest upon the Cher - u - bim,



and art praised by the Ser - a - phim, now Thou ridest like

Da - vid on the foal of an ass. The children sing hymns

wor - thy of God, while the priests and scribes blas - pheme a -

gainst Thee. By riding an untamed colt, Thou hast

prefigured the sal - va - tion of the Gen - tiles, those wild

beasts, who will be brought from unbe - lief to faith.

Glo - ry to Thee, O mer - ci - ful Christ, // our King and the

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Kievan chant, using a limited range of notes and rests. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes. The first line of lyrics is "Glo - ry to Thee, O mer - ci - ful Christ, // our King and the".

Lov - er of man!

The second system of the musical score continues the melody from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp. The lyrics are "Lov - er of man!". The music concludes with a double bar line at the end of the system.