

# SAINT MARY OF EGYPT (522)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano  
Alto

Hav-ing been a sin - ful wom-an, you be - came

Tenor  
Bass

through re - pent - ance a Bride of

Christ. Hav-ing at - tained an - gel - ic life, you de - feat - ed

de - mons with the weap - on of the Cross!

There - fore, most glo - ri - ous Ma - ry, you are a

*N.B. This setting may be sung in a lower key as needed.*

Fifth Sunday of Lent - Kontakion (Podoben)

Bride of the King - dom.

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, with lyrics placed below the notes.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part, with lyrics placed below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with the word 'Amen'. It continues the melody and accompaniment from the first system of this part.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*