

The Entrance of the Lord into Jerusalem

THE SECOND ANTIPHON

Traditional Chant

Psalm 115:1, 3-5 [116:10, 12-14]

Verse 1.

S/A
T/B
I kept my faith, e - ven when I said, "I am great - ly

af - flict - ed."

REFRAIN:

O Son of God, seated on the colt of an ass, save us who

sing to You: "Al - le - lu - ia!"

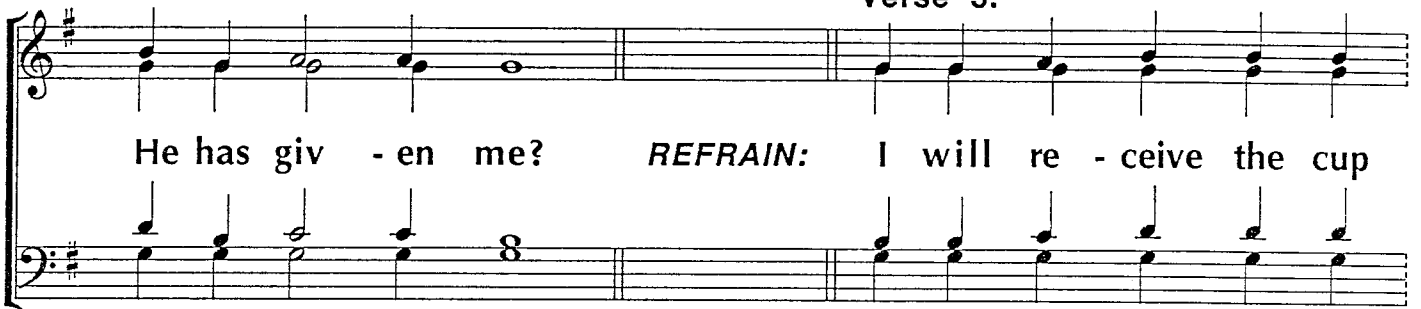
Verse 2.



What shall I ren - der to the Lord for all the things

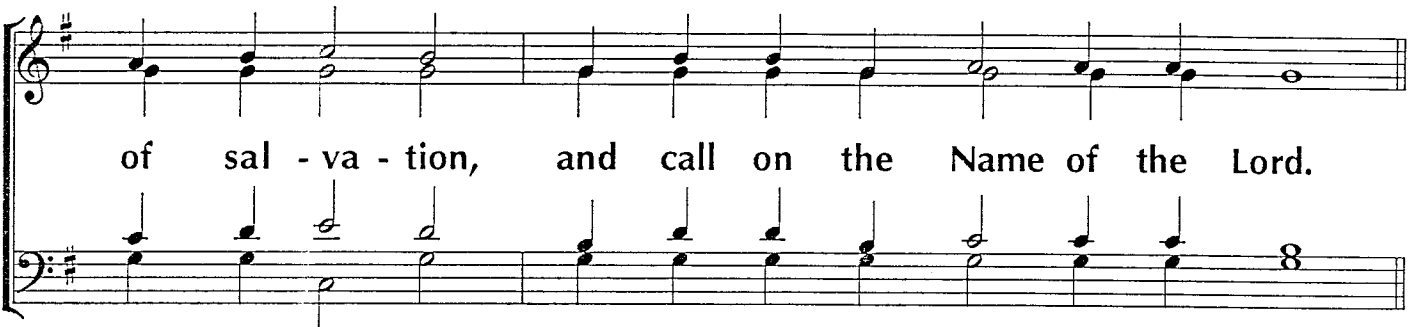
Musical notation for Verse 2, featuring a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are: "What shall I ren - der to the Lord for all the things".

Verse 3.



He has giv - en me? *REFRAIN:* I will re - ceive the cup

Musical notation for Verse 3, featuring a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are: "He has giv - en me? *REFRAIN:* I will re - ceive the cup".



of sal - va - tion, and call on the Name of the Lord.

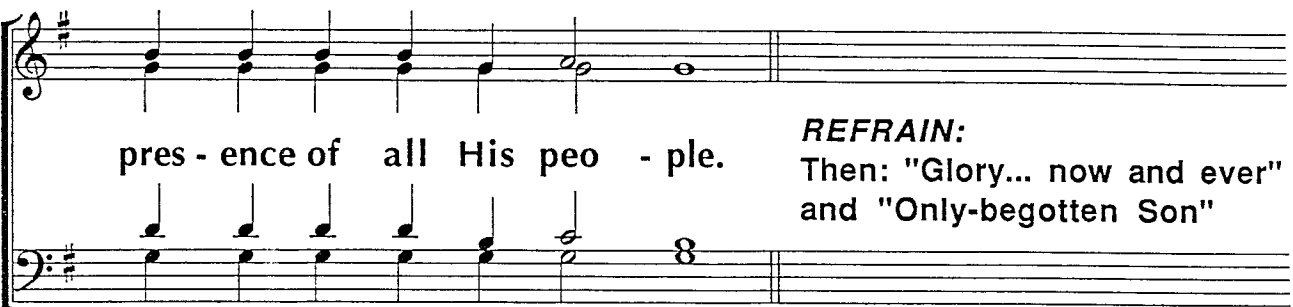
Musical notation for the continuation of Verse 3, featuring a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are: "of sal - va - tion, and call on the Name of the Lord."

Verse 4.



REFRAIN: I will pay my vows to the Lord in the

Musical notation for Verse 4, featuring a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are: "*REFRAIN:* I will pay my vows to the Lord in the".



pres - ence of all His peo - ple. *REFRAIN:* Then: "Glory... now and ever" and "Only-begotten Son"

Musical notation for the continuation of Verse 4, featuring a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are: "pres - ence of all His peo - ple. *REFRAIN:* Then: "Glory... now and ever" and "Only-begotten Son".