

Lenten Triodion

Open to Me the Doors of Repentance

(after Psalm 50 at Matins)

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ed. V. Morosan

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it.

[Quietly, but with intensity.]


p O - pen to me the doors of repentance, O Life - Giv - er,

for my spirit rises early to pray towards Thy ho-ly Tem - ple,
Your

bear-ing the tem - ple of my bod-y all de-filed; but in Thy com -
Your

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the same key and time signature. The score is divided into four systems. The first system contains the opening phrase 'Glory to the Father, and to the Son, and to the Ho-ly Spir - it.' The second system begins with the instruction '[Quietly, but with intensity.]' and the lyrics 'O - pen to me the doors of repentance, O Life - Giv - er,'. The third system continues with 'for my spirit rises early to pray towards Thy ho-ly Tem - ple,'. The fourth system concludes with 'bear-ing the tem - ple of my bod-y all de-filed; but in Thy com -'. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), along with various articulation marks like accents and slurs.

EDITOR'S NOTE: This edition is based on the composer's original version, published in Slavonic, Copyright 1972, Holy Trinity Monastery, Jordanville, NY. The composer's dynamic markings have been preserved, with slight adjustments made for the English text. Editorial additions are enclosed in brackets.



pas - sion purify me by the loving-kind-ness of Thy mer - cy.
Your



Both now and ever, and un - to ag - es of ag - es. A - men.



2. *p* Lead me on the paths of salvation, O Moth - er of God,



for I have profaned my soul with shame - ful sins, and have

was - ted my life in la - zi-ness; but by thy inter -
your

ces - sions de - liv - er me from all im - pur - i - ty.

Tone 6

Have mercy on me, O God, ac-cording to Thy
Your great mer - cy, and according to the

abundance of Thy
Your com-pas - sion, blot_out my trans-gres - sion.

3. *mf* *f* *p*

When I think of the many e - vil things I have done, wretch that I am,

mf *f* *p*

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf*, *f*, and *p*. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "When I think of the many e - vil things I have done, wretch that I am,".

mf *f* *p*

I tremble at the fear - ful day of judg - ment; but_ trust - ing

mf *f* *p*

Detailed description: This system contains the third and fourth lines of music. The notation continues from the first system. The lyrics are: "I tremble at the fear - ful day of judg - ment; but_ trust - ing".

in Thy lov - ing-kind - ness, like Da - vid I cry_ to Thee:
Your You:

Detailed description: This system contains the fifth and sixth lines of music. The lyrics are: "in Thy lov - ing-kind - ness, like Da - vid I cry_ to Thee:
Your You:". The word "Your" is written above the first line of the lyrics, and "You:" is written below the second line.

p

"Have mer - cy on me, O God, have mer - cy on me, O God,

p

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are: "'Have mer - cy on me, O God, have mer - cy on me, O God,". The dynamic *p* is indicated at the beginning and end of the system.

have mer-cy on me, O God, ac-cord-ing to Thy great mer - cy!
Your great mer - cy!"

p *rit.* *p*